

BEACH BOYS FOREVER.

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY,
IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -
Words and Music by
BRIAN WILSON and MIKE LOVE
"California Girls," "Help Me Rhonda,"
"I Get Around" - By BRIAN WILSON
"Don't Worry Baby" - Music by
BRIAN WILSON and ROGER CHRISTIAN
"In My Room" - By BRIAN WILSON and GARY USHER
Arranged by JERRY BRUBAKER

1st HORN IN F



6 "I GET AROUND"
With spirit



18

Soli



22



28



CO158BIX

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"In My Room," "I Get Around," "Fun, Fun, Fun" -
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1st Horn in F - 2

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with accents (>) over the first few notes. The dynamic marking *f* is placed at the end of the staff.

42 "FUN, FUN, FUN"

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with a fermata over the final note.

50

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with a fermata over the final note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (>) over several notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with a fermata over the final note. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with a fermata over the final note. The dynamic marking *ff* is placed below the staff.

"HELP ME RHONDA"

Con moto

69 Triplet feeling

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with a fermata over the final note. The dynamic marking *mf* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with triplet markings (3) over several notes. The dynamic marking *sim.* is placed below the staff.

77

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with triplet markings (3) over several notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with a fermata over the final note. The dynamic marking *sim.* is placed above the staff.

1st Horn in F - 3

85

93

"IN MY ROOM"

101

Slowly

109 Con moto

117

"DON'T WORRY BABY"

125

Moderate rock

129

1st Horn in F - 4

141

sfz *cresc.* *f*

Musical notation for measures 141-148. Measure 141 is boxed. Dynamics include *sfz*, *cresc.*, and *f*. A key signature change to two sharps occurs at the end of measure 141.

Musical notation for measures 149-156.

149 "CALIFORNIA GIRLS"

Musical notation for measures 149-156. Measure 149 is boxed. The title "CALIFORNIA GIRLS" is written above the staff. Dynamics include *sim.* and *f*.

157

sim. *f*

Musical notation for measures 157-164. Measure 157 is boxed. Dynamics include *sim.* and *f*.

Musical notation for measures 165-172.

"GOOD VIBRATIONS"

165 Faster (triplet feeling)

f

Musical notation for measures 165-172. Measure 165 is boxed. The title "GOOD VIBRATIONS" is written above the staff. The instruction "Faster (triplet feeling)" is written below the staff. Dynamics include *f*. A triplet of eighth notes is marked in measure 165.

173

Musical notation for measures 173-180. Measure 173 is boxed.

ff

Musical notation for measures 181-184. Dynamics include *ff*.

Musical notation for measures 185-192.

185

f *p* *mf* *cresc.* *f*

Musical notation for measures 185-192. Measure 185 is boxed. Dynamics include *f*, *p*, *mf*, *cresc.*, and *f*. A triplet of eighth notes is marked in measure 185.

ff *sfzp* *ff*

Musical notation for measures 193-200. Dynamics include *ff*, *sfzp*, and *ff*.