

BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF

E♭ ALTO CLARINET THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo
COMEDY TONIGHT

Musical score for 'COMEDY TONIGHT' in E major, 2/4 time. It features a melody with triplets and dynamics like *f* and *fp*. Measure numbers 9 and 17 are indicated.

17 I AIN'T DOWN YET

HARMONIE DE LACHINE

Musical score for 'I AIN'T DOWN YET' in E major, 2/4 time. It features a melody with various note values and dynamics. Measure numbers 25, 33, and 41 are indicated.

49 Slightly faster
8

Musical score for 'HEY LOOK ME OVER' in E major, 2/4 time. It features a melody with eighth notes and rests. Measure numbers 57, 65, and 73 are indicated.

57 HEY LOOK ME OVER

Soli

Musical score for 'CONSIDER YOURSELF' in E major, 2/4 time. It features a melody with eighth notes and rests. Measure numbers 73, 81, and 89 are indicated.

89 CONSIDER YOURSELF

COMEDY TONIGHT
Words and Music by Stephen Sondheim

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I AIN'T DOWN YET
Words and Music by Meredith Willson

HEY, LOOK ME OVER (From "Wildcat")
Lyric by Carolyn Leigh, Music by Cy Coleman

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CONSIDER YOURSELF (From the musical "Oliver")
Words and Music by Lionel Bart

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107

Musical staff with notes and dynamics including *mf*.

115

Musical staff with notes and dynamics.

123

Musical staff with notes and dynamics including *f*.

131

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

141 MARCH OF THE SIAMESE CHILDREN *ff*
Slightly slower

145

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *f*.

153

157

Musical staff with notes and dynamics including *f*.

165

Musical staff with notes and dynamics including *mp*, *cresc.*, and *f*.

Musical staff with notes and dynamics.

173 Slightly faster

SEVENTY SIX TROMBONES

Musical staff with notes and dynamics including *mf*.

THE MARCH OF THE SIAMESE CHILDREN
(From "The King and I")
Words by Oscar Hammerstein II
Music by Richard Rodgers

SEVENTY SIX TROMBONES
(From "The Music Man")
by Meredith Willson

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E♭ ALTO CLARINET

Musical score for E♭ Alto Clarinet, measures 181-259. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 181, 189, 197, 205, 213, 221, 235, 243, 251, and 259 are marked in boxes. Dynamic markings include *mf* and *f*. Performance instructions include a first ending (1.) and a second ending (2.). The title "BEFORE THE PARADE PASSES BY" is written above measure 235. The score concludes with a double bar line and repeat signs.

BEFORE THE PARADE PASSES BY
Music and Lyric by Jerry Herman

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