

CLARINET POLKA

3rd Trombone

Tempo di Polka

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FOLK TUNE

Arr. by David Bennett

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ffz* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts with a circled letter 'B' and a first ending bracket labeled '1'. The third staff starts with a circled letter 'C' and a first ending bracket labeled '1', followed by a circled letter 'D' and a second ending bracket labeled '2'. The fourth staff continues the melody with a circled letter '2'. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff starts with a circled letter 'E' and a dynamic marking of *f*. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff includes a circled letter 'F' and a dynamic marking of *ffz*. The ninth staff continues the melody with a dynamic marking of *ffz*. The tenth staff concludes the piece with a dynamic marking of *ffz*.

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