



2nd Horn in F - 2

Musical staff with notes and accents. The key signature has two flats (B-flat and E-flat). The staff contains several measures of music with accents (>) over the notes. A dynamic marking *f* is placed at the end of the staff.

42 "FUN, FUN, FUN"

Musical staff for the section "FUN, FUN, FUN". It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes.

50

Musical staff with measure 50. The music continues with eighth and sixteenth notes.

Musical staff with notes and accents (>). The key signature remains two flats.

Musical staff with notes and a dynamic marking *ff* (fortissimo).

Musical staff with notes and a dynamic marking *ff* (fortissimo).

"HELP ME RHONDA"

Con moto

69

Musical staff for the section "HELP ME RHONDA". It features triplets of eighth notes. The dynamic marking *mf* (mezzo-forte) is present.

Musical staff with triplets of eighth notes and a dynamic marking *sim.* (sostenuto).

77

Musical staff with triplets of eighth notes and a dynamic marking *cresc.* (crescendo).

Musical staff with notes and a dynamic marking *sim.* (sostenuto).

2nd Horn in F-3

85

*ff* *sim.*

93

101 "IN MY ROOM" Slowly

*p*

109 Con moto

*f*

*sim.* *dim.*

117

*mp*

125 "DON'T WORRY BABY" Moderate rock

*f*

129

*sfz*

2nd Horn in F - 4

141

*sfz* *cresc.*

*f*

149 "CALIFORNIA GIRLS"

*f* Bring out

157

*sim.* *f*

*f*

"DON'T WORRY BABY"

165 Faster (triple feeling)

*f*

173

*f*

*f*

*f*

185

*f* *p* *mf* *cresc.*

*f* *ff* *sfzp* *ff*