

121 (4)



Condensed Score

# CONCERT BAND LIBRARY

## CLARINET POLKA

Arranged By

DAVID BENNETT

PROPRIÉTÉ DE  
HARMONIE LACHINE  
PROPERTY OF

HARMONIE DE LACHINE

3 1/4 Minutes

Symphony Band .....	\$6.00
Full Band .....	4.50
Extra Cond. Score .....	1.00
Extra Parts, each .....	.40

### SCHEDULE OF INSTRUMENTATION

	SYMPHONY	FULL
Condensed Score .....	1	1
C Piccolo .....	1	1
Flutes .....	6	4
1st Oboe .....	1	1
2nd Oboe .....	1	1
1st Bassoon .....	1	1
2nd Bassoon .....	1	1
Solo Bb Clarinet .....	3	2
Eb Clarinet .....	1	1
1st Bb Clarinet .....	3	2
2nd Bb Clarinet .....	3	2
3rd Bb Clarinet .....	3	2
Alto Clarinet .....	1	1
Bass Clarinet .....	1	1
1st Eb Alto Saxophone .....	1	1
2nd Eb Alto Saxophone .....	1	1
Bb Tenor Saxophone .....	1	1
Eb Baritone Saxophone .....	1	1
Solo & 1st Bb Cornet .....	2	1
2nd Bb Cornet .....	1	1
3rd Bb Cornet .....	1	1
1st Bb Trumpet .....	1	1
2nd Bb Trumpet .....	1	1
1st Horn in F .....	1	1
2nd Horn in F .....	1	1
3rd Horn in F .....	1	1
4th Horn in F .....	1	1
1st Eb Horn .....	1	1
2nd Eb Horn .....	1	1
3rd Eb Horn .....	1	1
4th Eb Horn .....	1	1
1st Trombone .....	1	1
2nd Trombone .....	1	1
3rd Trombone .....	1	1
Baritone (Treble) .....	1	1
Baritone (Bass) .....	1	1
Tubas (Basses) .....	3	2
String Bass .....	1	1
Drums .....	3	2



Remick Music Corp.  
New York, N. Y.

3 1/4 Minutes

# CLARINET POLKA

Condensed Score

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE.

FOLK TUNE

Tempo di Polka

Arr. by David Bennett

Solo Clars. (A) Add 1st-2nd-3rds

Saxs. 1st Bssn.

Wire Brushes & B.D. Hns. *p*

1 Band Clars. 2 Band

Band *f* Band *f*

Clars. *p*

The musical score is arranged in three systems. The first system includes a Solo Clarinet part with a trill (tr) and a section marked (A) 'Add 1st-2nd-3rds'. It also features Saxophone 1st Bassoon, Wire Brushes & B.D. Hns. (piano), and a Band part. The second system continues the Solo Clarinet and Saxophone parts. The third system introduces a 1st Band Clarinet and 2nd Band part, with a section marked (B) 'Clars.' and a trill. The Solo Clarinet part also has a trill in this section. The score concludes with a final trill in the Solo Clarinet part.

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Band Clars. Band

*p*

*p*

This system contains five measures of music. The top staff is labeled 'Band' and features a complex, rhythmic melody with many beamed notes. The middle staff is labeled 'Clars.' and contains a series of chords, with a dynamic marking of *p*. The bottom staff is also labeled 'Band' and contains a bass line with chords and some melodic movement. A dynamic marking of *p* is also present in the middle of the system. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

1 Band 2 Band Clars. (C)

*f* *f*

*f* *f*

*p*

This system contains five measures of music. The first two measures are divided into two sections: '1 Band' and '2 Band'. The '1 Band' section has a dynamic marking of *f*. The '2 Band' section also has a dynamic marking of *f*. The 'Clars.' section has a dynamic marking of *f*. A circled 'C' is placed above the 'Clars.' section. The third measure has a dynamic marking of *f* in the middle staff. The fourth measure has a dynamic marking of *p* in the middle staff. The bottom staff has a dynamic marking of *p* in the fourth measure.

This system contains five measures of music. The top staff features a melody with many beamed notes and some trills, marked with 'tr'. The middle staff has a bass line with chords and some melodic movement. The bottom staff has a bass line with chords and some melodic movement.

This system contains five measures of music. The top staff features a melody with many beamed notes and some trills, marked with 'tr'. The middle staff has a bass line with chords and some melodic movement. The bottom staff has a bass line with chords and some melodic movement.

