

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

1st B♭ CORNET/TRUMPET

HARMONIE DE LAGHINE

March tempo

COMEDY TONIGHT

Musical notation for the first part of 'COMEDY TONIGHT', measures 1-8. Dynamics include *f* and *fp*. The key signature has one sharp (F#).

Musical notation for 'COMEDY TONIGHT', measures 9-16. Measure 9 is boxed. Dynamics include *f*. There are triplet markings over measures 10, 11, and 12.

17 I AIN'T DOWN YET

Musical notation for the first part of 'I AIN'T DOWN YET', measures 17-24. The key signature changes to two flats (B♭, E♭).

25

Musical notation for 'I AIN'T DOWN YET', measures 25-32. Dynamics include *f*.

33

Musical notation for 'I AIN'T DOWN YET', measures 33-40. Dynamics include *f*.

41

Musical notation for 'I AIN'T DOWN YET', measures 41-48. Dynamics include *f*.

49 Slightly faster

7

Musical notation for 'I AIN'T DOWN YET', measures 49-56. Dynamics include *f*. The tempo marking 'Slightly faster' is present.

57 HEY LOOK ME OVER

Musical notation for the first part of 'HEY LOOK ME OVER', measures 57-64. Dynamics include *mf*. The key signature changes to one sharp (F#).

65

3

Musical notation for 'HEY LOOK ME OVER', measures 65-68. Dynamics include *mf*.

I AIN'T DOWN YET

Words and Music by Meredith Willson

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COMEDY TONIGHT

Words and Music by Stephen Sondheim

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HEY, LOOK ME OVER (From "Wildcat")

Lyric by Carolyn Leigh, Music by Cy Coleman

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73 7

81

89 CONSIDER YOURSELF

97

107 8 115 3

123

131

141 MARCH OF THE SIAMESE CHILDREN
Slightly slower

145 8 153

157

165

f *mf* *ff* *mp* *cresc.* *fp*

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CONSIDER YOURSELF
(From the musical "Oliver")
Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN
(From "The King and I")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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173 Slightly faster 4 SEVENTY SIX TROMBONES
mf

181

189

197 4

205 4

213 7 221 2 1. 2 mf

2. 4 f

235 BEFORE THE PARADE PASSES BY

243

251 4 >

259 fp

SEVENTY SIX TROMBONES
(From "The Music Man")
by Meredith Willson

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman