

BESOIN POUR VIVRE

FLUTE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO) 4

5

mf

f

17

f

mf

25

f

mf

33

f

ff

ff

(CODA)

(RALL. MOLTO)

D.S. AL CODA

BESOIN POUR VIVRE

PROPRIÉTÉ DE
L'HARMONIE DE LACHINA

HAUTOIS

('CAUSE I NEED YOUR LOVE)

OBOE

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

MOD. ROCK TEMPO

4

5

2

mf

mf

f

mf

f

f

mf

3

mf

f

ff

fp

ff

(CODA)

(RALL MOLTO)

D.S.
AL CODA

Detailed description: This is a musical score for the Oboe part of the song 'Cause I Need Your Love'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking 'MOD. ROCK TEMPO' and a 4-measure rest. The first staff starts at measure 5 with a 2-measure rest, followed by notes marked 'mf'. The second staff continues with notes marked 'mf'. The third staff starts at measure 17 with notes marked 'f'. The fourth staff continues with notes marked 'mf'. The fifth staff starts at measure 25 with notes marked 'f' and 'mf'. The sixth staff continues with notes marked 'f'. The seventh staff starts at measure 33 with a 3-measure rest, followed by notes marked 'mf'. The eighth staff continues with notes marked 'f'. The ninth staff is the coda, starting with a double bar line and a key signature change to one sharp, marked '(CODA)'. It features notes marked 'ff' and 'fp', with a 'RALL MOLTO' marking. The score ends with a double bar line and a 'D.S. AL CODA' marking.

BESOIN POUR VIVRE

1IÈRE CLARINETTE SI \flat
1ST B \flat CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

mf

f

f

mf

f

AL CODA

mf

f

33

f

D.S. AL CODA

(CODA)

(RALL. MOLTO)

fp < ff

BESOIN POUR VIVRE

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

2IEME CLARINETTE SI b
2ND Bb CLARINET

('CAUSE I NEED YOUR LOVE)

HARMONIE DE LACHINE

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

Mod. Rock Tempo

5

mf

8

f

17

f

mf

25

f

mf

AK CODA

33

f

D.S. AL CODA

Coda

RALL. MOLTO

fp < ff

BESOIN POUR VIVRE

3IEME CLARINETTE SIb
3RD Bb CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a 3rd Bb Clarinet in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest marked '5'. The third staff continues the melody. The fourth staff begins with a measure rest marked '8'. The fifth staff starts with a measure rest marked '17'. The sixth staff continues the melody. The seventh staff begins with a measure rest marked '25'. The eighth staff continues the melody. The ninth staff starts with a measure rest marked '33'. The tenth staff is the coda, marked '(CODA)' and '(RALL. MOLTO)'. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, and *ff*. Performance markings include 'Al CODA' and 'D.S. Al CODA'. The score ends with a double bar line and a fermata.

BESOIN POUR VIVRE

CLARINETTE ALTO MI \flat
E \flat ALTO CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock Tempo) 3

mp

f

mf

f

mf

f

mf

f

fp

fp

ff

(CODA.)

(RALL. MOLTO)

D.S.
Allegro

BESOIN POUR VIVRE

CLARINETTE BASSE SI^b
B^b BASS CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for Clarinet Bass Bb Bass Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Mod. Rock Tpo." and the time signature changes to 3/4. The score consists of ten staves of music. The first staff contains a whole rest followed by a triplet of eighth notes. The second staff starts with a measure rest (5) and continues with a melodic line. The third staff continues the melodic line. The fourth staff starts with a measure rest (5) and continues with a melodic line. The fifth staff starts with a measure rest (17) and continues with a melodic line. The sixth staff starts with a measure rest (17) and continues with a melodic line. The seventh staff starts with a measure rest (25) and continues with a melodic line. The eighth staff starts with a measure rest (25) and continues with a melodic line. The ninth staff starts with a measure rest (33) and continues with a melodic line. The tenth staff starts with a measure rest (33) and continues with a melodic line. The score ends with a double bar line and a box containing "D.S. AL CODA".

Mod. Rock Tpo. 3

mp

f

mf

f

f

p

p

f

(CODA)

(RALL. MOLTO)

fp

fp < ff

D.S. AL CODA

BESOIN POUR VIVRE

1^{ER} SAXOPHONE ALTO
1ST ALTO SAXOPHONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO) 3

mp

5

f

7

f

mf

25

f

mf

33

f

mf

(CODA)

ff

(RALL. MOLTO)

fp < ff

BESOIN POUR VIVRE

2IEME SAXOPHONE ALTO ('CAUSE I NEED YOUR LOVE)
2ND ALTO SAXOPHONE

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO.) 3

The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and common time (C). It begins with a tempo marking of 'MOD. ROCK TEMPO.' and a 3-measure rest. The first staff starts with a treble clef and a key signature of two sharps. The score is divided into systems, with measure numbers 5, 17, 25, and 33 marked at the beginning of their respective staves. Dynamics include mp, f, mf, p, and ff. The piece concludes with a CODA section marked '(CODA)' and '(RALL. MOLTO)', featuring a double bar line and a repeat sign. The final dynamics are fp and ff.

