

CARL ORFF

Music from
CARMINA BURANA
(Fortuna Imperatrix Mundi)

Arranged by Jay Bocook

INSTRUMENTATION

1	Full Score (ED 20296)	3	B♭ Trumpet 1
1	Piccolo	3	B♭ Trumpet 2
8	Flute	3	B♭ Trumpet 3
2	Oboe	2	F Horn 1
2	Bassoon	2	F Horn 2
4	B♭ Clarinet 1	3	Trombone 1
4	B♭ Clarinet 2	3	Trombone 2
4	B♭ Clarinet 3	2	Baritone B.C.
2	B♭ Bass Clarinet	2	Baritone T.C.
2	E♭ Alto Saxophone 1	4	Tuba
2	E♭ Alto Saxophone 2	1	String Bass
2	B♭ Tenor Saxophone	2	Percussion 1
1	E♭ Baritone Saxophone	2	Percussion 2
		2	Mallet Percussion
		1	Timpani

Duration – 4:45
Additional Parts U.S. \$2.50
Score (04002546) U.S. \$7.50
(or ED 20296)



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Music from CARMINA BURANA

(Fortuna Imperatrix Mundi)

CARL ORFF
Arranged by JAY BOCOOK

"O Fortuna"
Pesante (♩ = 60)

div. (Picc. on top) *Poco String.* **5** Allegro (♩ = 120-132)

Flute/Piccolo *ff*

Oboe *ff*

Bassoon *ff* *p*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2, 3 *ff* *a2* *p*

B♭ Bass Clarinet *ff* *p*

E♭ Alto Sax. 1, 2 *ff* *a2* *p*

B♭ Tenor Sax. *ff* *p*

E♭ Bari. Sax. *ff* *p*

B♭ Trumpet 1 *ff* *Poco String.* **5** Allegro (♩ = 120-132)

B♭ Trumpet 2, 3 *ff*

F Horn 1, 2 *ff* *a2 - Two Players* *p*

Trombone 1, 2 *ff*

Baritone *ff* *p*

Tuba (String Bass) *ff* *p*

Percussion 1

Percussion 2 Cr. Cym. *ff*

Mallet Perc. Marimba *p*

Timpani (Tune: A, D, G) *ff* 1 2 3 4 5 *p*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10 11

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

12 13 14 15 16 17

21

Fl./Picc. (-Picc.) *p*
div.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2 Tam-Tam
p

Milt. Perc.

Timp.

18 19 20 21 22 23

Fl./Picc.
Oboe
Bsn.

Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30 31 32 33 34 35

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

36

37

38

39

40

41

45

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

45

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

42 43 44 45 46 47

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

48 49 50 51 52 53

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

54 55 56 57 58 59

61 Più Mosso (♩ = 144)

Fl./Picc. *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* (a2)

T. Sx. *f*

B. Sx. *f*

61 Più Mosso (♩ = 144)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* All

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 B.D. *f*

Perc. 2

Milt. Perc. *f* Xylophone

Timp. *f*

60 61 62 63 64 65

This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds include Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, Milt. Perc., and Timpani. The score shows measures 66 through 71. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

72 73 74 75 76 77 *ff*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

78 79 80 81 82 83

This is a page of a musical score for a symphony orchestra, specifically for the piece 'Music from Carmina Burana - 16'. The score is written for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 84, 85, 86, 87, 88, and 89 indicated at the bottom. The instruments listed on the left side of the score are: Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Millt. Perc., and Timp. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (forte) and 'p' (piano). The woodwinds and brasses play a prominent role in this section, with the strings providing a steady accompaniment.

93 Vivace (♩ = 160)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

93 Vivace (♩ = 160)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cr. Cym.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

95 96 97 98 99

102 "Fortune plango vulnera"
Allegro (♩ = 120)

FL./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

mf
sf
sf
mf
sf
sf
mf
sf
sf
sf
mf
sf
p
mp
(Tune: G to A)

Bsn./Bar.
a2

100 101 102 103 104 105

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

111

112

113

114

115

div. (Picc. on top)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

121 122 123 124 125

126 Più Mosso (♩ = 130)

FL./Picc.
ff

Oboe
ff

Bsn.
ff

Cl. 1
ff

Cl. 2, 3
ff

Bs. Cl.
ff

A. Sx. 1, 2
ff

T. Sx.
ff

B. Sx.
ff

126 Più Mosso (♩ = 130)

upper notes opt.

Tpt. 1
ff

Tpt. 2, 3
ff

Horn 1, 2
ff

Tbn. 1, 2
ff

Bar.
ff

Tuba
ff

Perc. 1
f

Perc. 2
f

Milt. Perc.
Xylophone
ff

Timp.
ff

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Musical score for an orchestra, showing measures 131 through 135. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Percussion (1, 2), Military Percussion, and Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as *a2* and *b*.

Fl./Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

141 142 143 144 145 146