

From the Feature Film CHARIOTS OF FIRE
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TIMPANI
 Mark Tree

By **VANGELIS**
 Arranged by **MICHAEL BROWN**

The musical score for Timpani is written in bass clef with a 4/4 time signature. It includes the following elements:

- Measures 1-8:** Starts with a key signature change to F major (F, C) and a 'Moving' instruction. A 7-measure rest is followed by a 'Mark Tree' instruction and a 9-measure rest.
- Measures 9-16:** First ending (1.) with a 5-measure rest, followed by a *mf* dynamic.
- Measures 17-26:** Second ending (2.) with a 2-measure rest, followed by a 19-measure rest.
- Measures 27-33:** A 7-measure rest, followed by a 27-measure rest.
- Measures 34-42:** A 35-measure rest, followed by a 4-measure rest, and then 'to Timp.'.
- Measures 43-50:** 'Timpani' instruction, *mf* dynamic, and 'Change C to A' instruction.
- Measures 51-58:** 'Mark Tree' instruction, *mf* dynamic, 'to Timp.', and 'Timp.' instruction.
- Measures 59-65:** 'Change A to C' instruction, a 4-measure rest, a 65-measure rest, a 7-measure rest, and 'dampen' instruction.
- Measures 66-72:** Dynamics *sfp* < *f*, *p* < *f*, and *p* < *f*.

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