

Recorded by QUEEN  
**BOHEMIAN RHAPSODY**

**PART 5**  
**B<sup>b</sup> Bass Clarinet**

Words and Music by  
**FREDDIE MERCURY**  
Arranged by **PAUL MURTHA**

Slowly

3

2

11

2

18

26

29

36 Faster

N.B.

5

44

Bell Tones - - - -

*mp* *mf*

*mp* *mf* *mp rit.* *a tempo*

*mf*

*f*

*fp* *f* *mf* *mp* *rit.*

*p* *sfz* *mf*

*ff* *sfz* *f*

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Bohemian Rhapsody - 1

PART 5  
B<sup>b</sup> Bass Clarinet

50 52

Musical staff 50-52. Measure 50 has a fermata with a '2' above it. Measures 51-52 contain eighth-note patterns. Measure 52 ends with a dynamic marking of *sfz* and an accent (^).

56 59

Musical staff 56-59. Measure 56 has a fermata with a '2' above it. Measures 57-59 contain eighth-note patterns with accents (^) and a dynamic marking of *f*.

62

Musical staff 62-66. Measures 62-66 contain eighth-note patterns with accents (^). The staff ends with a time signature change to 2/4.

67

Musical staff 67-72. Measure 67 has a fermata with a '3' above it. Measures 68-72 contain eighth-note patterns with accents (^) and dynamic markings of *mf* and *sfz*.

73

Musical staff 73-78. Measures 73-78 contain eighth-note patterns with accents (^) and dynamic markings of *f*, *ff*, and *mf*. The staff ends with a *rall.* marking.

79 Stately

Musical staff 79-83. Measures 79-83 contain quarter-note patterns with dynamic markings of *f* and *mp*.

88 Più Mosso

Musical staff 84-87. Measures 84-87 contain quarter-note patterns with dynamic markings of *p* and *mp*. A *rit.* marking is present above measure 85.

90

Musical staff 90-94. Measures 90-94 contain quarter-note patterns with dynamic markings of *p* and *rall.*. A *rit.* marking is present above measure 90. The staff ends with a time signature change to 4/4.