BESOIN POUR VIVRE

SAXOPHONE TENOR
TENOR SAXOPHONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock Tempo) 3

mp

5

f

17

f mf

f

25

mf

33

p

mf

D.S.
Al Coda

(CODA)

(RALL MOLTO)

ff fp ← ff

BESOIN POUR VIVRE

1^{ERE} TROMPETTE
1ST TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for a 1st Trumpet in D major (two sharps) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked '(Mod. Rock Tempo)'. The first measure is marked with a dynamic of *f*. The second staff starts at measure 5, marked with a box containing the number '5', and includes the instruction '(STR. MUTE)'. The dynamic is *mf*. The third staff has a measure rest for three measures, indicated by a '3' above the staff, followed by the instruction '(OPEN.)'. The fourth staff starts at measure 17, marked with a box containing the number '17', and includes the instruction '(ALTO SAX CUE)'. The dynamic is *f*. The fifth staff starts at measure 25, marked with a box containing the number '25', and includes a circled cross symbol above the staff. The dynamic is *mf*. The sixth staff starts at measure 33, marked with a box containing the number '33', and includes the instruction '(CUP MUTE)'. The dynamic is *pp*. The seventh staff includes the instruction '(OPEN)'. The eighth staff ends with a double bar line and a circled cross symbol, with the instruction '(D.S. AL CODA)'. The ninth staff is marked '(CODA)' and begins with a circled cross symbol. The dynamic is *ff*. The final measure of the score is marked with '(RALL. MOLTO)' and a dynamic of *fp* leading to *ff*.

BESOIN POUR VIVRE

2IEME TROMPETTE
2ND TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for a 2nd Trumpet part in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of (Mod. Rock Tempo). The second staff starts at measure 5 with a dynamic of *mf* and includes the instruction (STR. MUTE). The third staff contains a triplet of notes marked with a '3' and the instruction (OPEN). The fourth staff begins at measure 17 with a dynamic of *f* and includes the instruction (ALTO SAX CUE). The fifth staff starts at measure 25 with a dynamic of *mf* and includes a circled cross symbol. The sixth staff begins at measure 33 with a dynamic of *pp* and includes the instruction (CUP MUTE). The seventh staff contains a dynamic of *mf* and the instruction (OPEN). The eighth staff is marked (CODA) and begins with a dynamic of *fp*, followed by a *mf* dynamic and the instruction (RALL. MOLTO). The score concludes with a double bar line and a dynamic of *ff*. A 'P.S. AL CODA' instruction is written at the end of the eighth staff.

BESOIN POUR VIVRE

3IEME TROMPETTE
3RD TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

f

5 (STR. MUTE) mf

3 (OPEN)

f mf

17 (ALTO SAX CUE) f

f

25 mf

mf

33 (CUP MUTE) pp

(OPEN) mf

35 (CODA) fp (RALL. MOLTO) ff

BESOIN POUR VIVRE

1IER COR EN FA
1ST F HORN

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for the 1st F Horn part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of several systems of staves, each with a measure number in a box at the beginning. The first system starts at measure 1 and includes dynamics like *f* and *mf*. The second system starts at measure 5. The third system starts at measure 7. The fourth system starts at measure 25 and includes a first ending bracket labeled '2'. The fifth system starts at measure 33 and includes a first ending bracket labeled '2' and a 'D.S. AL CODA' marking. The score concludes with a 'CODA' section marked '(RALL MOLTO)' and dynamics ranging from *fp* to *ff*.

BESOIN POUR VIVRE

2IEME COR EN FA
2ND F HORN

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a 2nd F Horn in the key of D major (two sharps) and common time. It consists of 33 measures across several staves. Measure numbers 5, 17, 25, and 33 are indicated in boxes. Dynamics include *f*, *mf*, *pp*, and *ff*. There are various musical notations such as slurs, accents, and a fermata over measure 25. A section starting at measure 33 is marked with a double bar line and a 'C' symbol, labeled '(CODA)'. The score ends with a 'D.S. AL CODA' instruction.

(CODA) *f_p* (RALL. MOLTO) *f_p* < *ff*

BESOIN POUR VIVRE

1IER TROMBONE
1ST TROMBONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

First staff of music (Bass clef, key of D major, common time). Starts with a dynamic marking of *f*. Includes a fermata over the first measure.

