

From the Feature Film CHARIOTS OF FIRE
CHARIOTS OF FIRE

By VANGELIS
 Arranged by MICHAEL BROWN

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3** 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String/Electric Bass
- 2 - Percussion 1
 Snare Drum
 2 - Percussion 2
 Bass Drum, Gong, Sus. Cym.,
 Wind Chimes, Triangle
 2 - Mallet Percussion
 Chimes, Bells, Vibraphone
 1 - Timpani
 Mark Tree

Additional Parts U.S. \$2.50
 Score (04004770) U.S. \$5.00



From the Feature Film CHARIOTS OF FIRE
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By VANGELIS
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PART 1 Moving (♩ = 124)

Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

T. Sax.
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4 Moving (♩ = 124)

B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B. Sax.
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Bs. Cl.
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Percussion 1
Percussion 2
Mallet Perc.
Timpani

S.D. (all available) Bundle Sticks (opt. Brushes)

B.D. mp < f
Sus. Cym.
Gong mf
Chimes p < f
F, C mf < f

PART 1

Fl./Ob. *mp*

Cl./Tpt. (-Tpt.) *mp* Tpt. Play 2nd time only

Vln. *mp*

PART 2

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

Cl./T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

PART 5

Bs. Cl. (B. Sx.) *mp*

Cello/Tbn./Bar./Bsn. *mp*

Tuba (Bass) *mp*

Perc. 1 *mp* < *f*

Perc. 2 B.D. *mp* Play 2nd time only

Mlt. Perc. *mf*

Timp. Mark Tree *mf*

PART 1

Fl./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

1. 2.

(mp)
+Tpt.
(mp)
(mp)

stagger bow changes (V)

(mp)

1. 2.

(mf)

Sus. Cym.
p
Vibes only
Solo
mf $\text{c}^{\text{c}} \text{c}^{\text{c}} \text{d}$

13 14 15 16 17 18

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

19 20 21 22 23

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

mf

PART 2

Cl./Tpt.
A. Sx.
Vln.

mf

stagger bow changes as needed

stagger bow changes (v)

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

stagger bow changes as needed

stagger bow changes as needed

stagger bow changes

stagger bow changes

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

24 25 26 27 28 29

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln. *stagger bow changes (V)*

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln. (V)
 Viola (V)

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

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 Chariots of Fire - 8

30 31 32 33 34

35

PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

35 36 37 38 39

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Chariots of Fire - 10

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

40 41 42 43 44

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Sus. Cym. *p*
Bells
mf
Change C to A

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln. *stagger bow changes as needed*

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

51 52 53 54 55 56

mf *mf* *mf* *p* *mp*

Wind Chimes
Mark Tree
to Timp.

PART 1

Fl./Ob. *f* *mf*

Cl./Tpt. *f* *mf*

Vln. *f* *mf* *stagger bow changes as needed*

PART 2

Cl./Tpt. *f* *mf*

A. Sx. *f* *mf* *stagger bow changes as needed*

Vln. *f* *mf*

PART 3

Cl./T. Sx. *f* *mf*

A. Sx./A. Cl. *f* *mf*

Horn *f* *mf* *stagger bow changes as needed*

Vln. *f* *mf* *stagger bow changes as needed*

Viola *f* *mf* *stagger bow changes as needed*

PART 4

T. Sx. *f* *mf*

Horn *f* *mf*

Cello/Tbn./Bar./Bsn. *f* *mf*

PART 5

Bs. Cl. (B. Sx.) *f* *mf*

Cello/Tbn./Bar./Bsn. *f* *mf*

Tuba (Bass) *f* *mf*

Perc. 1

Perc. 2 *mf* *p* B.D. *f* *p*

Mlt. Perc. *f* *mf* Chimes *mf*

Timp.

63 64 65 66 67 68

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Chariots of Fire - 14

