

BEAUTY AND THE BEAST

Belle • Beauty And The Beast • Gaston • Something There • Be Our Guest

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by CALVIN CUSTER

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass (Opt.)
- 2 - Percussion 1 (S.D., B.D.)
- 2 - Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd. Blk., Ratchet)
- 2 - Mallet Percussion (Bells, Xylo.)
- 1 - Timpani

Extra Conductor (04001024) U.S. \$7.50
Extra Parts U.S. \$2.00

BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
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Moderately (♩ = 92) "Belle" +Picc. top div.

1 2 3 4 5

Piccino Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2,3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bari. Sax.
B♭ Trumpet 1
B♭ Trumpet 2,3
F Horn 1,2
Trombone 1,2
Baritone
Tuba (St. Bass)
Percussion 1
Percussion 2
Mallet Percussion
Timpani

div.
Picc., bottom
(-Picc.) div.
+Picc., bottom
a2
Poco Rit.
Picc., top
a2
Poco Rit.
S.D.
p

132

2. *div.* 23 (-Picc.) *mf* *div.*

Flute 1 and Flute 2 (Piccolo) staves. The Flute 1 part has a *mf* dynamic and a *div.* marking. The Flute 2 part also has a *mf* dynamic and a *div.* marking. The music consists of eighth and sixteenth notes with various articulations.

Clarinet *mf*

Clarinet *mf*

Alto Clar. *mf* (h)

Bass Clar. *mf*

Clarinet, Clarinet, Alto Clarinet, and Bass Clarinet staves. All parts are marked *mf*. The Alto Clarinet part includes a breath mark (h). The Clarinet parts feature eighth and sixteenth note patterns.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Alto Saxophone, Tenor Saxophone, and Baritone Saxophone staves. All parts are marked *mf*. The Alto Saxophone part has a *mf* dynamic. The Tenor and Baritone parts have *mf* dynamics.

2. 23

Trumpet *mf*

Trumpet *mf*

Horn *mf*

Trumpet and Horn staves. The Trumpet parts are marked *mf*. The Horn part is marked *mf*. The music is mostly rests with some notes at the end of the measure.

Euphone *mf*

Tubone *mf*

Bass *mf*

Euphone, Tubone, and Bass staves. All parts are marked *mf*. The Euphone and Tubone parts have *mf* dynamics. The Bass part has a *mf* dynamic.

Cussion *p*

Cussion *p*

Xylo. *mf*

Banjo *p*

Cussion, Cussion, Xylophone, and Banjo staves. The Cussion parts are marked *p*. The Xylophone part is marked *mf*. The Banjo part is marked *p*. The Xylophone part has a *mf* dynamic.

4

div. +Picc. *cresc.* *ff dim.*

Piccolo Flute

Oboe *cresc.* *ff dim.*

Bassoon *cresc.* *ff dim.*

B♭ Clarinet 1 *cresc.* *ff dim.*

B♭ Clarinet 2,3 *a2 cresc.* *ff dim.*

E♭ Alto Clar. *cresc.* *ff dim.*

B♭ Bass Clar. *cresc.* *ff dim.*

E♭ Alto Sax. 1,2 *cresc.* *ff dim.*

B♭ Ten. Sax. *cresc.* *ff dim.*

E♭ Bari. Sax. *cresc.* *ff dim.*

B♭ Trumpet 1 *cresc.* *ff dim.*

B♭ Trumpet 2,3 *a2 cresc.* *ff dim.*

F Horn 1,2 *a2 mf cresc.* *ff dim.*

Trombone 1,2 *a2 cresc.* *ff dim.*

Baritone *cresc.* *ff dim.*

Tuba (St. Bass) *cresc.* *ff dim.*

Percussion 1 *cresc.* *f dim.*

Percussion 2 *p cresc.* *f*

Mallet Percussion *f dim.*

Timpani *p cresc.* *f dim.*

33 Suddenly Slower (♩ = 82)

"Beauty and the Beast"

Picc. Fl. div. (-Picc.)

Flute 1: *mf* *f* *p*

Flute 2: *mf* *f* *p*

Bassoon: *p cresc.* *f* *p*

Clarinet 1: *p cresc.* *f* *p*

Clarinet 2: *p cresc.* *a2 Soli* *mf*

Alto Clarinet: *p cresc.* *f* *p*

Bass Clarinet: *p cresc.* *f* *p*

Alto Saxophone: *p cresc.* *a2* *f* *mf*

Tenor Saxophone: *p cresc.* *f* *mf* *Soli*

Bari Saxophone: *p cresc.* *f* *p*

33 Suddenly Slower (♩ = 92)

Trumpet 1: *p* *cresc.* *f* *p*

Trumpet 2: *a2* *p* *cresc.* *f* *p*

Horn: *a2* *p cresc.* *f* *p*

Euphonium: *a2* *p cresc.* *f* *p*

Trombone: *p cresc.* *f* *p*

Baritone/Bass: *p cresc.* *f* *p*

Drum Set: *p cresc.* *f*

Percussion: *p cresc.* *f*

Timpani: *p cresc.* *f*

3

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

43

43

Piccolo Flute
ff

Oboe
ff

Bassoon
ff

B♭ Clarinet 1
ff

B♭ Clarinet 2,3
ff

E♭ Alto Clar.
ff

B♭ Bass Clar.
ff

E♭ Alto Sax. 1,2
ff

B♭ Ten. Sax.
ff

E♭ Bari. Sax.
ff

mf

B♭ Trumpet 1
ff

B♭ Trumpet 2,3
ff

F Horn 1,2
ff

Trombone 1,2
ff

Baritone
ff

Tuba (St. Bass)
ff

pizz.

