

BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY,
IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -
Words and Music by
BRIAN WILSON and MIKE LOVE
"California Girls," "Help Me Rhonda,"
"I Get Around" - By BRIAN WILSON
"Don't Worry Baby" - Music by
BRIAN WILSON and ROGER CHRISTIAN
"In My Room" - By BRIAN WILSON and GARY USHER
Arranged by JERRY BRUBAKER

2nd TROMBONE

Broadly

f *rall.*

"I GET AROUND"

6 With spirit

f

18

Hand Claps

22

6

28

f

CO158BIX

"Good Vibrations" - Copyright © 1966 Irving Music, INC. (BMI)
"California Girls" - Copyright © 1965 and 1970 Irving Music, Inc. (BMI)
"Don't Worry Baby" - Copyright © 1964 and 1970 Irving Music, Inc. (BMI)
"In My Room," "I Get Around," "Fun, Fun, Fun" -
Copyright © 1964 Irving Music, Inc. (BMI)
"Help Me Rhonda" - Copyright © 1965 Irving Music, Inc. (BMI)
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Trombone - 2

Musical staff with notes and accents. The staff is in bass clef with a key signature of two flats. It contains several measures of music with accents (>) and slurs.

42 "FUN, FUN, FUN"

Musical staff for "FUN, FUN, FUN". It starts with a measure of a whole note, followed by eighth notes with accents and slurs. The dynamic marking *mf* is present.

Musical staff with *sim.* marking and measure 50. It features a series of eighth notes with slurs and accents, followed by a whole note. Measure 50 is marked with a box containing the number 50.

Musical staff with accents and slurs. It contains eighth notes with accents and slurs, followed by a whole note with an accent (^).

Musical staff with *ff* dynamic. It features eighth notes with slurs and accents, followed by a whole note.

Musical staff with *ff* dynamic and a flat. It contains eighth notes with slurs and accents, followed by a whole note with a flat symbol (b).

Musical staff for "HELP ME RHONDA". It includes a time signature change from 6/4 to 4/4 and the marking *Con moto*. The staff ends with triplet markings (3).

69

Musical staff for measure 69. It features a whole note with a slur, followed by eighth notes with slurs.

77

Musical staff for measure 77. It features a whole note with a slur and a sixteenth note, followed by eighth notes with slurs. The dynamic marking *mf* is present.

85

Musical staff for measure 85. It features eighth notes with slurs, followed by a whole note.

93

Musical staff for measure 93. It features eighth notes with slurs, followed by a whole note with an accent (^).

2nd Trombone - 3

101 "IN MY ROOM" Slowly 8 109 Con moto *mf*

sim.

117 *dim.* *mp*

125 "DON'T WORRY BABY" Moderate rock 4 129 *mp*

mp

141 *cresc.*

f

149

sim.

2nd Trombone - 4

157

f

"GOOD VIBRATIONS"

165

Faster (triplet feeling)

f

173

ff

185

f

p

mf cresc. poco a poco

f cresc.

ff

sfzp

ff