

642

PARTITION DIRECTEUR - CONDENSEE

SEMI-FULL SCORE

HARMONIE DE LACHINE

# **BESOIN POUR VIVRE**

**('CAUSE I NEED YOUR LOVE)**

MUSIQUE & PAROLES DE:  
MUSIC & LYRICS BY:  
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## INSTRUMENTATION

### 1- PARTITION DIRECTEUR - CONDENSEE

6- FLUTE  
1- HAUTOIS  
1- BASSON  
3- 1ERE CLARINETTE SI b  
3- 2IEME CLARINETTE SI b  
3- 3IEME CLARINETTE SI b  
1- CLARINETTE ALTO MI b  
1- CLARINETTE BASSE SI b  
2- 1IER SAXOPHONE ALTO  
2- 2IEME SAXOPHONE ALTO  
2- SAXOPHONE TENOR  
1- SAXOPHONE BARYTON  
3- PERCUSSION  
1- GUITARE  
1- BASSE ELECTRIQUE (CONTREBASSE)

3- 1IERE TROMPETTE  
3- 2IEME TROMPETTE  
3- 3IEME TROMPETTE  
2- 1IER COR EN FA  
2- 2IEME COR EN FA  
1- 1IER COR EN MI b  
1- 2IEME COR EN MI b  
2- 1IER TROMBONE  
2- 2IEME TROMBONE  
1- 3IEME TROMBONE  
2- BARYTON (CLE DE SOL)  
2- BARYTON (CLE DE FA)  
3- TUBA

### 1- SEMI-FULL SCORE

6- FLUTE  
1- OBOE  
1- BASSOON  
3- 1ST Bb CLARINET  
3- 2ND Bb CLARINET  
3- 3RD Bb CLARINET  
1- Eb ALTO CLARINET  
1- Bb BASS CLARINET  
2- 1ST ALTO SAXOPHONE  
2- 2ND ALTO SAXOPHONE  
2- TENOR SAXOPHONE  
1- BARITONE SAXOPHONE  
3- PERCUSSION - DRUM SET  
1- RHYTHM GUITAR  
1- ELECTRIC BASS (STRING BASS)

3- 1ST TRUMPET  
3- 2ND TRUMPET  
3- 3RD TRUMPET  
2- 1ST F HORN  
2- 2ND F HORN  
1- 1ST Eb HORN  
1- 2ND Eb HORN  
2- 1ST TROMBONE  
2- 2ND TROMBONE  
1- 3RD TROMBONE  
2- BARITONE T.C.  
2- BARITONE B.C.  
3- BASS (TUBA)

# HARMONIE DE LACHINE

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

(MOD. ROCK TEMPO ♩ = 114)

Musical score for the first system of 'Harmonie de Lachine'. The score includes parts for Flutes (Flûtes), B♭ Clarinets (Clarinettes Sib), E♭ Alto Sax / Sax Alto Mid, B♭ Trumpets (Trompettes Sib), Horns in F (Cors en Fa), Trombones (Trombones), Baritone/Bass (Barytons/Basses), Guitar, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'MOD. ROCK TEMPO' with a quarter note equal to 114 beats per minute. The score is divided into two measures. The first measure starts with a forte (f) dynamic. The second measure begins with a box containing the number '5', indicating a fifth measure of a phrase. Dynamics in the second measure include mezzo-forte (mf) and piano (p). Performance instructions include '(FLTS)', '(HT. Bois)', '(UNIS)', '(STR. MUTE)', '(a2)', and '(+ SAX TNR / CLT. ALTO / CLT. BASS / SAX BARI)'. Chord symbols for guitar include Am7, D9, Gmaj7, Cmaj7, C9, A9, D9, B+9, Em6, C, Am7, D9, G, and Em. Percussion notation includes 'H.H.' and a '2' indicating a second measure.