Second staff of music (Treble clef, key of D major). Starts with a dynamic marking of *mf*. Includes a bracketed instruction "(STR. MUTE)" above the staff.

Third staff of music (Treble clef, key of D major). Includes a fermata over the first measure.

Fourth staff of music (Treble clef, key of D major). Starts with a dynamic marking of *f*. Includes a bracketed instruction "(OPEN)" above the staff.

Fifth staff of music (Treble clef, key of D major). Starts with a dynamic marking of *f*. Includes a fermata over the first measure and a "2" above the staff.

Sixth staff of music (Treble clef, key of D major). Starts with a dynamic marking of *f*.

Seventh staff of music (Treble clef, key of D major). Starts with a dynamic marking of *mf*.

Eighth staff of music (Treble clef, key of D major). Starts with a dynamic marking of *mf*.

Ninth staff of music (Treble clef, key of D major). Starts with a dynamic marking of *pp*. Includes a bracketed instruction "(CUP MUTE)" above the staff.

Tenth staff of music (Treble clef, key of D major). Starts with a dynamic marking of *pp*. Includes a bracketed instruction "(OPEN)" above the staff and a "2" above the staff. Ends with a double bar line and the instruction "D.S. AL CODA".

Eleventh staff of music (Coda section, Treble clef, key of D major). Starts with a dynamic marking of *fp*. Includes a bracketed instruction "(CODA)" above the staff and a bracketed instruction "(RALL. MOLTO)" above the staff. Ends with a double bar line and a fermata.

BESOIN POUR VIVRE

2IEME TROMBONE
2ND TROMBONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock Tempo)

5

f

5

(STR. MUTE)

mf

5

(OPEN)

f

17

f

2

f

25

mf

mf

33

(CUP MUTE)

pp

(OPEN)

pp

2

D.S.
AL CODA

(CODA)

(CODA)

(RALL MOLTO)

fp

ff

BESOIN POUR VIVRE

3E TROMBONE
3RD TROMBONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

BESOIN POUR VIVRE

BARYTON (CLE DE FA)
BARITONE B.C.

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

First line of music, bass clef, key signature of one sharp (F#), common time. Dynamics: *f* and *mp*.

Second line of music, starting with a measure rest and a boxed measure number '5'.

Third line of music, continuing the melody.

Fourth line of music, starting with a measure rest and a dynamic marking *f*.

Fifth line of music, starting with a boxed measure number '17' and a dynamic marking *mf*.

Sixth line of music, starting with a measure rest and a dynamic marking *f*.

Seventh line of music, starting with a boxed measure number '25' and a dynamic marking *mf*.

Eighth line of music, starting with a measure rest and a dynamic marking *mf*.

Ninth line of music, starting with a boxed measure number '33' and a dynamic marking *pp*.

Tenth line of music, ending with a double bar line and a box containing 'D.S. AL CODA'.

Coda section, starting with a boxed measure number 'CODA', a key signature change to one sharp, and a dynamic marking *ff*. It ends with a dynamic marking *fp* and a hairpin.

BESOIN POUR VIVRE

TUBA
BASS (TUBA)

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

HARMONIE DE LACHINE

The musical score is written for Tuba and Bass (Tuba) in the key of D major (one sharp) and common time (C). It consists of 33 measures, divided into systems of two staves each. The score includes various dynamics such as *f*, *mf*, *pp*, *fp*, and *ff*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'CODA' begins at measure 25, and the piece concludes with a 'RALL. MOLTO' section. A 'P.S. AL CODA' box is present at the end of the main section.

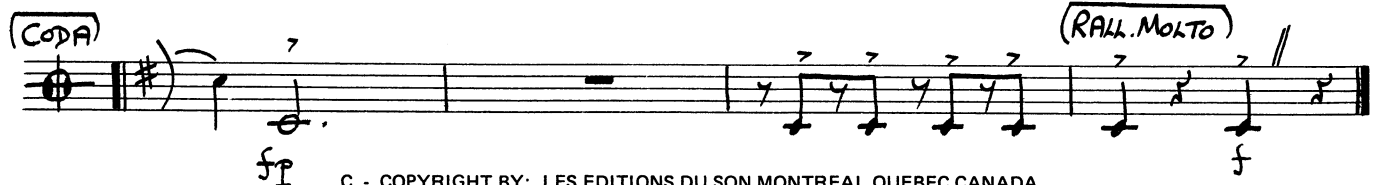
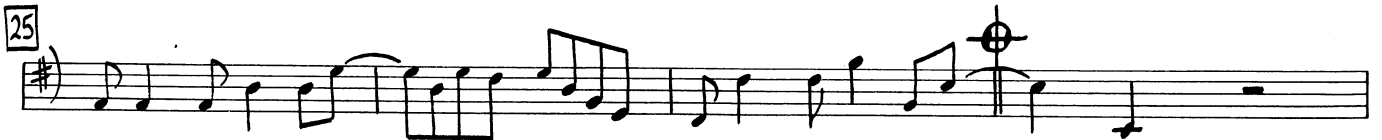
BESOIN POUR VIVRE

'BASSE ELECTRIQUE
ELECTRIC BASS

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)



BESOIN POUR VIVRE

GUITARE
RHYTHM GUITAR

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock TEMPO)

Am7 D9 Gmaj7 Cmaj7 C9 A9 D9 B+9 Em6

f

5) C Am7 D9 G Em Am7 D9 G Em

(SIMILE →)

C Am7 D9 Gmaj7 Em Am6 B+9 Em6 Em6

8) C Am7 D9 Gmaj7 Em Am7 D7(+5) G G Em

17) Am7 D9 Gmaj7 Em Am6 B+9 Em Em

Am D9 G Cmaj7 B7(b9) Em

(SIMILE →)

25) Am7 D9 Gmaj7 Am6 B7(b9) Em Em

33) C Am7 D9 Gmaj7 Em C Am D9(b5) Gmaj7 Em6

Am7 D9 G G Em Am6 B+9 Em Em

D.S.
AL CODA

(CODA) Em Em6 Em6

(RALL. MOTO)
Em6

fp

fp < ff

BESOIN POUR VIVRE

PROPRIÉTÉ DE
L'HARMONIE DE LAGHINE

BASSON

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO) 3

5 mp

17 2

25 mf

33 p

D.S. AL CODA

(CODA) (RALL. MOLTO) //

fp ff

BESOIN POUR VIVRE

PROPRIÉTÉ DE
ARMONIE DE LACHINE

FLUTE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

5

mf

f

17

f

mf

25

f

mf

33

f

mf

*D.S.
Al CODA*

(CODA)

RALL. MOLTO

ff

fp

ff

BESOIN POUR VIVRE

FLUTE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

5

mf

f

17

f

mf

25

f

mf

33

f

mf

D.S.
Al Coda

(CODA)

(RALL. MOLTO)

ff

fp

ff

BESOIN POUR VIVRE

FLUTE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO) 4

5

mf

f

17

f

mf

25

f

mf

33

f

7

mf

D.S.
Al. CODA

(CODA)

ff

fp

ff

(RALL. MOLTO)

BESOIN POUR VIVRE

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

FLUTE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

5

mf

f

17

f

mf

25

f

mf

33

f

ff

RALL. MOLTO

D.S. AL CODA

(CODA)

ff

ff

BESOIN POUR VIVRE

1^{ERE} CLARINETTE SI \flat
1ST B \flat CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of ten staves of music. The first staff shows the initial key signature change from two sharps to one sharp (F#). The second staff starts with a measure rest and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff begins with a section marker 'S' and a dynamic marking of *f*. The fifth staff starts with a measure rest and a dynamic marking of *f*, followed by *mf*. The sixth staff begins with a measure rest and a dynamic marking of *f*. The seventh staff starts with a measure rest and a dynamic marking of *f*, followed by *mf*. The eighth staff begins with a measure rest and a dynamic marking of *f*. The ninth staff starts with a measure rest and a dynamic marking of *f*. The tenth staff begins with a measure rest and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also section markers 'S' and 'CODA' with 'AL CODA' instructions. The final staff is marked 'CODA' and includes a 'RALL. MOLTO' instruction.

fp < *ff*

BESOIN POUR VIVRE

2IEME CLARINETTE Si \flat
2ND B \flat CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

mf

f

f **mf**

f **mf**

f **mf**

f

f **mf**

f

f

f

f **fp** **ff**

AL CODA

D.S. AL CODA

MOD. ROCK TEMPO

RALL. MOLTO

BESOIN POUR VIVRE

3IEME CLARINETTE SIb
3RD Bb CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock Tempo)

The musical score is written for a 3rd Bb Clarinet in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a common time signature. The score is divided into measures, with measure numbers 5, 17, 25, and 33 marked in boxes. The piece includes various dynamics such as *mf*, *f*, and *ff*, and features a section marked 'AL CODA' at measure 25. The score concludes with a 'CODA' section marked '(RALL. MOLTO)' and dynamic markings *fp* and *ff*.

