

BEAUTY AND THE BEAST

Belle • Beauty And The Beast • Gaston • Something There • Be Our Guest

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by CALVIN CUSTER

Performance Time: 4:40

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass (Opt.)
- 2 - Percussion 1 (S.D., B.D.)
- 2 - Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd. Blk., Ratchet)
- 2 - Mallet Percussion (Bells, Xylo.)
- 1 - Timpani

Extra Conductor (04001024) U.S. \$7.50

Extra Parts U.S. \$2.00

BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by CALVIN CUSTER

Moderately (♩ = 92) "Belle" +Picc. Picc., top div.

Woodwinds:
Piccolo Flute: Starts in measure 3 with a forte (f) dynamic.
Oboe: Starts in measure 3 with a forte (f) dynamic.
Bassoon: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
B♭ Clarinet 1: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3. Includes trills (tr) and a2 trills.
B♭ Clarinet 2,3: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
E♭ Alto Clar.: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
B♭ Bass Clar.: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
E♭ Alto Sax. 1,2: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
B♭ Ten. Sax.: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
E♭ Bari. Sax.: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.

Brass:
B♭ Trumpet 1: Starts in measure 2 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
B♭ Trumpet 2,3: Starts in measure 2 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
F Horn 1,2: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
Trombone 1,2: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
Baritone: Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.
Tuba (St. Bass): Starts in measure 1 with a mezzo-forte (mf) dynamic, crescendos to forte (f) in measure 3.

Percussion:
Percussion 1: Sus. Cym. - Soft mallets. Starts in measure 1 with a piano (p) dynamic, crescendos to forte (f) in measure 3.
Percussion 2: Starts in measure 1 with a piano (p) dynamic, crescendos to forte (f) in measure 3.
Mallet Percussion: Bells. Starts in measure 3 with a forte (f) dynamic.
Timpani: Starts in measure 1 with a piano (p) dynamic, crescendos to forte (f) in measure 3.

1 2 3 4 5

04001024

Picc., bottom

Picc., top

Poco Rit.

div.

(-Picc.)

+Picc., bottom

Picc., bottom

Picc., top

6

7

8

9

10

11

04001024

Brightly (♩ = 132)

14 (-Picc.)

div.

Picc.
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Brightly (♩ = 132)

14

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

B.D.

1st time only

+Picc., top

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

div.

sempre stacc.

f

sempre stacc.

f

mf

f

sempre stacc.

f

mf

f

sempre stacc.

f

mf

f

mf

f

mf

sempre stacc.

f

mf

f

mf

f

mf

f

mf

f

a2

mf

sempre stacc.

f

mf

sempre stacc.

f

mf

f

Wood Block

mf

f

f

f

2. div. 23 (-Picc.) div.

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

2. 23

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Xylo.

p

mf

This page of a musical score contains the following instruments and parts:

- Piccolo Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba (St. Bass)
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

Performance markings include dynamics such as *cresc.*, *ff*, and *dim.*, along with specific instructions like *div.* and *+Picc.*. The score is written in a key signature of two flats and a 4/4 time signature.

33 Suddenly Slower (♩ = 82)

"Beauty and the Beast"

Picc.
Fl. div.

(-Picc.)

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

33 Suddenly Slower (♩ = 92)

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

43 *div.*

Piccolo Flute
cresc. *f*

Oboe
cresc. *f*

Bassoon
p *cresc.* *f*

B♭ Clarinet 1
cresc. *f*

B♭ Clarinet 2,3
 (-3.) *p* +3. *p* *cresc.* *f* *a2*

E♭ Alto Clar.
p *cresc.* *f*

B♭ Bass Clar.
p *cresc.* *f*

E♭ Alto Sax. 1,2
mf *p* *cresc.* *f*

B♭ Ten. Sax.
p *cresc.* *f*

E♭ Bari. Sax.
p cresc. *f*

B♭ Trumpet 1
Solo *mf* *cresc.* *f* *All* **43**

B♭ Trumpet 2,3
1. Solo *mf* *p* *f* *a2* *All*

F Horn 1,2
p *f* *All*

Trombone 1,2
p *cresc.* *f*

Baritone
p *cresc.* *f*

Tuba (St. Bass)
p *cresc.* *f*

Percussion 1

Percussion 2

Mallet Percussion

Timpani
p cresc. *f*

div. *ff* *dim.* *p* *cresc.* +Picc. (-Picc.) *div.*

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3 *a2*

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3 *a2*

F Horn 1,2 *a2*

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2 *p* *ff*

Mallet Percussion

Timpani

Piccolo Flute *ff* *+Picc. a2*

Oboe *ff*

Bassoon *ff* *mf*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2,3 *ff* *a2*

