

HARMONIE DE LACHINE

# CUMANÁ

(Coo-Ma-Nah)

PROPRIÉTÉ DE  
HARMONIE LACHINE  
PROPERTY OF

Joe Miceli

By BARCLAY ALLEN

Arranged by DAVID BENNETT

## Drums

IMPORTANT NOTE: Snare and Bass Drum parts MUST BE PLAYED (One player on each) throughout this composition. (Extra Drummers on Maracas, Claves & Guiro.)

Lively

The musical score for drums is written in 2/4 time and consists of several systems of staves. The top staff is for the Snare Drum (Drs.), the second staff is for the Bass Drum (B.D.), and the bottom two staves are for Maracas, Guiro, and Claves. The score includes various rhythmic patterns, dynamics (f, ffz, pp), and articulation marks (accents, slurs). Section markers A, B, C, D, and E are used to denote different parts of the composition. Section A includes the instruction 'no flam'. Section C includes the instruction '(4)'. Section D includes the instruction 'Cym.'. Section E includes the instruction 'Cym.' and 'B.D.'. The score concludes with a final measure marked with a '2'.

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Drums

**F** Drs. R L R L

*f* Maracas, Guiro, (Claves below)

**G** Drs. R L R L

*f*

Cym.

*fz* *fz*

**H** Wire brushes

*p* Maracas only

(4) (6) (8) (10) (12)

**I** Wire brushes

*p* Maracas

(4) (6) (8)

**J** Wire brushes

*p* Maracas

(4)

**K** Drs.

2

*pp* *ffz*

**L**

Drums

**M**  
Drs. *pp* *f* Cym.

**N**  
Drs. *pp* *ffz* *ffz* Cym. B.D. 2

**O**  
Drs. R L R L *f* Maracas, Guiro (Claves below)

**P**  
Drs. R L R L *f*

Cym. *fz* *fz* *f* Drs.

*p* *ffz* *ffz* *ffz*