

BEST BROADWAY MARCHES

BASSES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo

COMEDY TONIGHT

Musical notation for the first system of 'COMEDY TONIGHT'. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The music starts with a rest, followed by a triplet of eighth notes. Dynamics include *f* and *fp*. Measure numbers 9 and 17 are indicated in boxes.

I AIN'T DOWN YET

Musical notation for the second system of 'I AIN'T DOWN YET'. It continues with a bass clef and two flats. The music features a mix of eighth and quarter notes. Measure numbers 25 and 33 are indicated in boxes.

HEY LOOK ME OVER

Musical notation for the third system of 'HEY LOOK ME OVER'. It continues with a bass clef and two flats. The music features a mix of eighth and quarter notes. Dynamics include *mf*. Measure numbers 41, 49, and 57 are indicated in boxes. A 'Slightly faster' instruction is placed above measure 49.

COMEDY TONIGHT

Musical notation for the fourth system of 'COMEDY TONIGHT'. It continues with a bass clef and two flats. The music features a mix of eighth and quarter notes. Measure numbers 65 and 73 are indicated in boxes.

HEY LOOK ME OVER

Musical notation for the fifth system of 'HEY LOOK ME OVER'. It continues with a bass clef and two flats. The music features a mix of eighth and quarter notes. Measure numbers 81 and 88 are indicated in boxes.

COMEDY TONIGHT Words and Music by Stephen Sondheim

Copyright ©1962 by Stephen Sondheim
 Burthen Music Co., owner of publication and allied rights throughout the World
 (Chappell & Co., Inc., sole selling agent.)
 This arrangement Copyright ©1987 by Burthen Music Co., Inc.
 International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
 Unauthorized copying, arranging, adapting, recording or public performance
 is an infringement of copyright.
 Infringers are liable under the law.

I AIN'T DOWN YET Words and Music by Meredith Willson

HEY, LOOK ME OVER (From "Wildcat") Lyric by Carolyn Leigh Music by Cy Coleman

Musical score for 'CONSIDER YOURSELF' in bass clef, 2/4 time. The score consists of ten staves of music. Measure numbers 97, 107, 115, 123, 131, and 141 are indicated in boxes. A first and second ending are marked with '1.' and '2.' above the staves. Dynamics include *mf* and *ff*. The piece concludes with a double bar line and a common time signature.

141 MARCH OF THE SIAMESE CHILDREN

Slightly slower

Musical score for 'MARCH OF THE SIAMESE CHILDREN' in bass clef, 2/4 time. The score consists of seven staves of music. Measure numbers 145, 153, 157, 165, and 173 are indicated in boxes. The first staff is marked *mp* (Bass Clar.) and includes a 'Play' instruction with accents. The second staff is marked *f*. The piece concludes with a double bar line and a common time signature. A '6/8' time signature is shown at the end of the final staff.

CONSIDER YOURSELF
 (From the musical "Oliver")
 Words and Music by Lionel Bart

THE MARCH OF THE SIAMESE CHILDREN
 (From "The King and I")
 Words by Oscar Hammerstein II
 Music by Richard Rodgers

©Copyright 1960 LAKEVIEW MUSIC CO., LTD., London, England
 HOLLIS MUSIC, INC., New York, controls all publication rights for the
 U.S.A. and Canada
 This arrangement Copyright ©1987 LAKEVIEW MUSIC CO., LTD.
 and HOLLIS MUSIC, INC.
 International Copyright Secured Made in U.S.A.
 All Rights Reserved Including Public Performance For Profit
 Used by Permission

Copyright ©1951 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed.
 Williamson Music Co., owner of publication and allied rights throughout the
 Western Hemisphere and Japan.
 This arrangement copyright ©1987 by Williamson Music Co.
 All Rights Administered by Chappell & Co., Inc.
 International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
 Unauthorized copying, arranging, adapting, recording or public performance is an
 infringement of copyright.
 Infringers are liable under the law.

BASSES

SEVENTY SIX TROMBONES

181

Musical staff 1: Bass clef, key signature of two flats, starting with a *mf* dynamic marking.

189

Musical staff 2: Continuation of the musical line.

197

Musical staff 3: Continuation of the musical line.

205

Musical staff 4: Continuation of the musical line.

213

Musical staff 5: Continuation of the musical line, featuring accents (^) over notes.

221

Musical staff 6: Continuation of the musical line, featuring a *f* dynamic marking.

1.

2.

Musical staff 7: Continuation of the musical line, including first and second endings.

235 BEFORE THE PARADE PASSES BY

Musical staff 8: Continuation of the musical line, featuring an accent (^) over a note.

243

Musical staff 9: Continuation of the musical line.

251

Musical staff 10: Continuation of the musical line.

259

Musical staff 11: Continuation of the musical line.

Musical staff 12: Continuation of the musical line, ending with a double bar line.

BEST BROADWAY MARCHES - 4

SEVENTY SIX TROMBONES (From "The Music Man") by Meredith Willson

BEFORE THE PARADE PASSES BY Music and Lyric by Jerry Herman

©1957, 1987 FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC ©Renewed 1985 FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC International Copyright Secured Made in U.S.A. All Rights Reserved

©1964, 1987 JERRY HERMAN All Rights Controlled by JERRYCO MUSIC CO. Exclusive Agent: EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc. International Copyright Secured All Rights Reserved