E♭ Alto Clar. *ff* *mf*

B♭ Bass Clar. *ff* *mf*

E♭ Alto Sax. 1,2 *ff* *mf*

B♭ Ten. Sax. *ff* *mf*

E♭ Bari. Sax. *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2,3 *ff* *mf*

F Horn 1,2 *ff* *mf*

Trombone 1,2 *ff* *mf*

Baritone *ff* *mf*

Tuba (St. Bass) *ff* *pizz.* *arco* *mf*

Percussion 1 *mf* *Rim knock* *p*

Percussion 2 *mf* *Hi-Hat (Closed)* *Open* *p*

Mallet Percussion

Timpani

(-Picc.) *div.*

Piccolo Flute
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.

B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (St. Bass)
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Waltz tempo (♩. = 85) "Gaston"

div.

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Waltz tempo (♩. = 85)

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

The musical score is arranged in two systems. The first system includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. Dynamics are marked as *p cresc.*, *f*, *mf*, and *mf*. Performance markings include *a2* and *div.*. The score is numbered 63 through 70 at the bottom.

div.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

E♭ to High F

This page of a musical score covers measures 79 through 86. The instrumentation includes:

- Piccolo Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba (St. Bass)
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

Key musical markings and performance instructions include:

- 79**: Measure number in a box at the start of the Trumpet 1 staff.
- mf**: Mezzo-forte dynamic marking for Horns and Trombones.
- f**: Forte dynamic marking for many instruments, including Piccolo Flute, Bassoon, Clarinets, Saxophones, Trumpets, Percussion 1, and Timpani.
- acc.**: Accented notes throughout the score.
- a2**: Second octave marking for Alto Saxophones.
- Ratchet**: Percussion instruction for Mallet Percussion in measure 83.
- Xylo.**: Xylophone instruction for Mallet Percussion in measure 83.
- Picc.** and **+Picc.**: Piccolo flute presence instructions.

Picc., top div.

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

109 Suddenly Slower (♩ = 92) "Something There" (-Picc.)

This page contains the musical score for measures 103 through 110. The score is for a full orchestra and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Suddenly Slower' with a quarter note equal to 92 beats per minute. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *arco* for the tuba and *picc.* for the piccolo. The score is divided into measures 103, 104, 105, 106, 107, 108, 109, and 110. The tempo change occurs at measure 109.

Solo
Rit.

Brightly (♩ = 144)
All +Picc.

Woodwinds:
Piccolo Flute: *mf* to *f*
Oboe: *mf* to *f*
Bassoon: *p* to *f*
B♭ Clarinet 1: *mf* to *f*
B♭ Clarinet 2,3: *p* to *f*
E♭ Alto Clar.: *p* to *f*
B♭ Bass Clar.: *p* to *f*
E♭ Alto Sax. 1,2: *p* to *f*
B♭ Ten. Sax.: *p* to *f*
E♭ Bari. Sax.: *p* to *f*

Brass:
B♭ Trumpet 1: *f*
B♭ Trumpet 2,3: *f*
F Horn 1,2: *f*
Trombone 1,2: *f*
Baritone: *p* to *f* (Bsn., B.Cl., B.Sx.)
Tuba (St. Bass): *f* (B.Cl., B.Sx.)

Percussion:
Percussion 1: *f*
Percussion 2: *f*
Mallet Percussion: *f* (Xylo.)
Timpani: *f* (C to B♭, High F to E♭)

Picc., top. *div.*

Piccolo Flute

Oboe *div.*

Bassoon *sempre stacc.*

B♭ Clarinet 1

B♭ Clarinet 2,3 *a2*

E♭ Alto Clar. *a2*

B♭ Bass Clar. *sempre stacc.*

E♭ Alto Sax. 1,2 *a2*

B♭ Ten. Sax. *a2*

E♭ Bari. Sax. *sempre stacc.*

B♭ Trumpet 1 **118**

B♭ Trumpet 2,3 *a2*

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass) *sempre stacc.*

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

mf ————— *f*

Poco Rit.

Piccolo
Flute

Oboe

Bassoon

B \flat Clarinet
1

B \flat Clarinet
2,3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax.
1,2

B \flat Ten. Sax.

E \flat Bari. Sax.

B \flat Trumpet
1

B \flat Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Poco Rit.

Sus. Cym.

134 Deliberately (♩ = 92)

Accel.

A Tempo

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

134 Deliberately (♩ = 92)

Accel.

A Tempo

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

div.

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for a full orchestra, page 142. The score includes staves for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The music is in 4/4 time with a key signature of two flats. The page number 142 is indicated at the top and bottom. Performance markings include 'div.' (divisi), 'ff' (fortissimo), and 'a2' (second ending).