

BEAUTY AND THE BEAST

BARITONE T.C.

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by CALVIN CUSTER

Moderately "Belle"

mf cresc. f

Detailed description: This is the first musical staff, starting with a treble clef and a 4/4 time signature. The tempo is marked 'Moderately' and the mood is 'Belle'. The music begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The melody consists of eighth and quarter notes.

Brightly

poco rit. ff dim.

Detailed description: This is the second musical staff. The tempo is marked 'Brightly'. The music features a 'poco rit.' (poco ritardando) section followed by a fortissimo (ff) dynamic and a decrescendo (dim.) to a mezzo-forte (mf) dynamic. The melody includes eighth notes and quarter notes with accents.

14

p mf sempre stacc.

Detailed description: This is the third musical staff, starting at measure 14. It begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic, marked 'sempre stacc.' (sempre staccato). The melody is primarily composed of quarter notes.

1. 2. 23

f mf

Detailed description: This is the fourth musical staff, showing first and second endings. It starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The first ending leads to the second ending, which then continues to measure 23.

cresc. ff dim.

Detailed description: This is the fifth musical staff. It features a crescendo leading to a fortissimo (ff) dynamic, followed by a decrescendo (dim.) to a mezzo-forte (mf) dynamic. The melody includes quarter and eighth notes.

33 Suddenly Slower "Beauty and the Beast"

p cresc. f p 3 p cresc.

Detailed description: This is the sixth musical staff, starting at measure 33. The tempo is 'Suddenly Slower' for the mood 'Beauty and the Beast'. The dynamics are piano (p) with a crescendo, followed by a forte (f) dynamic, a piano (p) dynamic, a triplet of eighth notes, and another piano (p) dynamic with a crescendo.

43

f ff dim. p cresc.

Detailed description: This is the seventh musical staff, starting at measure 43. It begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic and a decrescendo (dim.) to a piano (p) dynamic with a crescendo.

51

ff mf

Detailed description: This is the eighth musical staff, starting at measure 51. It begins with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The melody consists of quarter notes.

59 Waltz tempo "Gaston"

2 p mp f p cresc.

Detailed description: This is the ninth musical staff, starting at measure 59. The tempo is 'Waltz tempo' for the mood 'Gaston'. It features a piano (p) dynamic, a mezzo-piano (mp) dynamic, a forte (f) dynamic, and a piano (p) dynamic with a crescendo. The music includes a triplet of eighth notes and a 2/4 time signature change.

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Musical staff with notes, dynamic markings *f* and *mf*, and a slur.

Musical staff with notes, dynamic marking *f*, and a box containing the number 79.

Musical staff with notes, dynamic marking *ff a tempo*, and a box containing the number 89.

Musical staff with notes and a box containing the number 97.

Musical staff with notes and a double bar line.

Musical staff with notes, dynamic markings *mf*, *p*, *rit.*, and *f*, and the text "Brightly Play".

Musical staff with notes and a box containing the number 118.

Musical staff with notes and a box containing the number 126.

Musical staff with notes, dynamic marking *ff poco rit.*, and a box containing the number 134 with the instruction "Deliberately".

Musical staff with notes, dynamic markings *accel.* and *a tempo*.

Musical staff with notes and a box containing the number 142.