

# CLARINET POLKA

1st Bassoon

PROPRIÉTÉ DE  
L'HARMONIE DE LARVINE

FOLK TUNE

Arr. by David Bennett

Tempo di Polka

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a repeat sign and a first ending. Section B has a first ending. Section C has a first and second ending. Section D has a first ending. Section E has a first ending. Section F has a first ending. The piece concludes with a final cadence.

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