

CLARINET POLKA

Drums

Tempo di Polka

PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

FOLK TUNE

Arr. by David Bennett

1 Cym. **(A)** Brushes > > 2 3 4 5 6 7

pp

> > 2 3 4 5 6 7 8 1 > > > 2 > > >

f *f*

(B) Brushes > > 2 3 4 5 6 7 1 > > > 2 > > >

p *f* *f*

(C) > > 2 3 4 5 6 7 8 9 10 11

p

> > 2 3 4 > > > **(D)** Drs > > 2 3 4

f *f*

> > 2 3 4 5 6 7 8 9 10

f *p* *f* > *p* *f* > *p*

1 > > > 2 > **(E)** Muffled > > 2 3 4 5 6 7

f *f* *f*

> > > 2 3 4 5 6 7 8 > > >

(F) > > > 2 3 4 5 6 7 8 9 10 11

f

> > > 2 3 4 > > > 3 > > > B.D. only

ff

The image shows a series of ten staves of drum notation for a clarinet polka. The notation is written in bass clef with a 2/4 time signature. It includes various rhythmic patterns, dynamics (pp, p, f, ff), and performance instructions such as 'Cym.', 'Brushes', 'Muffled', and 'Drs'. The piece is divided into sections labeled A through F, with measures numbered 1 through 11. The notation uses stems with flags, beams, and various note values to represent drum sounds. There are also repeat signs and first/second endings indicated.