

Flûtes 1-2

# Beau Dommage

durée approx: 7:30 mins

Le Géant Beupré/La complainte du phoque/Rive-Sud/  
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

2

104

*f*

10

*mf*

18

*mf*

30

*f*

35

112

*p*

*cresc.*

*f*

43

*dim.*

*p*

51

*p*

59

*cresc.*

*mf*

"Le géant Beupré"  
Pierre Huet/Robert Léger  
Les Editions Bonte Divine enr

"La complainte du phoque en Alaska"  
Michel Rivard/Michel Rivard  
Les Editions Bonte Divine enr

"Rive-Sud"  
Michel Rivard/Michel Rivard  
Les Editions du Billet Doux

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"Du milieu du pont Jacques-Cartier"  
Robert Léger/Robert Léger  
Les Editions du Billet Doux

"Echappé Belle"  
Robert Léger/Michel Rivard  
Les Editions du Billet Doux

2

(8<sup>va</sup>)

*cresc.* *f*

77

*f* *rit.* *mf*

84

*f* *mf*

88

*f* *mf*

*tr*

96

*mf* *cresc.* *f*

100

109

*dim.* *mf*

117

*f* *p* *p*

119

*p*

3 3

127

Musical staff 1: Treble clef, key signature of two flats, starting with a long melodic line. Measure 132 is boxed. The piece ends with a triplet of chords. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, consisting of a series of chords. Ends with a triplet of chords. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of two flats, starting with a long melodic line. Measure 140 is boxed. Measure 145 is boxed and includes a tempo marking:  $\text{♩} = 120$  *swing*. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two flats, starting with a triplet of chords. Measure 150 is boxed. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, starting with a melodic line. Measure 160 is boxed. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, starting with a melodic line. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two flats, starting with a melodic line. Measure 171 is boxed. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, starting with a melodic line. Dynamics: *f*.