arco

mf

Percussion 1
Rim knock
mf

Percussion 2
Hi-Hat (Closed)
mf

Mallet Percussion

Timpani

p

Open

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Waltz tempo (♩. = 85)

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2,3, F Horns 1,2, Trombones 1,2, Baritone, and Tuba (St. Bass). The percussion section includes Percussion 1, Percussion 2, Mallet Percussion (Bells), and Timpani. The score features dynamic markings such as *p cresc.*, *f*, *a2*, and *mf*. A tempo change to 'Waltz tempo (♩. = 85)' is indicated at measure 63. The page number '13' is written in the top left corner.

mf

div.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

E♭ to High F

(-Picc.) +Picc.

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

mf f a2 f mf f

79

Ratchet

Xylo.

f

79

80

81

82

83

84

85

86

ff *Picc., top div.*

ff *a2*

ff *a2*

89 *A Tempo*

ff *a2*

ff *pizz.*

Sus. Cym. *ff*

Cr. Cym. *ff*

Bells *ff*

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

The musical score for page 97 features a variety of instruments. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets 1,2,3, F Horns 1,2, Trombones 1,2, Baritone, and Tuba (St. Bass). The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in 4/4 time with a key signature of one sharp (F#). The page number 97 is indicated at the top and middle of the page.

(-Picc.)

Violin I

Violin II

Vcllo

Violoncello

109 Suddenly Slower (♩ = 92) "Something There"

f

f

f — *mf*

Flut

Flut

Clar.

Clar.

109 Suddenly Slower (♩ = 92) "Something There"

f

f

mf

f — *mf*

Sax.

Sax.

Sax.

109 Suddenly Slower (♩ = 92) "Something There"

mf

mf

f — *mf*

109 Suddenly Slower (♩ = 92)

Trmpet

Trmpet

Trbn

109 Suddenly Slower (♩ = 92)

f

mf

Trbn

Trbn

Trbn

109 Suddenly Slower (♩ = 92)

mf

mf

arco

f — *mf*

Trbn

Trbn

Trbn

109 Suddenly Slower (♩ = 92)

ff

f

Brightly (♩ = 144)

All +Picc.

- Piccolo Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- Trombone 1,2
- Baritone
- Tuba (St. Bass)
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

The musical score is divided into several systems. The first system (pages 111-113) includes woodwinds: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The second system (pages 114-115) includes brass: B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (St. Bass). The third system (pages 115-116) includes percussion: Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score contains various musical notations including notes, rests, dynamics (mf, p, f), articulation (accents, trills), and performance directions (Solo, Rit., tr.).

118 "Be Our Guest"

Picc., top

div. *div.* *div.* *div.* *div.*

sempre stacc.

Net

Net

Clar.

Clar.

sempre stacc.

a2

sempre stacc.

Sax.

Sax.

Sax.

sempre stacc.

a2 *a2* *a2*

sempre stacc.

118

Net

Net

a2 *a2* *a2* *a2*

a2 *a2* *a2* *a2*

sempre stacc.

sempre stacc.

Drum

Drum

Drum

f

f

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Poco Rit.

Flute 1
Flute 2
Bassoon
Clarinet
Bass

Flute 1
Flute 2
Bassoon
Clarinet
Saxophone
Bass

Poco Rit.

Flute 1
Flute 2
Bassoon
Clarinet
Saxophone
Bass

Sus. Cym.

Flute 1
Flute 2
Bassoon
Clarinet
Saxophone
Bass

134 Deliberately (♩ = 92)

Accel.

A Tempo

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

134 Deliberately (♩ = 92)

Accel.

A Tempo

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Violin I, Violin II, and Cello/Bass staves. The Violin I part features a melodic line with a 'div.' marking and a dense sixteenth-note passage. The Violin II part has a similar melodic line. The Cello/Bass part provides a steady accompaniment.

Flute, Clarinet, and Saxophone staves. The Flute part has a melodic line with accents. The Clarinet part has a rhythmic accompaniment. The Saxophone part has a melodic line with accents.

Trumpet and Trombone staves. The Trumpet part has a melodic line with accents. The Trombone part has a rhythmic accompaniment.

Trumpet and Trombone staves. The Trumpet part has a melodic line with accents. The Trombone part has a rhythmic accompaniment.

Drum and Percussion staves. The Drum part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment.

Double Bass and Piano staves. The Double Bass part has a rhythmic accompaniment. The Piano part has a melodic line with a 'ff' marking.