

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF

1st & 2nd F HORNS

THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo

COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' featuring a melody with dynamics *f* and *fp*, and a bass line with triplets. Measure numbers 9 and 17 are indicated.

I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' featuring a melody with dynamics *f* and *fp*, and a bass line with a four-measure rest. Measure numbers 25, 33, 41, and 49 are indicated. The tempo is marked 'Slightly faster' at measure 49.

HEY LOOK ME OVER

Musical notation for 'HEY LOOK ME OVER' featuring a melody with dynamics *mf* and *f*, and a bass line with a five-measure rest. Measure numbers 57, 65, and 73 are indicated. The section is marked 'Soli' at measure 65.

COMEDY TONIGHT
 Words and Music by Stephen Sondheim
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 (From "Wildcat")
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 Music by Cy Coleman
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81

2

89 CONSIDER YOURSELF

97

1. 2.

107 8 115 4

123

mf *f*

a2

131

141 MARCH OF THE SIAMESE CHILDREN
Slightly slower

145 4 8

153 4 157

ff *mp*

165 *cresc.* *fp* *f*

173 Slightly faster
4

BEST BROADWAY MARCHES - 2

CONSIDER YOURSELF
(From the musical "Oliver")
Words and Music by Lionel Bart

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THE MARCH OF THE SIAMESE CHILDREN
(From "The King and I")
Words by Oscar Hammerstein II
Music by Richard Rodgers

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1st & 2nd F HORNS

SEVENTY SIX TROMBONES

181 a2

mf

2

189 4 197 8

205 4

213 3 a2 3 221 2

f

1. 2 a2 2. 4

mf

235 BEFORE THE PARADE PASSES BY

235 4

243 4

251 4

259 2

fp

SEVENTY SIX TROMBONES
(From "The Music Man")
by Meredith Willson

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman