

# BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY,  
IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -  
Words and Music by  
BRIAN WILSON and MIKE LOVE  
"California Girls," "Help Me Rhonda,"  
"I Get Around" - By BRIAN WILSON  
"Don't Worry Baby" - Music by  
BRIAN WILSON and ROGER CHRISTIAN  
"In My Room" - By BRIAN WILSON and GARY USHER  
Arranged by JERRY BRUBAKER

## 3rd Bb TRUMPET

Broadly

*f* *ff* *rall.*

**6** "I GET AROUND"  
With spirit

*f*

**18** **2** Hand Claps

**22** **5** **28**

**42** "FUN, FUN, FUN"

*mf* *mf*

CO158BIX

"Good Vibrations" - Copyright © 1966 Irving Music, INC. (BMI)  
"California Girls" - Copyright © 1965 and 1970 Irving Music, Inc. (BMI)  
"Don't Worry Baby" - Copyright © 1964 and 1970 Irving Music, Inc. (BMI)  
"In My Room," "I Get Around," "Fun, Fun, Fun" -  
Copyright © 1964 Irving Music, Inc. (BMI)  
"Help Me Rhonda" - Copyright © 1965 Irving Music, Inc. (BMI)  
International Copyright Secured Made in U.S.A. All Rights Reserved

3rd Bb Trumpet - 2

sim.

50

*ff*

*ff*

6/4

"HELP ME RHONDA"

Con moto

69

Triplet feeling

*f*

77

*mf*

*cresc.*

85

*ff*

*sim.*

93

*ff*

*ff*

101

"IN MY ROOM"

Slowly

109

Con moto

*f*

117

*dim.*

3rd Bb Trumpet - 3

"DON'T WORRY BABY"

Moderate rock

125

129

Musical notation for measures 125-148. The key signature is one sharp (F#). The tempo is 'Moderate rock'. The notation includes dynamic markings: *f* (forte) at measure 125, *mf* (mezzo-forte) at measure 129, *mf* at measure 137, *cresc.* (crescendo) at measure 141, and *f* at measure 145. There are also accents (^) and breath marks (v) throughout the passage.

149 "CALIFORNIA GIRLS"

Musical notation for measures 149-164. The key signature changes to two sharps (F# and C#). The notation includes dynamic markings: *sim.* (sforzando) at measure 153, and *f* (forte) at measure 157. There are also accents (^), breath marks (v), and a triplet marking (3) over measures 153-155.

165 "GOOD VIBRATIONS"

Faster (triplet feeling)

Musical notation for measures 165-184. The notation includes dynamic markings: *mf* (mezzo-forte) at measure 185, *cresc.* (crescendo) at measure 187, and *f* (forte) at measure 191. There are also accents (^), breath marks (v), and a sextuplet marking (6) over measures 185-190.

Musical notation for measures 185-195. The notation includes dynamic markings: *cresc.* (crescendo) at measure 185, *ff* (fortissimo) at measure 187, *sfzp* (sforzando piano) at measure 191, and *ff* at measure 195. There are also accents (^) and breath marks (v).