

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF  
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES  
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

1st TROMBONE

March tempo

## COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' in bass clef, 2/4 time. It begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a forte (f) dynamic. The melody continues with quarter and eighth notes, including a triplet of eighth notes (D5, C5, B4) marked with a fortissimo (fp) dynamic. Measure numbers 9 and 17 are indicated in boxes.

## 17 I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' in bass clef, 2/4 time. It starts with a glissando (gliss.) on a whole note (G4), followed by a series of quarter and eighth notes. Measure numbers 25, 33, and 41 are indicated in boxes. The piece includes several glissando markings.

## 49 Slightly faster

## 57 HEY LOOK ME OVER

Musical notation for 'HEY LOOK ME OVER' in bass clef, 2/4 time. It begins with a whole note (G4) marked with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes. Measure numbers 65 and 73 are indicated in boxes. A 'Soli' marking is present above measure 73.

## 89 CONSIDER YOURSELF

Musical notation for 'CONSIDER YOURSELF' in bass clef, 2/4 time. It features a series of quarter notes with glissando (gliss.) markings. Measure numbers 97 and 81 are indicated in boxes.

**COMEDY TONIGHT**  
Words and Music by Stephen Sondheim

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**I AIN'T DOWN YET**  
Words and Music by Meredith Willson

**HEY, LOOK ME OVER (From "Wildcat")**  
Lyric by Carolyn Leigh, Music by Cy Coleman

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**CONSIDER YOURSELF (From the musical "Oliver")**  
Words and Music by Lionel Bart

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1st TROMBONE

1. *gliss.*

2. **107** 8 **115** 4 *mf*

**123** *f*

**131** *ff*

**141** MARCH OF THE SIAMESE CHILDREN  
Slightly slower

*gliss.* 4 **145** 5 *f*

**153**

**157** *mp cresc.*

**165** *f*

**173** Slightly faster 4

**THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")**  
 Words by Oscar Hammerstein II, Music by Richard Rodgers

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1st TROMBONE

SEVENTY SIX TROMBONES

181 *gliss.*

*mf*

189

197

205

213

3

3

221 *gliss.*

*f*

*f*

1.

2. *gliss.*

235 **BEFORE THE PARADE PASSES BY** *gliss.*

*ff*

243

251

259 *fp*

*gliss.*

SEVENTY SIX TROMBONES (From "The Music Man")  
by Meredith Willson

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**BEFORE THE PARADE PASSES BY**  
Music and Lyric by Jerry Herman

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