

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

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# BREATH OF HEAVEN

## (Mary's Song)

Words and Music by

Amy Grant and Chris Eaton  
arranged by Jay Dawson

Tenderly ♩ = 60

The musical score is arranged for a concert band. It features the following instruments and parts:

- Flute 1&2:** Part 1 starts with a *pp* dynamic and includes a solo instruction: "Play if Cl. plays solo at [7]".
- Oboe:** Part 1 starts with a *pp* dynamic and includes a solo instruction: "Play if E.H. plays solo at [7]".
- Clarinet 1:** Part 1 starts with a *pp* dynamic and includes a solo instruction: "Play if E.H. plays solo at [7]".
- Clarinet 2:** Part 1 starts with a *pp* dynamic.
- Bs. Clar., Bassoon:** Part 1 starts with a *p* dynamic.
- Alto Sax 1&2:** Part 1 starts with a *p* dynamic.
- Tenor Sax:** Part 1 starts with a *p* dynamic.
- Baritone Sax:** Part 1 starts with a *p* dynamic.
- Trumpet 1 & 2:** Part 1 starts with a *p* dynamic.
- F Horn:** Part 1 starts with a *p* dynamic.
- Trombone 1&2:** Part 1 starts with a *p* dynamic.
- Baritone:** Part 1 starts with a *p* dynamic.
- Tuba (String Bass part included in the set):** Part 1 starts with a *p* dynamic.
- Chimes, Bells:** Part 1 starts with a *p* dynamic.
- Vibes:** Part 1 starts with a *p* dynamic.
- Marimba:** Part 1 starts with a *p* dynamic.
- Aux. Percussion (Mark tree, Sus. Cym., Triangle):** Part 1 starts with a *p* dynamic. Includes instructions: "Mark tree", "Sus. Cym.", and "Zing!".
- Timpani/Tamtam:** Part 1 starts with a *p* dynamic. Includes instruction: "Wire brush on Tamtam. (Swirling, ominous)".

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6 7 8 9

Flute 1&2

Oboe

Clarinet 1

Clarinet 2

Bs. Clar., Bassoon

Alto Sax 1&2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1&2

Baritone

Tuba

Chimes, Bells

Vibes

Marimba

Aux. Perc.

Timpani

Eng. Horn solo (transposed)

Solo, if no English Horn

*mp*

*p*

(T. Sax)

Bells

*p*

Zing!





18 19 20 21

Flute 1&2 *p*

Oboe *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bs. Clar., Bassoon *p*

Alto Sax 1&2 *p*

Tenor Sax *p*

Bar.Sax *p*

Trumpet 1 *p*

Trumpet 2 *p*

F Horn *p*

Trombone 1&2 *p*

Baritone *p*

Tuba *p*

Chimes, Bells *p* Chimes

Vibes

Marimba

Aux. Perc. *p*

Timpani

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This musical score is for measures 22 through 26 of a piece. The score is arranged in a concert band format with the following parts:

- Flute 1&2:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 has a dynamic marking of *p* and a fermata.
- Oboe:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Clarinet 1:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 has a *Solo* marking and a dynamic marking of *mp*. Measure 26 is a rest.
- Clarinet 2:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Bs. Clar., Bassoon:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 has a dynamic marking of *p* and a fermata.
- Alto Sax 1&2:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 has a dynamic marking of *p*, a *1st's* marking, and a fermata.
- Tenor Sax:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 has a dynamic marking of *p* and a fermata.
- Bar. Sax:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 has a dynamic marking of *p* and a fermata.
- Trumpet 1:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Trumpet 2:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- F Horn:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Trombone 1&2:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Baritone:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Tuba:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Chimes, Bells:** Measures 22-23 are rests. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.
- Vibes:** Measures 22-23 are rests. Measure 24 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p* and a fermata.
- Marimba:** Measures 22-23 play a rhythmic pattern of eighth notes. Measure 24 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *p*. Measure 26 is a rest.
- Aux. Perc.:** Measures 22-23 are rests. Measure 24 is a rest. Measure 25 is a rest. Measure 26 has a dynamic marking of *p*, a *Zing!* marking, and a fermata.
- Timpani:** Measures 22-23 are rests. Measure 24 is a rest. Measure 25 is a rest. Measure 26 is a rest.

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27 28 29 30

Flute 1&2 *mp*

Oboe

Clarinet 1

Clarinet 2

Bs. Clar., Bassoon

Alto Sax 1&2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

F Horn *Solo* *mf*

Trombone 1&2 *mf*

Baritone *mf*

Tuba *mf*

Chimes, Bells *ff*

Vibes *p*

Marimba

Aux. Perc. *Zing!* *mf* *Zing!*

Timpani *p* *mf*





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35 36 37 38

Flute 1&2 *p*

Oboe *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bs. Clar., Bassoon *p*

Alto Sax 1&2 *p*

Tenor Sax *p*

Bar. Sax *p*

Trumpet 1 *mf* *mp* (F.H.) *p*

Trumpet 2 *mf* *p*

F Horn *mp* Solo *p* Tutti

Trombone 1&2 *mf* *mp* *p*

Baritone *mf* *mp* *p*

Tuba *mf* *mp* *p*

Chimes, Bells *p* Chimes

Vibes

Marimba *mf* *p*

Aux. Perc. *p* Trg.

Timpani

39 40 41 42 43

Flute 1&2 *mp* *f*

Oboe *mp* *f*

Clarinet 1 *mf* *f*

Clarinet 2 *mf* *f*

Bs. Clar., Bassoon *mf* *f*

Alto Sax 1&2 *mp* *f*

Tenor Sax *mp* *f*

Bar.Sax *mf* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

F Horn *mf* *f*

Trombone 1&2 *mf* *f*

Baritone *mf* *f*

Tuba *mf* *f*

Chimes, Bells *f*

Vibes *f*

Marimba *f*

Aux. Perc. *p* *f*

Timpani *p* *f*



