

CLARINET POLKA

2nd Trombone

PROPRIÉTÉ DE
J. BÉGIN & C^o DE LACOMBE

FOLK TUNE

Tempo di Polka

Arr. by David Bennett

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over the first three notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A repeat sign is followed by a measure with a fermata and the number '15'. The second staff starts with a circled letter 'B' and contains eighth-note patterns with fingerings '2' and '1'. The third staff has first and second ending brackets, a circled letter 'C', a fermata with '15', and a circled letter 'D'. The fourth staff continues with eighth-note patterns and fingerings '2' and '1'. The fifth staff begins with a circled letter 'E' and features dotted rhythms. The sixth staff continues with dotted rhythms and fingerings '7'. The seventh staff includes a circled letter 'F' and accents. The eighth and ninth staves continue with eighth-note patterns and fingerings. The final staff ends with a double bar line and a dynamic marking of *ff*.

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