BESOIN POUR VIVRE

1ERE TROMPETTE
1ST TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for a 1st Trumpet part in G major (two sharps) and common time. It consists of ten staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a treble clef, two sharps, and common time. The tempo is marked "(MOD. ROCK TEMPO)". The first measure is marked with a forte *f* dynamic.
- Staff 2:** Measure 5 is boxed. The instruction "(STR. MUTE)" is written above the staff. The dynamic is marked *mf*.
- Staff 3:** Measure 8 is boxed with the number "3". The instruction "(OPEN.)" is written above the staff. The dynamic is marked *mf*.
- Staff 4:** Measure 10 is boxed with a section symbol (§). The dynamic is marked *f*.
- Staff 5:** Measure 17 is boxed. The instruction "(ALTO SAX CUE)" is written above the staff. The dynamic is marked *f*.
- Staff 6:** Measure 20 is boxed with a section symbol (§). The dynamic is marked *f*.
- Staff 7:** Measure 25 is boxed. The dynamic is marked *mf*.
- Staff 8:** Measure 28 is boxed with a section symbol (§). The dynamic is marked *mf*.
- Staff 9:** Measure 33 is boxed. The instruction "(CUP MUTE)" is written above the staff. The dynamic is marked *pp*.
- Staff 10:** Measure 36 is boxed with a section symbol (§). The instruction "(OPEN)" is written above the staff. The dynamic is marked *mf*. The staff ends with a section symbol (§) and the instruction "D.S. AL CODA".
- Staff 11:** Labeled "(CODA)". It starts with a double bar line and a section symbol (§). The dynamic is marked *ff*. The tempo is marked "(RALL. MOLTO)". The staff ends with a double bar line and a section symbol (§). The dynamic is marked *fp* followed by a wedge leading to *ff*.

BESOIN POUR VIVRE

2IEME TROMPETTE
2ND TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for a 2nd Trumpet part in D major (two sharps) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. Above the staff is the instruction '(Mod. Rock Tempo)'. The first measure starts with a forte (f) dynamic. The second staff begins with a measure rest, followed by a measure with a '3' written below it, and then a measure with '(STR. MUTE)' written above it. The dynamic is mezzo-forte (mf). The third staff begins with a measure rest, followed by a measure with a '3' written below it, and then a measure with '(OPEN)' written above it. The dynamic is mezzo-forte (mf). The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is forte (f). The fifth staff begins with a measure rest, followed by a measure with a '3' written below it, and then a measure with '(ALTO SAX CUE)' written above it. The dynamic is forte (f). The sixth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is forte (f). The seventh staff begins with a measure rest, followed by a measure with a '3' written below it, and then a measure with a circled cross symbol above it. The dynamic is mezzo-forte (mf). The eighth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is mezzo-forte (mf). The ninth staff begins with a measure rest, followed by a measure with a '2' written below it, and then a measure with '(CUP MUTE)' written above it. The dynamic is pianissimo (pp). The tenth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is mezzo-forte (mf). The eleventh staff begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is mezzo-forte (mf). The twelfth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is forte-piano (fp). The thirteenth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is forte-piano (fp). The score ends with a double bar line and a fermata.

BESOIN POUR VIVRE

3IEME TROMPETTE
3RD TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

f

5 (STR. MUTE)

mf

3 (OPEN)

mf

f

f

17 (ALTO SAX CUE)

f

f

f

25

mf

mf

mf

33 (CUP MUTE)

pp

(OPEN)

mf

(CODA)

fp

(RALL. MOLTO)

fp ff

BESOIN POUR VIVRE

BARYTON (CLE DE SOL)

('CAUSE I NEED YOUR LOVE)

BARITONE T.C.

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

5

17

25

33

(CODA)

(RALL. MOLTO)

f *mf* *pp* *ff*

D.S.
AL CODA

BESOIN POUR VIVRE

TUBA
BASS (TUBA)

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for Tuba Bass (Tuba) in the key of D major (one sharp) and common time (C). It consists of 33 numbered measures. The score includes various dynamics such as *f*, *mf*, *pp*, and *fp*, along with articulation marks like accents and slurs. A section marked 'CODA' begins at measure 33, which is also labeled 'P.S. AL CODA'. The tempo marking '(MOD. ROCK TEMPO)' is at the beginning, and '(RALL. MOLTO)' is at the end of the piece. The score concludes with a double bar line and repeat signs.

BESOIN POUR VIVRE

PERCUSSION
DRUM SET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a drum set in common time (C). It consists of several systems of staves, each representing a different drum or cymbal part. The score includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1:** Bass drum part, starting with a forte (f) dynamic. It features a series of eighth-note patterns.
- Staff 2:** Snare drum part, marked with measure numbers 5, 6, 7, and 8. It includes a section with rests and a section with eighth-note patterns.
- Staff 3:** Hi-hat part, marked with measure numbers 2, 3, and 4. It features a consistent eighth-note pattern.
- Staff 4:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 5:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 6:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 7:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 8:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 9:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 10:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 11:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 12:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 13:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 14:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 15:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 16:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 17:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 18:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 19:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 20:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 21:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 22:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 23:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 24:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 25:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 26:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 27:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 28:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 29:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 30:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 31:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 32:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 33:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 34:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 35:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 36:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 37:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 38:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 39:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 40:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 41:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 42:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 43:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 44:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 45:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 46:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 47:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 48:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 49:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.
- Staff 50:** Hi-hat part, marked with measure numbers 5, 6, and 7. It includes a section with rests and a section with eighth-note patterns.

Key markings and instructions include:

- (MOD. ROCK TEMPO)** at the beginning.
- (CRASH)** and **(CR.)** for crash cymbal.
- (+ TAMB)** for tambourine.
- (TAM.)** for tom-tom.
- (CENTRE RIDE-CYM.)** for center ride cymbal.
- (CLOSED H.H. FERMÉ)** for closed hi-hat.
- (RIM)** for rim shot.
- (CYMB)** for cymbal.
- (RALL. MOLTO)** for a slow, very slow ending.
- D.S. AL CODA** at the end of the main section.
- (CODA)** for the final section.
- mf** (mezzo-forte) and **fp** (fortissimo) dynamics.

BESOIN POUR VIVRE

1^{ERE} CLARINETTE SI \flat

1ST B \flat CLARINET

('CAUSE I NEED YOUR LOVE)

L'HARMONIE DE LACHINE

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock TEMPO)

The musical score is written for a 1st B \flat Clarinet in the key of D major (two sharps) and common time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest marked '5'. The third staff has a measure rest marked '8'. The fourth staff has a measure rest marked '17'. The fifth staff has a measure rest marked '25'. The sixth staff has a measure rest marked '33'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *AL CODA*, *D.S. AL CODA*, and *(RALL. MOLTO)*. The piece concludes with a Coda section.

fp < ff

AMENE·TOI CHEZ NOUS

SAXOPHONE TENOR
TENOR SAXOPHONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking 'RAPIDE.' and a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a 3-measure rest, followed by notes with dynamics *ff* and *mp*. A box labeled '10' is placed above the staff. The second staff continues with a melodic line and a box labeled '20'. The third staff features a more rhythmic pattern with a box labeled '30'. The fourth staff has a melodic line with dynamics *f*, *ff*, *ff*, *f*, and *mf*, and a box labeled '40'. The fifth staff starts with a box labeled '41' and a 7-measure rest, followed by notes with dynamic *mf* and a box labeled '50'. The sixth staff continues with a melodic line and a box labeled '60'. The seventh staff has a melodic line with dynamics *f* and *ff*, and a box labeled '70'. The eighth staff features a melodic line with dynamics *f* and *ff*, and a box labeled '80'. The ninth staff has a melodic line with dynamic *mf* and a box labeled '90'. The tenth staff concludes with a melodic line and dynamic *ff*.

BESOIN POUR VIVRE

PERCUSSION
DRUM SET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a drum set in common time (C). It consists of several systems of staves, each containing a melodic line and a rhythmic line with various drum notations. The score is divided into measures, with measure numbers 5, 17, 25, and 33 marked in boxes. The notation includes eighth and sixteenth notes, rests, and various drum symbols such as 'x' for cymbals, 'TAM.' for tom-toms, and 'CRASH' for crash cymbals. The score includes dynamic markings like 'f' (forte) and 'sp' (sforzando), and articulation like 'acc' (accents). The piece concludes with a 'CODA' section marked 'D.S. AL CODA' and a 'RALL. MOLTO' (Ritardando) instruction.

5

17

25

33

(MOD. ROCK TEMPO)

(CRASH)

(CR.)

(+ TAM B)

(TAM.)

(CENTRE RIDE-CYM.)

(CLOSED H.H. FERMÉ)

(Rim)

(CYMB)

(CODA)

D.S. AL CODA

(RALL. MOLTO)

f

acc

ms

sp

BESOIN POUR VIVRE

SAXOPHONE TENOR
TENOR SAXOPHONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and common time (C). It begins with a tempo marking of "Mod. Rock Tempo" and a 3-measure rest. The score is divided into systems, with measure numbers 5, 17, 25, and 33 marked in boxes. Dynamics include *mp*, *f*, *mf*, *p*, and *ff*. A section starting at measure 33 is marked "D.S. AL CODA". The final section is labeled "(CODA)" and includes the instruction "(RALL MOLTO)". The score concludes with a double bar line and repeat signs.

