

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF

3rd & 4th F HORNS

THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo

HARMONIE DE LACHINE

**COMEDY TONIGHT**

Measures 1-9 of the 'COMEDY TONIGHT' section. The first staff shows a melodic line starting with a forte (*f*) dynamic, followed by a piano (*fp*) dynamic. The second staff shows a bass line with triplets and a 9-measure rest.

**17 I AIN'T DOWN YET**

Measures 17-24 of the 'I AIN'T DOWN YET' section. The first staff shows a melodic line with a piano (*f*) dynamic and a second ending (*a2*). The second staff shows a bass line with a 4-measure rest.

**25**

Measures 25-32 of the 'I AIN'T DOWN YET' section. The first staff shows a melodic line with a piano (*f*) dynamic. The second staff shows a bass line with a 4-measure rest.

**33**

Measures 33-40 of the 'I AIN'T DOWN YET' section. The first staff shows a melodic line with a piano (*f*) dynamic and a second ending (*a2*). The second staff shows a bass line with a 4-measure rest.

**41**

Measures 41-48 of the 'I AIN'T DOWN YET' section. The first staff shows a melodic line with a piano (*f*) dynamic. The second staff shows a bass line with a 2-measure rest.

**49 Slightly faster**

Measures 49-56 of the 'I AIN'T DOWN YET' section. The first staff shows a melodic line with a piano (*f*) dynamic and a second ending (*a2*). The second staff shows a bass line with a 2-measure rest.

**57 HEY LOOK ME OVER**

Measures 57-64 of the 'HEY LOOK ME OVER' section. The first staff shows a melodic line with a mezzo-forte (*mf*) dynamic and a second ending (*a2*). The second staff shows a bass line with a 4-measure rest.

**65 Soli**

Measures 65-72 of the 'HEY LOOK ME OVER' section. The first staff shows a melodic line with a forte (*f*) dynamic and a second ending (*a2*). The second staff shows a bass line with a 4-measure rest.

**73**

Measures 73-80 of the 'HEY LOOK ME OVER' section. The first staff shows a melodic line with a forte (*f*) dynamic. The second staff shows a bass line with a 5-measure rest.

**I AIN'T DOWN YET**  
Words and Music by Meredith Willson

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**COMEDY TONIGHT**  
Words and Music by Stephen Sondheim

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**HEY, LOOK ME OVER**  
(From "Wildcat")  
Lyric by Carolyn Leigh  
Music by Cy Coleman

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81

Musical staff with a fermata over a measure and a '2' above it.

89 CONSIDER YOURSELF

Musical staff for the beginning of 'CONSIDER YOURSELF'.

a2

Musical staff with a fermata and a second ending bracket.

97

Musical staff with a fermata and a second ending bracket.

1.

2.

107

8

115

4

Musical staff with first and second endings and measure numbers.

123

Musical staff with dynamics *mf* and *f*.

a2

Musical staff with a second ending bracket.

131

Musical staff with a fermata.

141 MARCH OF THE SIAMESE CHILDREN  
Slightly slower

145

4

8

Musical staff for the beginning of 'MARCH OF THE SIAMESE CHILDREN' with dynamics *ff*.

153

4

157

Musical staff with measure numbers and dynamics *mp*.

165

cresc.

*fp*

*f*

Musical staff with dynamics *cresc.*, *fp*, and *f*.

173 Slightly faster

4

Musical staff with a second ending bracket and measure number.

BEST BROADWAY MARCHES - 2

CONSIDER YOURSELF  
(From the musical "Oliver")  
Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN  
(From "The King and I")  
Words by Oscar Hammerstein II  
Music by Richard Rodgers

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3rd & 4th F HORNS

SEVENTY SIX TROMBONES

181 a2

*mf*

2

189 4 197 8

205 4

213 3 a2 3 221 2

*f*

1. 2 a2 2. 4

*mf*

235 BEFORE THE PARADE PASSES BY 4

243 4

251 4

259 2

*fp*

BEST BROADWAY MARCHES - 3

SEVENTY SIX TROMBONES  
 (From "The Music Man")  
 by Meredith Willson

BEFORE THE PARADE PASSES BY  
 Music and Lyric by Jerry Herman