

BEAUTY AND THE BEAST

HORN 1

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by CALVIN CUSTER

Moderately "Belle"

mf *cresc.* *f*

Brightly

poco rit. *ff* *dim.*

14

p sempre stacc. *mf* *f*

1. 2. 23 4

mf *cresc.*

33 Suddenly Slower "Beauty and the Beast" 5

ff dim. *p cresc.* *f* *p*

Solo All 43

mf *f* *ff* *dim.*

51

p *cresc.* *ff*

59

mf *mf* *pp* *f*

Waltz tempo

F HORN 1

"Gaston"

Musical staff for measures 73-88. The key signature has one sharp (F#). The tempo is Waltz. Dynamics include *p cresc.* and *f*. A fermata with the number 8 is placed over the final measure.

79

Musical staff for measures 79-88. Dynamics include *mf* and *f*. Accents are present over several notes.

89

Musical staff for measures 89-96. Dynamics include *ff a tempo*.

97

Musical staff for measures 97-108. Dynamics include *f*. Accents are present over several notes.

109 Suddenly Slower "Something There" **Brightly**

Musical staff for measures 109-117. The key signature changes to two flats (Bb, Eb). The tempo is suddenly slower. Dynamics include *rit.* and *f*. A fermata with the number 6 is placed over measures 109-114. Accents are present over several notes.

118 "Be Our Guest"

Musical staff for measures 118-125. The key signature has two flats. Dynamics include *ff*. A fermata with the number 2 is placed over measures 118-119. Accents are present over several notes.

126

Musical staff for measures 126-133. Dynamics include *ff*. Accents are present over several notes.

134 Deliberately

Musical staff for measures 134-141. Dynamics include *poco rit.* and *ff*. Accents are present over several notes.

accel.

a tempo

142

Musical staff for measures 142-149. Dynamics include *ff*. Accents are present over several notes.