

C'EST NOEL! (It Is Christmas!)

2nd Bb Cornet

Allegro (♩ = 144)

Andre' Jutras

B1842 Musical staff 1: Treble clef, common time signature. Starts with a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *f* and accents.

Musical staff 2: Continuation of the first staff with eighth notes and accents.

15 Soli Musical staff 3: Treble clef, common time signature. Starts with a whole rest, then a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *fp* and *f*.

 Musical staff 4: Continuation of the previous staff with eighth notes and a *ritenuito* marking.

25 Meno mosso (♩ = 96-100)

7 Musical staff 5: Treble clef, common time signature. Starts with a whole rest, then changes to 2/4 and 4/4 time signatures. Ends with eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *f* and *fp*.

accelerando - - - - - molto - - - - -

36 Tempo I°

Musical staff 6: Treble clef, common time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic is *f*.

 Musical staff 7: Treble clef, common time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *dim.*, *et*, and *rit.*

49 Andante (♩ = 76-80)

p dolce Musical staff 8: Treble clef, common time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic is *p dolce*.

57

Musical staff 9: Treble clef, common time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

65

cresc. Musical staff 10: Treble clef, common time signature. Starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *f*.

2nd Bb Cornet - 2

73

mp(sub.) *f*

81

93

cresc. *ff* 2

98 Allegro (♩ = 144)

accelerando poco a poco *f marc.* 3

106

f

112

118

2

126

div. *f marc.* *allargando al fine*

ff