BESOIN POUR VIVRE

PROPRIÉTÉ DE
L'HARMONIE DE LACHIN

FLUTE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

5

mf

f

17

f

mf

25

f

mf

33

f

ff

RALL. MOLTO

ff

ff

D.S. AL CODA

BESOIN POUR VIVRE

2IEME CLARINETTE Si b
2ND Bb CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

mf

f

f mf

f

f

f

f

D.S. AL CODA

CODA RALL. MOLTO

fp < ff

BESOIN POUR VIVRE

3IEME CLARINETTE SI b
3RD B b CLARINET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock Tempo)

BESOIN POUR VIVRE

1IER SAXOPHONE ALTO
1ST ALTO SAXOPHONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(Mod. Rock Tempo) 3

The musical score is written for 1st Alto Saxophone in the key of D major (two sharps) and common time (C). It consists of 33 measures, plus a Coda. The score is divided into systems of staves. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. It includes a tempo marking '(Mod. Rock Tempo)' and a rehearsal mark '3'. The first measure is a whole rest, followed by a half rest, and then a quarter note G4. The dynamic is marked 'mp'. The second system starts at measure 5 and contains two staves. The third system starts at measure 9 and contains one staff with a dynamic marking 'f'. The fourth system starts at measure 17 and contains two staves with dynamic markings 'f' and 'mf'. The fifth system starts at measure 25 and contains two staves with dynamic markings 'f' and 'mf'. The sixth system starts at measure 33 and contains two staves with dynamic markings 'p' and 'mf'. The seventh system contains one staff with dynamic markings 'f' and 'mf', and a rehearsal mark 'D.S. AL CODA'. The eighth system is the Coda, starting at measure 33, with dynamic markings 'ff' and 'fp < ff', and a tempo marking '(RALL. MOLTO)'. The score includes various musical notations such as slurs, ties, and accents.

BESOIN POUR VIVRE

2IEME SAXOPHONE ALTO
2ND ALTO SAXOPHONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO.) 3

The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and common time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'MOD. ROCK TEMPO.' with a '3' above the staff, indicating a triplet. The score consists of ten staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff begins at measure 5. The third staff begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 33. The sixth staff contains a double bar line with a cross symbol. The seventh staff contains a double bar line with a cross symbol and the text 'D.S. AL CODA'. The eighth staff is marked '(CODA)'. The score concludes with a double bar line and a fermata. Dynamics include mp, f, mf, and ff. The piece ends with a 'RALL. MOLTO' marking and a decrescendo hairpin.

BESOIN POUR VIVRE

1ERE TROMPETTE
1ST TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for a 1st Trumpet part in G major (two sharps) and common time. It consists of ten staves of music. The score includes various performance instructions such as dynamics (f, mf, pp, ff), articulation (accents), and specific techniques (MOD. ROCK TEMPO, STR. MUTE, OPEN., ALTO SAX CUE, CUP MUTE, RALL. MOLTO). Measure numbers 5, 17, 25, and 33 are indicated in boxes. The piece concludes with a CODA section marked 'D.S. AL CODA' and 'RALL. MOLTO'.

BESOIN POUR VIVRE

2IEME TROMPETTE
2ND TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

f

5 (STR. MUTE)

mf

3 (OPEN)

f

17 (ALTO SAX CUE)

f

25 mf

mf

33 (CUP MUTE)

pp

(OPEN)

(CODA)

mf (RALL. MOLTO)

fp ff

D.S. AL CODA

BESOIN POUR VIVRE

3IEME TROMPETTE
3RD TRUMPET

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a 3rd Trumpet in D major (two sharps) and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction '(MOD. ROCK TEMPO)'. The second staff starts at measure 5 with a dynamic of *mf* and includes '(STR. MUTE)'. The third staff has a dynamic of *f* and includes '(OPEN)'. The fourth staff starts at measure 17 with a dynamic of *f* and includes '(ALTO SAX CUE)'. The fifth staff has a dynamic of *f*. The sixth staff starts at measure 25 with a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff starts at measure 33 with a dynamic of *pp* and includes '(CUP MUTE)'. The ninth staff has a dynamic of *mf* and includes '(OPEN)'. The tenth staff is the coda, starting with a dynamic of *fp* and including '(CODA)' and '(RALL. MOLTO)'. The score concludes with a double bar line and a final dynamic marking of *ff*.

BESOIN POUR VIVRE

1IER COR EN FA
1ST F HORN

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for the 1st F Horn in the key of F# major (two sharps) and common time (C). It consists of 33 measures, divided into systems of two staves each. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance markings include accents, slurs, and a fermata over measure 25. A section starting at measure 33 is marked *RALL MOLTO*. The score concludes with a Coda section marked *D.S. AL CODA*. The piece is arranged in a 'Mod. Rock Tempo'.

BESOIN POUR VIVRE

2IEME COR EN FA
2ND F HORN

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a 2nd F Horn in the key of F# major (two sharps) and common time (C). It consists of several systems of staves, each starting with a measure number in a box. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *ff*, along with articulation marks like accents and slurs. A double bar line with a repeat sign is used at measure 25. The score concludes with a Coda section marked '(CODA)' and '(RAV. MOLTO)'. The final dynamics are *fp* and *ff*.

