

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF  
THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES  
BEFORE THE PARADE PASSES BY

1st Eb ALTO SAXOPHONE

Arranged by JAMES CHRISTENSEN

March tempo

## COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' in G major, 2/4 time. The piece starts with a dynamic of *f*. The first staff contains measures 1-8. The second staff contains measures 9-16, featuring a triplet of eighth notes in measure 10 and another triplet in measure 16. The third staff contains measures 17-16, ending with a fermata over the final note.

## 17 I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' in G major, 2/4 time. The piece starts with a dynamic of *f*. The first staff contains measures 17-24, including a trill in measure 24. The second staff contains measures 25-32, with a four-measure rest in measure 26. The third staff contains measures 33-40, including another trill in measure 36. The fourth staff contains measures 41-48, with a flat accidental in measure 42.

## 49 Slightly faster

Musical notation for the 'Slightly faster' section in G major, 2/4 time. It begins with a dynamic of *f*. The first staff contains measures 49-56, with a fermata over the final note. The second staff contains measures 57-64, including a six-measure rest in measure 58.

## 57 HEY LOOK ME OVER

65 *Soli*

Musical notation for 'HEY LOOK ME OVER' in G major, 2/4 time. The piece starts with a dynamic of *f*. The first staff contains measures 57-64, including an eight-measure rest in measure 58. The second staff contains measures 65-72, including a fermata over the final note. The third staff contains measures 73-80, including a five-measure rest in measure 74 and a two-measure rest in measure 79.

I AIN'T DOWN YET  
Words and Music by Meredith Willson

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HEY, LOOK ME OVER  
(From "Wildcat")  
Lyric by Carolyn Leigh  
Music by Cy Coleman

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COMEDY TONIGHT  
Words and Music by Stephen Sondheim

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81



89 CONSIDER YOURSELF



97



1.



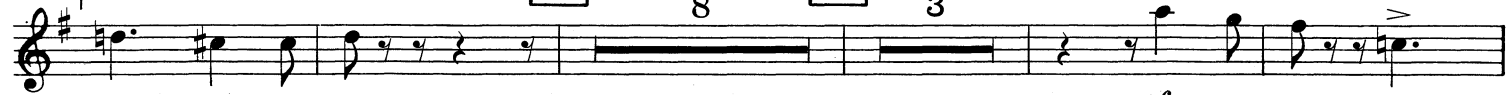
2.

107

8

115

3



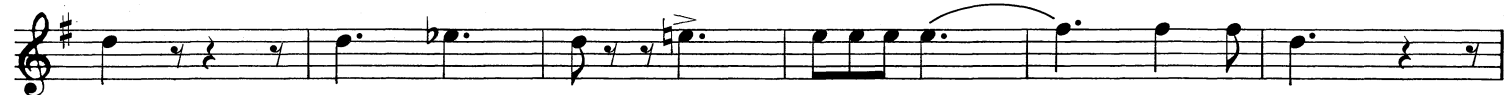
*mf*

123



*f*

131



141 MARCH OF THE SIAMESE CHILDREN  
Slightly slower

4

145

8



*ff*

153

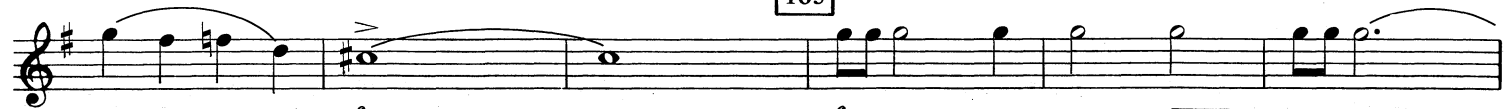
4

157



*mp*

165



*cresc.*

*fp*

*f*

173 Slightly faster

4



BEST BROADWAY MARCHES - 2

**CONSIDER YOURSELF**  
(From the musical "Oliver")  
Words and Music by Lionel Bart

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**THE MARCH OF THE SIAMESE CHILDREN**  
(From "The King and I")  
Words by Oscar Hammerstein II  
Music by Richard Rodgers

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SEVENTY SIX TROMBONES

181

6

*mf*

189

4

197

4

205

4

213

3

3

221

2

*f*

1.

2

*mf*

2.

4

235

BEFORE THE PARADE PASSES BY

4

243

4

251

259

2

BEST BROADWAY MARCHES - 3

SEVENTY SIX TROMBONES  
(From "The Music Man")  
by Meredith Willson

BEFORE THE PARADE PASSES BY  
Music and Lyric by Jerry Herman