Musical score for the second system of 'Harmonie de Lachine'. This system includes parts for Flutes (Flûtes), Clarinets (CLTS.), Sax Alto (SAX. ALTOS), Trumpets (TRPTS.), Horns (Horns), Trombones (TABS.), Baritone/Bass (BARYT. BASS), Guitar, and Percussion. The key signature remains one sharp (F#). Dynamics include mezzo-forte (mf) and piano (p). Performance instructions include '(HT. Bois)', '(+ HT. B)', '(HT. Bois)', and '(OUVERT (OPEN))'. There are two first endings marked with '(1)' and '(2)'. Chord symbols for guitar include Am7, D9, G, Em, C, Am7, D9, Gmaj7, Em, Am6, B+9, Em6, and Em6. Percussion notation includes '4' and '7' indicating specific rhythmic patterns.

Flts. Oboe (f) (+OBOE)  
 CLTS. (f)  
 SAX. ALTS. (f)  
 TRPTS. (f)  
 HORNS (CORNS) (f)  
 TMB. (f) (OPEN/OUVERT)  
 BARYT. BASS. (f)  
 GUIT. (f) C Am7 D9 Gmaj7 Em Am7 D7(+5) G G Em Am7 D9 Gmaj7 Em  
 PERC. (f) 2 4 6

Flts. HT. OOB. (mf) (HT.O)  
 CLTS. (mf) (f)  
 SAX. ALTS. (f)  
 TRPTS. (f) (ALTO SAX CUE)  
 HORNS (CORNS) (mf) (a 2)  
 TMB. (f)  
 BARYT. BASS. (mf) (f)  
 GUIT. (mf) Am6 B7(9) Em Em Am D9 G Cmaj7 B7(b9) Em  
 PERC. (7) (CR.) (CR.) (f) 2

25

FLTS OBOE

CATS

SAX ALTOS

TPTS

HORNS (COR.)

TMB.

BARYT. BASS

GUI.

PERC.

Am7 D9 Gmaj7 Am6 B7(b9) Em Em

AL CODA

f mf (1.2) mf mf mf mf mf mf mf

(CENTRE CYMB - RIDE)

TAMB

33

FLTS HT. BOIS

CATS

SAX ALTOS

TPTS

HORNS (COR.)

TMB.

BARYT. BASS

GUI.

PERC.

(A2) (HT. B. TACET) f (A3) f (2) (1) (1) (2) (1) (2) (1) (2) (3) (1/2) (3) (4)

PP (CUP MUTE) PP (CUP MUTE) PP

C Am7 D9 Gmaj7 Em C Am D9(b9) Gmaj7 Em6

(CLOSED H.H. FERME)

PP (Rim) 3

FLTS OBOE

CLTS (1/2) (3) f

SAX ALTS f

TPTS (1/2) (3) OPEN / OUVERT. mf

HORNS (CORNS) (A2)

TMB. (1) (2/3) OPEN / OUVERT.

