

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES
BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

B♭ TENOR SAXOPHONE

MARCHONS DE LA CHAIR

March tempo
COMEDY TONIGHT

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March tempo' and the piece is 'COMEDY TONIGHT'. The score includes dynamic markings such as *f* and *fp*, and articulation like accents and slurs. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. At measure 49, the tempo changes to 'Slightly faster' and the key signature changes to one flat (B♭). At measure 57, the piece changes to 'HEY LOOK ME OVER' with a new key signature of one sharp (F#).

I AIN'T DOWN YET
Words and Music by Meredith Willson

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HEY, LOOK ME OVER
(From "Wildcat")
Lyric by Carolyn Leigh
Music by Cy Coleman

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COMEDY TONIGHT

Words and Music by Stephen Sondheim

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65

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with various articulations.

73

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *Soli*. The staff contains a series of eighth and quarter notes with various articulations.

81

Musical staff 3: Treble clef, key signature of one sharp (F#), continuing the melody with various articulations.

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Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *mf*. The staff contains a series of eighth and quarter notes with various articulations.

97

Musical staff 5: Treble clef, key signature of one sharp (F#), continuing the melody with various articulations.

1.

2.

Musical staff 6: Treble clef, key signature of one sharp (F#), showing first and second endings with various articulations.

107

8

115

3

Musical staff 7: Treble clef, key signature of one sharp (F#), featuring triplet markings and a dynamic marking of *mf*.

123

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes with various articulations.

131

Musical staff 9: Treble clef, key signature of one sharp (F#), continuing the melody with various articulations.

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4

145

8

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*. The staff contains a series of eighth and quarter notes with various articulations.

153

3

157

Musical staff 11: Treble clef, key signature of one sharp (F#), featuring triplet markings and a dynamic marking of *mp*.

165

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *cresc.* and *f*. The staff contains a series of eighth and quarter notes with various articulations.

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CONSIDER YOURSELF (From the musical "Oliver") Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN (From "The King and I") Words by Oscar Hammerstein II Music by Richard Rodgers

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173 Slightly faster 4

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 173-180 with accents (^) over notes.

SEVENTY SIX TROMBONES

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 181-188 with a dynamic marking of *mf*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 189-196 with a dynamic marking of *mf*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 197-204 with a dynamic marking of *mf*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 205-212.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 213-220 with a dynamic marking of *f*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 221-228 with a dynamic marking of *f*.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 229-236 with a dynamic marking of *f*.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 237-244 with a dynamic marking of *f*.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 245-252 with a dynamic marking of *f*.

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Musical staff 11: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 253-260 with a dynamic marking of *f*.

Musical staff 12: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 261-268 with a dynamic marking of *f*.

Musical staff 13: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 269-276 with a dynamic marking of *f*.

Musical staff 14: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 277-284 with a dynamic marking of *f*.

Musical staff 15: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 285-292 with a dynamic marking of *fp*.

Musical staff 16: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 293-300 with a dynamic marking of *fp*.

Musical staff 17: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 301-308 with a dynamic marking of *fp*.

Musical staff 18: Treble clef, 4/4 time signature, key signature of one flat. Contains measures 309-316 with a dynamic marking of *fp*.

SEVENTY SIX TROMBONES
(From "The Music Man")
by Meredith Willson

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman