

COLONEL BOGEY

MARCH

1st Bb Clarinet

KENNETH J. ALFORD

arr. by Andrew Glover

Stately march tempo

012-3057-00

The musical score is written for the 1st Bb Clarinet part of the 'Colonel Bogey' march. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Stately march tempo'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'ff' (fortissimo), 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are numbered in boxes: 5, 21, 38, 46, and 56. A first and second ending bracket is shown between measures 38 and 46. The score ends with a double bar line and repeat dots.

ff

p

f

p

ff

mf *p*

Musical score for 1st Bb Clarinet, page 2. The score consists of ten staves of music in B-flat major (three flats). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 72, 88, 96, 104, and 112 are boxed. Performance instructions like "sempre stacc.", "f 2nd time", and "2d time cresc. poco a poco" are present.

Dynamics and performance markings include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- f 2nd time*
- pp both times*
- 2d time cresc. poco a poco*
- f 2nd time*
- pp* (at the end of the piece)

Performance instructions include:

- sempre stacc.* (sempre staccato)
- 1.* (first ending)
- 2.* (second ending)