

Recorded by QUEEN

# BOHEMIAN RHAPSODY

PART 5  
Trombone/Baritone B.C./Bassoon

Words and Music by  
FREDDIE MERCURY  
Arranged by PAUL MURTHA

Slowly

3

2

mp

mf

9

mp

mf

mp rit.

a tempo

11

2

16

mf

18

23

f

26

29

fp

f

mf

mp

rit.

35

36

Faster

N.B.

p

sfz

mf

5

44

ff

sfz

f

Bell Tones

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Bohemian Rhapsody - 1

PART 5  
Trombone/Baritone B.C./Bassoon

50 52

50 56

2

*sfz*

Detailed description: Musical notation for measures 50-55. Measure 50 starts with a double bar line and a fermata over a whole note G2. A '2' is written above the staff. Measures 51-55 contain eighth notes and quarter notes, ending with a fermata over a whole note G2. Dynamics include *sfz*.

56 59

56 62

2

*f*

Detailed description: Musical notation for measures 56-61. Measure 56 starts with a double bar line and a fermata over a whole note G2. A '2' is written above the staff. Measures 57-61 contain eighth notes and quarter notes, ending with a fermata over a whole note G2. Dynamics include *f*.

62

62

Detailed description: Musical notation for measures 62-66. Measures 62-66 contain eighth notes and quarter notes, ending with a fermata over a whole note G2.

67

67 73

3

*mf sfz mf*

Detailed description: Musical notation for measures 67-72. Measure 67 starts with a double bar line and a fermata over a whole note G2. A '3' is written above the staff. Measures 68-72 contain eighth notes and quarter notes, ending with a fermata over a whole note G2. Dynamics include *mf*, *sfz*, and *mf*.

73

73 78

*f ff mf rall.*

Detailed description: Musical notation for measures 73-78. Measures 73-78 contain eighth notes and quarter notes, ending with a fermata over a whole note G2. Dynamics include *f*, *ff*, *mf*, and *rall.*

79 Stately

78 84

*f mp*

Detailed description: Musical notation for measures 79-83. Measure 79 starts with a double bar line and a fermata over a whole note G2. Measures 80-83 contain quarter notes and half notes, ending with a fermata over a whole note G2. Dynamics include *f* and *mp*.

88 Più Mosso

84 89

*rit. p mp*

Detailed description: Musical notation for measures 84-87. Measures 84-87 contain quarter notes and half notes, ending with a fermata over a whole note G2. Dynamics include *rit.*, *p*, and *mp*.

Slower

89 90

*rit. p rall.*

Detailed description: Musical notation for measures 89-90. Measure 89 starts with a double bar line and a fermata over a whole note G2. Measure 90 contains a whole note G2 with a fermata. Dynamics include *rit.*, *p*, and *rall.*