

BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY, IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -
 Words and Music by
 BRIAN WILSON and MIKE LOVE
 "California Girls," "Help Me Rhonda,"
 "I Get Around" - By BRIAN WILSON
 "Don't Worry Baby" - Music by
 BRIAN WILSON and ROGER CHRISTIAN
 "In My Room" - By BRIAN WILSON and GARY USHER
 Arranged by JERRY BRUBAKER

PERCUSSION (or Drum Set)

Accessories - Tom - Toms, Cowbell, Tambourine,
 Wood Block, Snare Drum, Bass Drum, Cymbals -
 Crash, Hi - Hat, Suspended

"I GET AROUND"

6 With spirit
 4

Broadly

Tom - Toms

18

22

28

CO158BIX

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Percussion - 2

8 10

f

rock fill

42 "FUN, FUN, FUN"

4 8

50

(rock fill)

4 8

Tambourine

Tamb.

"HELP ME RHONDA"

Con moto

69

4

Percussion - 3

77

Musical score for measures 77-84. The score consists of four staves. The top two staves have a treble clef and a 4/4 time signature. The bottom two staves have a bass clef and a 4/4 time signature. The music features a steady bass line and a melodic line with triplets and a grace note. Measure 84 ends with a 4-measure rest.

85

Musical score for measures 85-92. The score consists of four staves. The top two staves have a treble clef and a 4/4 time signature. The bottom two staves have a bass clef and a 4/4 time signature. The music features a steady bass line and a melodic line with triplets and a grace note. Measure 92 ends with a 4-measure rest. A dynamic marking of *f* is present above the staff.

93

Musical score for measures 93-100. The score consists of four staves. The top two staves have a treble clef and a 4/4 time signature. The bottom two staves have a bass clef and a 4/4 time signature. The music features a steady bass line and a melodic line with triplets. Measure 100 ends with a 4-measure rest.

101

"IN MY ROOM"
Slowly

Musical score for measures 101-108. The score consists of four staves. The top two staves have a treble clef and a 4/4 time signature. The bottom two staves have a bass clef and a 4/4 time signature. The music features a steady bass line and a melodic line with triplets. Measure 108 ends with a 4-measure rest. A dynamic marking of *p* is present below the staff. A section starting at measure 109 is marked with a 12/8 time signature and includes a *rim* marking.

109

Wood Block

Musical score for measures 109-116. The score consists of four staves. The top two staves have a treble clef and a 4/4 time signature. The bottom two staves have a bass clef and a 4/4 time signature. The music features a steady bass line and a melodic line with triplets. Measure 116 ends with a 4-measure rest. A dynamic marking of *mf* is present below the staff. A section starting at measure 109 is marked with a 12/8 time signature and includes a *rim* marking. The text "Add Cr. Cym." is written on the right side of the score.

Percussion - 4

117

Musical score for measures 117-124. It features four staves with various rhythmic patterns and dynamics. Measure 117 is marked with *dim.* and *mp*. Measure 124 is marked with *mp*. The piece is titled "DON'T WORRY BABY" *dim.*

125 Moderate rock

Wood Block

Musical score for measures 125-128. It features four staves. Measure 125 is marked with *f*. Measure 128 is marked with *f*. The piece is titled "DON'T WORRY BABY" *dim.*

129

Musical score for measures 129-136. It features four staves with various rhythmic patterns and dynamics. Measure 136 is marked with *f*.

141

Musical score for measures 141-148. It features four staves with various rhythmic patterns and dynamics. Measure 141 is marked with *cresc.* and *f*. Measure 148 is marked with *f*.

149

Same tempo
(2 T.T.)

Musical score for measures 149-156. It features four staves. Measure 149 is marked with *Solo fill*. Measure 156 is marked with *etc. ad lib.*

157

Musical score for measures 157-164. It features four staves with various rhythmic patterns and dynamics. Measure 157 is marked with *etc. ad lib.*

Percussion - 5

"GOOD VIBRATIONS"
Faster (triplet feeling)

165

f

173

(ad lib.)

mf

fill

ff

185

fill

Tamb.

T.T.

mf

p cresc. poco a poco cresc.

Cym.

Let Ring

Susp.Cym.

mf cresc.

p

cresc. poco a poco

f cresc.

ff

fill

rall.

(To Cr.Cym.)

Let Ring

f cresc.

ff

ff