BESOIN POUR VIVRE

1^{ER} COR EN MI^b
1ST E^b HORN

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a 1st E-flat Horn. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box containing the number 5 and starts with a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *f*. The fifth staff is marked with a box containing the number 7 and starts with a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff is marked with a box containing the number 25 and features a fermata over a whole note. The eighth staff starts with a dynamic marking of *mf*. The ninth staff is marked with a box containing the number 33 and starts with a dynamic marking of *pp*. The tenth staff features a fermata over a whole note and a dynamic marking of *mf*. The eleventh staff is marked with a box containing the number 2 and features a fermata over a whole note. The twelfth staff is marked with a box containing the number 5 and features a fermata over a whole note. The thirteenth staff is marked with a box containing the number 2 and features a fermata over a whole note. The fourteenth staff is marked with a box containing the number 5 and features a fermata over a whole note. The fifteenth staff is marked with a box containing the number 2 and features a fermata over a whole note. The sixteenth staff is marked with a box containing the number 5 and features a fermata over a whole note. The seventeenth staff is marked with a box containing the number 2 and features a fermata over a whole note. The eighteenth staff is marked with a box containing the number 5 and features a fermata over a whole note. The nineteenth staff is marked with a box containing the number 2 and features a fermata over a whole note. The twentieth staff is marked with a box containing the number 5 and features a fermata over a whole note. The score concludes with a 'CODA' section marked with a box containing the number 2 and features a fermata over a whole note. The final dynamic marking is *ff*.

BESOIN POUR VIVRE

2IEME COR EN MI b
2ND E b HORN

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a 2nd E-flat Horn. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 'MOD. ROCK TEMPO'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff starts with a dynamic marking of *p* and includes a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket is present at the beginning of the first staff. A second ending bracket is present at the beginning of the eighth staff. A *D.S. AL CODA* marking is present at the end of the ninth staff. The score concludes with a *CODA* section marked with a double bar line and a repeat sign, followed by a *RALL. MOLTO* marking and a final dynamic marking of *ff*.

BESOIN POUR VIVRE

1^{ER} TROMBONE
1ST TROMBONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

5

11

17

25

33

CODA

BESOIN POUR VIVRE

2IEME TROMBONE
2ND TROMBONE

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

5

f

5

(STR. MUTE)

mf

5

(OPEN)

f

17

f

f

25

mf

mf

33

(CUP MUTE)

pp

(OPEN)

pp

(CODA)

(RALL. MOLTO)

fp

ff

BESOIN POUR VIVRE

BARYTON (CLE DE SOL)
BARITONE T.C.

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for a baritone instrument in G major (two sharps) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked '(MOD. ROCK TEMPO)'. The first measure is marked with a box containing the number '5'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The second staff is marked with a box containing the number '17'. The third staff is marked with a box containing the number '25'. The fourth staff is marked with a box containing the number '33'. The fifth staff is marked with a box containing the number '33'. The sixth staff is marked with a box containing the number '33'. The seventh staff is marked with a box containing the number '33'. The eighth staff is marked with a box containing the number '33'. The ninth staff is marked with a box containing the number '33'. The tenth staff is marked with a box containing the number '33'. The score includes various musical notations such as notes, rests, beams, and slurs. The dynamics are marked as *f*, *mp*, *mf*, *pp*, and *ff*. The score concludes with a double bar line and the instruction 'D.S. AL CODA'. The final staff is marked with a box containing the number '33' and the tempo marking '(RALL. MOLTO)'. The dynamics for the final staff are marked as *ff* and *fp*.

BESOIN POUR VIVRE

BARYTON (CLE DE FA)
BARITONE B.C.

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

f *mp*

5

f

17 *mf*

f

25 *mf*

mf

33 *pp*

ff *fp* *ff*

D.S.
Al CODA

(CODA) (RALL. MOLTO)

BESOIN POUR VIVRE

TUBA
BASS (TUBA)

('CAUSE I NEED YOUR LOVE)

MUSIQUE & PAROLES DE:
MUSIC & LYRICS BY:
CLAUDE DUBOIS
ARRANGEMENT PAR / BY:
MAURICE DELA

(MOD. ROCK TEMPO)

The musical score is written for Tuba Bass (Tuba) in the key of D major (one sharp) and common time (C). It consists of 33 numbered measures, followed by a Coda section. The score includes various dynamics such as *f*, *mf*, *pp*, *fp*, and *ff*, as well as articulation marks like accents and slurs. The tempo is marked as 'MOD. ROCK TEMPO'. The Coda section is marked '(RALL. MOLTO)' and ends with a double bar line and repeat sign.