

# BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY,  
IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -  
Words and Music by  
BRIAN WILSON and MIKE LOVE  
"California Girls," "Help Me Rhonda,"  
"I Get Around" - By BRIAN WILSON  
"Don't Worry Baby" - Music by  
BRIAN WILSON and ROGER CHRISTIAN  
"In My Room" - By BRIAN WILSON and GARY USHER  
Arranged by JERRY BRUBAKER

## 2nd Eb ALTO SAXOPHONE

**Broadly**

*f* *ff* *rall.*

### "I GET AROUND"

**6** With spirit

*f* *sim.*

**18** Soli

**22**

**28**

*f*

CO158BIX

"Good Vibrations" - Copyright © 1966 Irving Music, INC. (BMI)  
"California Girls" - Copyright © 1965 and 1970 Irving Music, Inc. (BMI)  
"Don't Worry Baby" - Copyright © 1964 and 1970 Irving Music, Inc. (BMI)  
"In My Room," "I Get Around," "Fun, Fun, Fun" -  
Copyright © 1964 Irving Music, Inc. (BMI)  
"Help Me Rhonda" - Copyright © 1965 Irving Music, Inc. (BMI)  
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Eb Alto Saxophone - 2

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

**42** "FUN, FUN, FUN"

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line starting with a forte (*f*) dynamic.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a fermata.

**50**

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a fermata.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a fortissimo (*ff*) dynamic.

Musical staff with treble clef, key signature of one flat (Bb), and a melodic line with a fortissimo (*ff*) dynamic.

"HELP ME RHONDA"

Con moto

Musical staff with treble clef, 4/4 time signature, and a melodic line with triplets and a mezzo-forte (*mf*) dynamic.

**69**

Musical staff with treble clef, 4/4 time signature, and a melodic line with triplets and a simile (*sim.*) dynamic.

**77**

Musical staff with treble clef, 4/4 time signature, and a melodic line with triplets and slurs.

Musical staff with treble clef, 4/4 time signature, and a melodic line with slurs and a fermata.

2nd E♭ Alto Saxophone - 3

85

*ff* *sim.*

93

101 "IN MY ROOM" Slowly

*p* *sim.*

109 Con moto

*mf*

117

*sim.* *dim.* *mf*

125 "DON'T WORRY BABY" Moderate rock

*mf*

129

*cresc.*

141

Musical staff for measure 141, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes with various articulations and dynamics.

149 "CALIFORNIA GIRLS"

Musical staff for measures 149-156. Measure 149 is marked with a forte (*f*) dynamic. Measure 156 is marked with a *sim.* (sostenuto) dynamic. The staff includes various articulations and dynamics.

157

Musical staff for measures 157-164. Measure 157 is marked with a forte (*f*) dynamic. Measure 164 is marked with a forte (*f*) dynamic. The staff includes various articulations and dynamics.

"GOOD VIBRATIONS"

165 Faster (triplet feeling)

Musical staff for measures 165-172. Measure 165 is marked with a forte (*f*) dynamic. Measure 172 is marked with a forte (*f*) dynamic. The staff includes various articulations and dynamics.

173

Musical staff for measures 173-184. Measure 173 is marked with a forte (*f*) dynamic. Measure 184 is marked with a forte (*f*) dynamic. The staff includes various articulations and dynamics.

185

Musical staff for measures 185-192. Measure 185 is marked with a forte (*f*) dynamic. Measure 192 is marked with a forte (*ff*) dynamic. The staff includes various articulations and dynamics.