

# BEST BROADWAY MARCHES

COMEDY TONIGHT • I AIN'T DOWN YET • HEY, LOOK ME OVER • CONSIDER YOURSELF

BARITONE T. C.

THE MARCH OF THE SIAMESE CHILDREN • SEVENTY SIX TROMBONES

BEFORE THE PARADE PASSES BY

Arranged by JAMES CHRISTENSEN

March tempo

## COMEDY TONIGHT

Musical notation for 'COMEDY TONIGHT' in G major, 2/4 time. It features a melody with triplets and dynamic markings of *f* and *fp*. Measure numbers 9 and 17 are indicated in boxes.

## 17 I AIN'T DOWN YET

Musical notation for 'I AIN'T DOWN YET' in G major, 2/4 time. It features a melody with accents and dynamic markings of *f*. Measure numbers 25, 33, and 41 are indicated in boxes.

49 Slightly faster

## 57 HEY LOOK ME OVER

Musical notation for 'HEY LOOK ME OVER' in G major, 2/4 time. It features a melody with accents and dynamic markings of *mf* and *f*. Measure numbers 65 and 73 are indicated in boxes.

81

## 89 CONSIDER YOURSELF

Musical notation for 'CONSIDER YOURSELF' in G major, 2/4 time. It features a melody with accents and dynamic markings of *f*. Measure numbers 81 and 97 are indicated in boxes.

**COMEDY TONIGHT**  
Words and Music by Stephen Sondheim

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**I AIN'T DOWN YET**  
Words and Music by Meredith Willson

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**HEY, LOOK ME OVER (From "Wildcat")**  
Lyric by Carolyn Leigh, Music by Cy Coleman

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**CONSIDER YOURSELF (From the musical "Oliver")**  
Words and Music by Lionel Bart

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1.

2.

107

*mf*

115

123

*f*

131

141 MARCH OF THE SIAMESE CHILDREN  
Slightly slower

*mp* (Alto Clar.)

Play

145

153

157

*f*

165

*mp* *cresc.* *f*

173 Slightly faster

4

THE MARCH OF THE SIAMESE CHILDREN (From "The King and I")  
 Words by Oscar Hammerstein II, Music by Richard Rodgers

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SEVENTY SIX TROMBONES

181

*mf*

189

197

205

(Bsn.)

213

Play

*f*

Play

221

1.

(Bsn.)

235 BEFORE THE PARADE PASSES BY

2

3

243

251

259

*fp*

SEVENTY SIX TROMBONES (From "The Music Man")  
by Meredith Willson

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BEFORE THE PARADE PASSES BY  
Music and Lyric by Jerry Herman

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