

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF  
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

2nd Eb ALTO SAXOPHONE

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

HARMONIE DE LACHINE

March tempo

## COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' in G major, 2/4 time. It consists of two staves. The first staff starts with a dynamic of *f* and includes markings for *fp* and *f*. The second staff begins at measure 9 and features triplets and a dynamic of *f*. The piece concludes with a final note marked with an accent (^).

## 17 I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' in G major, 2/4 time. It consists of three staves. The first staff starts at measure 17 and includes a trill (tr) marking. The second staff begins at measure 25 and features a four-measure rest. The third staff begins at measure 33 and includes another trill marking. The piece concludes with a final note marked with an accent (^).

## 49 Slightly faster

Musical notation for 'Slightly faster' in G major, 2/4 time. It consists of one staff starting at measure 49, featuring a six-measure rest and ending with a dynamic of *f*.

## 57 HEY LOOK ME OVER

65 *Soli*

Musical notation for 'HEY LOOK ME OVER' in G major, 2/4 time. It consists of two staves. The first staff starts at measure 57 with a dynamic of *f* and includes a six-measure rest. The second staff begins at measure 73 and features a five-measure rest and a two-measure rest. The piece concludes with a final note marked with an accent (^).

I AIN'T DOWN YET  
Words and Music by Meredith Willson

©1960, 1961, 1987 FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC  
International Copyright Secured Made in U.S.A. All Rights Reserved

HEY, LOOK ME OVER  
(From "Wildcat")  
Lyric by Carolyn Leigh  
Music by Cy Coleman

©1960, 1987 CAROLYN LEIGH and CY COLEMAN  
All Rights Controlled by EDWIN H. MORRIS & COMPANY  
A Division of MPL Communications, Inc.  
International Copyright secured All Rights Reserved

COMEDY TONIGHT  
Words and Music by Stephen Sondheim

Copyright ©1962 by Stephen Sondheim

Burthen Music Co., owner of publication and allied rights throughout the World  
(Chappell & Co., Inc., sole selling agent.)

This arrangement Copyright ©1987 by Burthen Music Co., Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

Unauthorized copying, arranging, adapting, recording or public performance  
is an infringement of copyright.

Infringers are liable under the law.

81



89 CONSIDER YOURSELF



97



1.



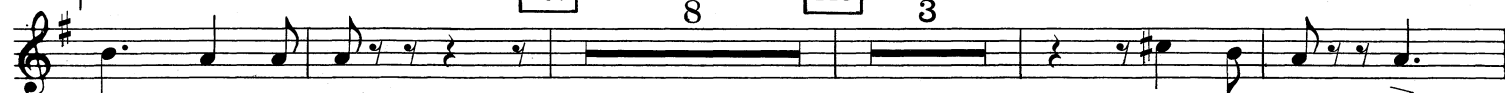
2.

107

8

115

3



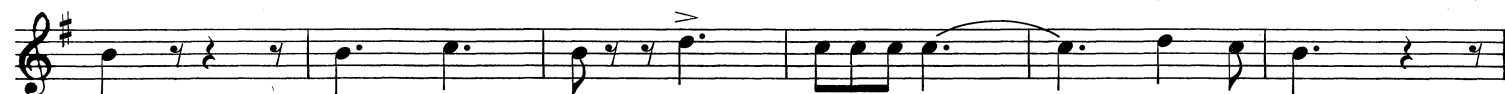
*mf*

123



*f*

131



MARCH OF THE SIAMESE CHILDREN

141 Slightly slower

4

145

8



*ff*

153

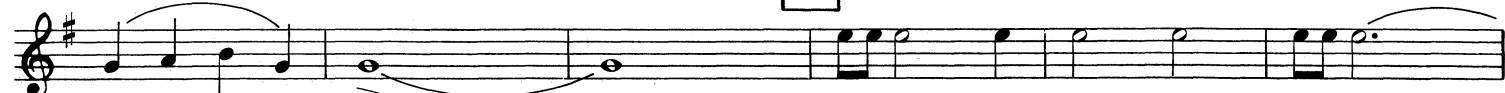
4

157



*mp*

165



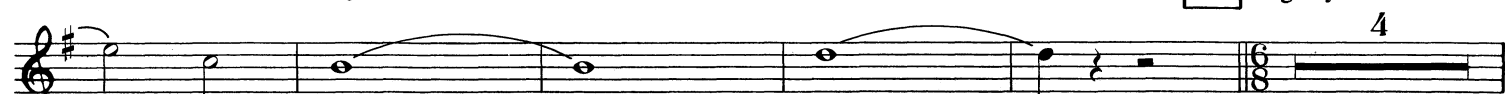
*cresc.*

*fp*

*f*

173 Slightly faster

4



BEST BROADWAY MARCHES - 2

**CONSIDER YOURSELF**  
(From the musical "Oliver")  
Words and Music by Lionel Bart

©Copyright 1960 LAKEVIEW MUSIC CO., LTD., London, England  
HOLLIS MUSIC, INC., New York, controls all publication rights for the  
U.S.A. and Canada

This arrangement Copyright ©1987 LAKEVIEW MUSIC CO., LTD.  
and HOLLIS MUSIC, INC.

International Copyright Secured Made in U.S.A.  
All Rights Reserved Including Public Performance For Profit  
Used by Permission

**THE MARCH OF THE SIAMESE CHILDREN**  
(From "The King and I")  
Words by Oscar Hammerstein II!  
Music by Richard Rodgers

Copyright ©1951 by Richard Rodgers and Oscar Hammerstein II. Copyright Renewed.  
Williamson Music Co., owner of publication and allied rights throughout the  
Western Hemisphere and Japan.

This arrangement copyright ©1987 by Williamson Music Co.  
All Rights Administered by Chappell & Co., Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.  
Unauthorized copying, arranging, adapting, recording or public performance is an  
infringement of copyright.  
Infringers are liable under the law.

SEVENTY SIX TROMBONES

181

6

*mf*

189

4

197

4

205

4

213

3

3

221

2

*f*

1.

*mf*

2.

4

235

BEFORE THE PARADE PASSES BY

4

243

4

251

259

2

SEVENTY SIX TROMBONES  
(From "The Music Man")  
by Meredith Willson

BEFORE THE PARADE PASSES BY  
Music and Lyric by Jerry Herman