

# Beau Dommage

Piccolo

durée approx: 7:30 mins

2

Le Géant Beauré/La complainte du phoque/Rive-Sud/  
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

The musical score is written for Piccolo in 4/4 time. It begins with a tempo marking of 104 and a dynamic of *f*. The score includes several measures with dynamic markings such as *mf*, *f*, *p*, and *cresc.*. There are also performance markings like *dim.*, *tr*, and *8va*. Measure numbers 2, 10, 18, 30, 35, 43, 51, 59, and 69 are indicated in boxes. The score concludes with a *cresc.* and *f* dynamic.

"Le géant Beauré"  
Pierre Huet/Robert Léger  
Les Editions Bonté Divine enr.

"La complainte du phoque en Alaska/Rive-Sud"  
Michel Rivard/Michel Rivard  
Les Editions Bonté Divine enr.

Michel Rivard/Michel Rivard  
Les Editions du Billet Doux

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"Du milieu du pont Jacques-Cartier"  
Robert Léger/Robert Léger  
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"Echappé Belle"  
Robert Léger/Michel Hinton  
Les Editions du Billet Doux

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77 84 72 3

*f* *rit.*

88 96 3 *mf* *cresc.*

100 *f*

109 6 *mf* *tr* *f* *p* 117 2 *dim.*

119 8 *p* 127 5 *p* 132 8 *p* 140 2 *p*

145 *f* 150 *mf* *swing*  $\text{♩} = 120$

160 4 *f*

171 3 *f* 3