BARYT. BASS

GUIT. Am7 D9 G G Em Am6 B+9 Em Em

PERC. 5 6 7

**S**  
D. S. AL  
CODA

FLTS OBOE

CLTS (3) (1.2.) ff

SAX ALTS ff

TPTS ff

HORNS (CORNS) ff

TMB. ff

BARYT. BASS ff

GUIT. Em Em6 Em6 Em6

PERC. ff

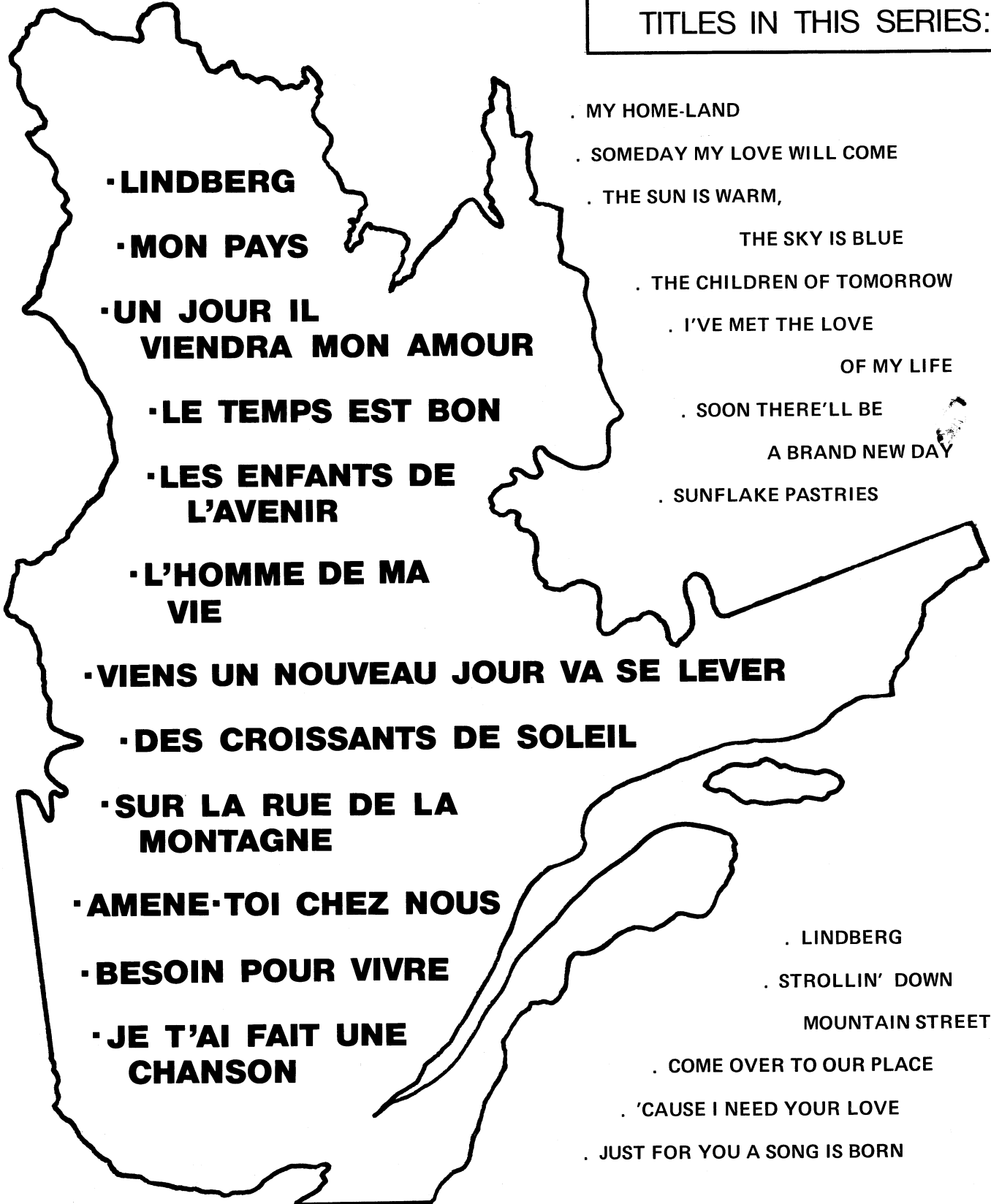
**CODA**

**RALL. MOLTO**

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· **DES CROISSANTS DE SOLEIL**  
· **SUR LA RUE DE LA MONTAGNE**  
· **AMENE-TOI CHEZ NOUS**  
· **BESOIN POUR VIVRE**  
· **JE T'AI FAIT UNE CHANSON**

· MY HOME-LAND  
· SOMEDAY MY LOVE WILL COME  
· THE SUN IS WARM,  
THE SKY IS BLUE  
· THE CHILDREN OF TOMORROW  
· I'VE MET THE LOVE  
OF MY LIFE  
· SOON THERE'LL BE  
A BRAND NEW DAY  
· SUNFLAKE PASTRIES  
  
· LINDBERG  
· STROLLIN' DOWN  
MOUNTAIN STREET  
· COME OVER TO OUR PLACE  
· 'CAUSE I NEED YOUR LOVE  
· JUST FOR YOU A SONG IS BORN