

# CUMANÁ

(Coo-Ma-Nah)

17

E♭ Baritone Saxophone

By BARCLAY ALLEN  
Arranged by DAVID BENNETT

Lively

*f*

*ffz* *p* *f*

*f*

*fz* *p* *pp*

*f* *pp*

*ffz* *ffz* *f*

*f*

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E♭ Baritone Saxophone

The musical score consists of ten systems of notation for the E♭ Baritone Saxophone. Each system begins with a lettered measure marker in a box: G, H, I, J, K, L, M, N, O, and P. The notation includes various rhythmic values, slurs, and dynamic markings. Dynamics include *ffz*, *p*, *f*, and *pp*. Articulation includes accents and slurs. System H features a ten-measure rest. System L includes a first ending bracket. System M includes a first ending bracket and a measure with a first ending bracket. System N includes a first ending bracket. System O includes triplets and a first ending bracket. System P includes a first ending bracket. The score concludes with a double bar line.