

BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY,
IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -
Words and Music by
BRIAN WILSON and MIKE LOVE
"California Girls," "Help Me Rhonda,"
"I Get Around" - By BRIAN WILSON
"Don't Worry Baby" - Music by
BRIAN WILSON and ROGER CHRISTIAN
"In My Room" - By BRIAN WILSON and GARY USHER
Arranged by JERRY BRUBAKER

E♭ BARITONE SAXOPHONE

"I GET AROUND"

With spirit

Broadly

6

2

f *rall.*

18

22

28

CO158BIX

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"Don't Worry Baby" - Copyright © 1964 and 1970 Irving Music, Inc. (BMI)
"In My Room," "I Get Around," "Fun, Fun, Fun" -
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E♭ Baritone Saxophone - 2

Musical staff with notes and accents (>).

42

Musical staff with notes.

Musical staff with notes and a 4-measure rest.

50

Musical staff with notes and a 4-measure rest.

Musical staff with notes and accents (>), ending with *ff*.

Musical staff with notes and accents (>), ending with *ff*.

Musical staff with notes and a 6/4 time signature change.

"HELP ME RHONDA"

Con moto

69

Musical staff with notes, triplets, and *mf* dynamic.

Musical staff with notes and triplets.

77

Musical staff with notes and triplets.

Musical staff with notes.

85



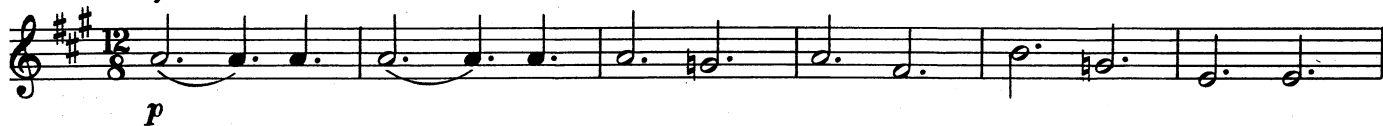
93



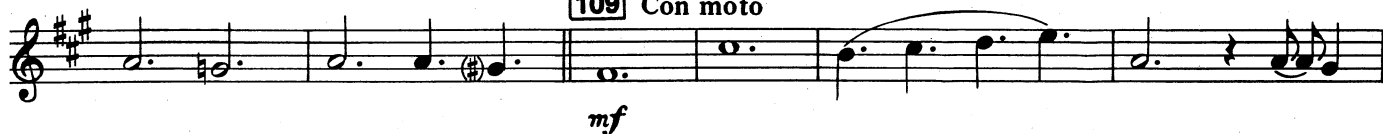
"IN MY ROOM"

101

Slowly



109 Con moto



117



"DON'T WORRY BABY"

125

Moderate rock



129



141

Musical staff 141: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with accents (>) and dynamic markings. A *f* marking is present at the end of the staff.

149 "CALIFORNIA GIRLS"

Musical staff 149: Treble clef, key signature of two sharps. The staff contains a melodic line with accents (>) and dynamic markings. A *f* marking is present below the staff.

Musical staff 149 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with accents (>) and dynamic markings. A *sim.* marking is present at the beginning.

157

Musical staff 157: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets (3) and dynamic markings. A *f* marking is present at the beginning.

"GOOD VIBRATIONS"

165 Faster (triplet feeling)

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets (3) and dynamic markings. A *f* marking is present at the end of the staff.

Musical staff 165 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets (3) and dynamic markings.

173

Musical staff 173: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings. A *mp* marking is present at the beginning, and a *f* marking is present at the end.

Musical staff 173 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings.

185

Musical staff 185: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings. A *f* marking is present at the beginning, and a *p* marking is present at the end.

Musical staff 185 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings. A *cresc. poco a poco* marking is present at the beginning, and a *f cresc.* marking is present at the end.

Musical staff 185 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings. A *ff* marking is present at the beginning, and an *sfzp* marking is present at the end.