This page of a musical score is for a band and includes the following elements:

- Section D:** The first section, starting with a circled 'D' in the top right. It features a **Band** part with dynamics *ffz* and *ff*. The **Clars.** (Clarinets) part has dynamics *pp* and *ffz*. The **Flts.-Oboes Div.** (Flutes and Oboes, Divisi) part has dynamics *pp*.
- Section E:** The second section, starting with a circled 'E' in the top right. It includes a **Band** part with dynamics *ffz* and *ff*. The **Clars.** part has dynamics *pp* and *ffz*. The **Flts.-Oboes** part has dynamics *pp* and *ff*. The **Clars. Saxs. Bar.** (Clarinets, Saxophones, Baritone) part has dynamics *pp* and *ffz*. The **Cors.-Troms.-Flutes** (Cornets, Trombones, Flutes) part has dynamics *f* and *ffz*. The **Hns.** (Horns) part has dynamics *f* and *ffz*. There are also instructions for **Add-Octave lower** and **Hns.** (Horns).
- Performance Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *ffz* (fortissimo con sordina). It also features articulation marks like accents and slurs, and performance instructions like *tr* (trills) and *3* (triplets).
- Rehearsal Marks:** The score is divided into sections marked with circled letters 'D' and 'E'. Section E includes first and second endings.

First system of musical notation. It consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system.

Cors.  
Clars.  
Flts. **F** Cors-Clars-Flutes

Second system of musical notation, continuing from the first. It includes the same three-staff structure. A dynamic marking of *ff* (fortissimo) is present in the middle staff, with the instruction "Troms-Saxs-Bar." (Trombones-Saxophones-Baritone) written below it. The notation continues with intricate rhythmic figures.

Third system of musical notation. This system continues the complex rhythmic and melodic lines established in the previous systems. The three-staff format is maintained, with various articulations and slurs.

Fourth system of musical notation. The notation remains dense and rhythmic. The bottom staff shows a steady bass line with many sixteenth notes, while the upper staves have more complex melodic and harmonic structures.

Fifth system of musical notation. This system includes a dynamic marking of *ff* (fortissimo) in the middle staff, with the instruction "Band" written above it. The notation concludes with various rests and final notes across the three staves.

# Instrumental Solos and Combinations with Band Accompaniment

## Solos

### Clarinet

#### CLARINET POLKA (G)

Class B  
Arr. Bennett

#### INTERLUDE (R)

Class C  
John C. Morrissey

### Cornet

†Baritone Solo available

BRIDE OF THE WAVES, THE (W) Clarke

Baritone Solo Available

CARNIVAL OF VENICE (W) Clarke

DEBUTANTE, THE (W) Clarke

FROM THE SHORES OF THE MIGHTY

PACIFIC (W) Clarke

NEPTUNE'S COURT (W) Clarke

SHOWERS OF GOLD (W) Clarke

SOUTHERN CROSS (W) Clarke

SUNSHINE OF YOUR SMILE (Quickstep) (H) Ray-Teague

TILL WE MEET AGAIN (Quickstep) (R)

Whiting-Teague

TWILIGHT DREAMS (W) Clarke

(Baritone Solo Available)

### Bb Cornet, Baritone or Trombone

#### MAID OF THE MIST (W)

Herbert Clarke  
Arr. Wm. C. Schoenfeld

### Trombone

#### ADAGIO—from "Cello Concerto" (W)

Class:—Ens. C. Solo A  
Joseph Haydn • Shuman & Byrns

#### PAPAYA (W)

Class C  
John J. Morrissey

### Baritone

#### BALLAD FOR EVENING (R)

Class C  
Morrissey

### Tuba

#### ASLEEP IN THE DEEP (Quickstep) (W)

Petrie-Teague

#### WHEN YUBA PLAYS THE RUMBA ON THE TUBA (H)

(Quickstep)  
Hupfeld-Teague

### Marimba or Xylophone

#### MARIMBA CAPERS (R)

Class B  
Caneva-Peters

### Drum

#### GRANDFATHER'S DRUM and OLD MACDONALD HAD A DRUM (G)

(Novelty Encore)  
Class B  
A. E. Ostling

## Miscellaneous

#### MY REGARDS (G)

For Bb Clarinet, Cornet, Baritone, Alto & Tenor Saxophones,  
Trombone or Xylophone Solos with Band Acc.

Class C  
Edward Llewellyn

#### THE PREMIER-Polka (G)

Edward Llewellyn  
For Cornet, Baritone or Xylophone Solos with Band Acc.  
Class B

## Duets

### Flute and Clarinet

#### SCHERZO (W)

"Swallows' Flight"  
Class:—Ens. B; Solo A  
Gustave Langenus-Watson

## Trios

### Three Clarinets or Flutes

#### THREE BLIND MICE (G)

Class B  
Carleton L. Colby  
Arr. By Wain, McClain & Mosher

### Three Cornets

#### LOS COMPANEROS—Scherzo (R)

Class B  
Corwin H. Taylor

#### THREE SOLITAIRES (W)

Class B  
Victor Herbert

#### TRIOLET (R)

Class B  
Cuyler H. Leonard

## Quartets

### Drums

#### LISTEN TO THE DRUMMERS PLAY and ENCORE (G)

Class C  
Ostling