

CLARINET POLKA

2nd Bassoon

PROPRIÉTÉ DE
L'HARMONIE DE LACHINI

FOLK TUNE
Arr. by David Bennett

Tempo di Polka

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 15 measures, divided into sections A through F. Section A (measures 1-2) includes a first ending (1.) and a second ending (2.). Section B (measures 3-4) includes a first ending (1.). Section C (measures 5-6) includes a first ending (1.). Section D (measures 7-8) includes a first ending (1.). Section E (measures 9-10) includes a first ending (1.). Section F (measures 11-12) includes a first ending (1.). The score features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents (>) and slurs. The piece concludes with a final cadence in measure 15.

G1593

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