

BUGLER'S HOLIDAY

Bassoons

*B♭ Cornet Trio
with Band*

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score consists of ten staves of music for Bassoons. The tempo is marked *Allegro vivo*. The score includes various dynamics such as *f*, *mf*, *sfz*, *mp*, and *p*. There are also articulation marks like accents and slurs. The score is divided into five measures, each starting with a boxed number (1, 2, 3, 4, 5). Measure 1 starts with a dynamic of *f* and an accent. Measure 2 starts with *mf* and an accent. Measure 3 starts with *f* and an accent. Measure 4 starts with *sfz* and an accent. Measure 5 starts with *p* and an accent. The music is written in bass clef with a key signature of one flat and a 2/4 time signature.

Bassoons

6 7

(4)

8 (4)

sempre staccato

9

10 11

(4)

12

f = p

cresc. poco a

12 *poco*

Detailed description: This is a musical score for Bassoons, consisting of 12 measures. The notation is in bass clef with a key signature of one flat (B-flat). Measure 6 begins with a dynamic of *f* and includes accents and slurs. Measure 7 has a dynamic of *mf*. Measure 8 features a dynamic of *sfz* and a slur. Measure 9 is marked *mf* and includes a slur. Measure 10 starts with a dynamic of *p* and includes a slur. Measure 11 has a dynamic of *mf* and includes a slur. Measure 12 begins with a dynamic of *mf* and includes a slur. The score includes various musical notations such as accents, slurs, and dynamic markings. The instruction *sempre staccato* is written above the staff in measure 8. The instruction *cresc. poco a* is written below the staff in measure 11. The instruction *poco* is written above the staff in measure 12. The numbers 6, 7, 8, 9, 10, 11, and 12 are placed above the staff at the beginning of their respective measures. The numbers (4) are placed above the staff in measures 7, 8, 10, and 11. The dynamic markings *f*, *mf*, *sfz*, *p*, and *f = p* are placed below the staff. The instruction *sempre staccato* is written above the staff in measure 8. The instruction *cresc. poco a* is written below the staff in measure 11. The instruction *poco* is written above the staff in measure 12.