

# BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY, IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -  
Words and Music by  
BRIAN WILSON and MIKE LOVE  
"California Girls," "Help Me Rhonda,"  
"I Get Around" - By BRIAN WILSON  
"Don't Worry Baby" - Music by  
BRIAN WILSON and ROGER CHRISTIAN  
"In My Room" - By BRIAN WILSON and GARY USHER  
Arranged by JERRY BRUBAKER

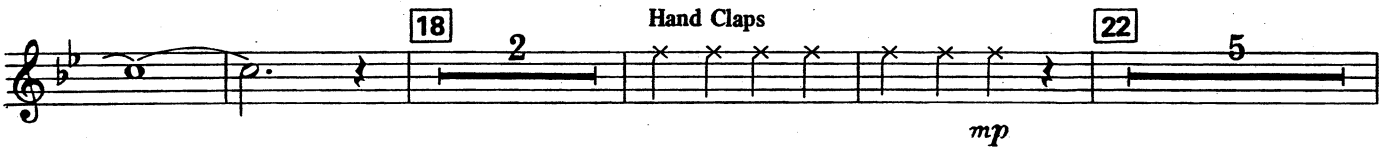
## 1st B $\flat$ TRUMPET

Broadly



6 "I GET AROUND"

With spirit



CO158BIX

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"In My Room," "I Get Around," "Fun, Fun, Fun" -  
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1st Bb Trumpet - 2

Musical staff with notes and dynamics including *sim.*

50

Musical staff with notes and dynamics including *ff*

Musical staff with notes and dynamics including *ff*

Musical staff with notes and dynamics including *ff*

"HELP ME RHONDA"

Con moto

69 Triplet feeling

Musical staff with notes, triplets, and dynamics including *f*

*sim.*

77

Musical staff with notes and dynamics including *mf*

Musical staff with notes and dynamics including *f*

85

Musical staff with notes and dynamics including *ff* and *sim.*

93

Musical staff with notes and dynamics including *ff*

Musical staff with notes and dynamics including *f*

101

"IN MY ROOM"

Slowly

109

Con moto

Musical staff with notes, rests, and dynamics including *f*

117

Musical staff with notes and dynamics including *dim.*

"DON'T WORRY BABY"

125 Moderate rock

Musical score for the first part of "DON'T WORRY BABY". It consists of four staves of music in 4/4 time, key of G major. The first staff starts with a dynamic of *f* and includes measure numbers 125, 129, and 133. The second staff includes measure numbers 137 and 141. The third staff includes measure numbers 145 and 149. The fourth staff includes measure numbers 153 and 157. Dynamics include *f*, *mf*, and *cresc.*. There are accents (^) and slurs throughout the piece.

149 "CALIFORNIA GIRLS"

Musical score for the first part of "CALIFORNIA GIRLS". It consists of three staves of music in 4/4 time, key of G major. The first staff starts with a dynamic of *f* and includes measure numbers 149 and 157. The second staff includes measure numbers 161 and 165. The third staff includes measure numbers 169 and 173. Dynamics include *f*, *sim.*, and *f*. There are accents (^), slurs, and triplets (3) throughout the piece.

"GOOD VIBRATIONS"

165 Faster (triplet feeling)

Musical score for the first part of "GOOD VIBRATIONS". It consists of five staves of music in 4/4 time, key of G major. The first staff starts with a dynamic of *f* and includes measure numbers 165 and 173. The second staff includes measure numbers 177 and 181. The third staff includes measure numbers 185 and 189. The fourth staff includes measure numbers 193 and 197. The fifth staff includes measure numbers 201 and 205. Dynamics include *f*, *ff*, *mf*, *cresc.*, *f*, *sfzp*, and *ff*. There are accents (^), slurs, and a sextuplet (6) throughout the piece.