

Saxophones alto 1-2
durée approx: 7:30 mins

Beau Dommage

Le Géant Beaupré/La complainte du phoque/Rive-Sud/
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

$\text{♩} = 104$

The musical score is written for two alto saxophones in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also performance markings like *dim.* (diminuendo) and *sax solo*. The score is divided into measures, with measure numbers 2, 10, 18, 30, 35, 43, 51, 59, 69, and 77 indicated in boxes. The tempo is marked as $\text{♩} = 104$. The score concludes with a final *f* dynamic marking.

"Le géant Beaupré"
Pierre Huet/Robert Léger
Les Editions Bonté Dr. ne enr

"La complainte du phoque en Alaska"
Michel Rivard/Michel Rivard
Les Editions Bonté Dr. ne enr

"Rive-Sud"
Michel Rivard/Michel Rivard
Les Editions du Billet Doux

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"Du milieu du pont Jacques-Cartier"
Robert Léger/Robert Léger
Les Editions du Billet Doux

"Echappé Belle"
Robert Léger/Michel Hinton
Les Editions du Billet Doux

2

84 $\text{♩} = 72$ 88

rit. *mf* *f* *mf*

96

mf

100

cresc. *f*

dim.

109

mf

117 119

f *p* *p*

127

p

132

p

140

p

145 $\text{♩} = 120$ swing 150

f *mf*

A single staff of music in treble clef. It contains a series of chords and melodic lines with various accidentals (sharps, naturals) and rhythmic markings (accents, slurs). The notation is dense and includes some complex rhythmic figures.

A single staff of music in treble clef. It begins with a first ending (1.) and a second ending (2.) marked with repeat signs. Measure 160 is indicated by a box. The staff continues with a five-measure rest (5) and a triplet of eighth notes (3). A dynamic marking *f* is placed below the staff.

A single staff of music in treble clef. It starts with a triplet of eighth notes (3) and continues with a melodic line. A dynamic marking *f* is placed below the staff. Measure 171 is indicated by a box.

A single staff of music in treble clef. It continues the melodic line from the previous staff, featuring several accents (>) over notes and a final chord.