

BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY,
IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -
Words and Music by
BRIAN WILSON and MIKE LOVE
"California Girls," "Help Me Rhonda,"
"I Get Around" - By BRIAN WILSON
"Don't Worry Baby" - Music by
BRIAN WILSON and ROGER CHRISTIAN
"In My Room" - By BRIAN WILSON and GARY USHER
Arranged by JERRY BRUBAKER

2nd B♭ CLARINET

Broadly

f *ff* *rall.*

6 "I GET AROUND" With spirit

f

18 Soli

22

28

f

CO158BIX

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2nd Bb Clarinet - 2

Musical staff with notes and accents. The first measure has a slur over it. The second measure has three accents (>) under the notes.

42 "FUN, FUN, FUN"

Musical staff for "FUN, FUN, FUN". It consists of two measures of eighth notes.

50

Musical staff with measure 50. It consists of two measures of eighth notes.

Musical staff with notes and accents. The last measure has three accents (>) under the notes.

Musical staff with notes and dynamics. It features a slur over the first measure and a *ff* dynamic marking under the second measure.

Musical staff with notes and dynamics. It features a slur over the first measure and a *ff* dynamic marking under the second measure. The staff ends with a double bar line and a 4/4 time signature.

"HELP ME RHONDA"

Con moto

69 triplet feeling

Musical staff for "HELP ME RHONDA" with triplets. It features two triplet markings (3) over groups of notes. The dynamics are *mf* and *f*.

Musical staff with triplet and dynamics. It features a triplet marking (3) over a group of notes and a *sim.* dynamic marking.

77

Musical staff with triplet and dynamics. It features a triplet marking (3) over a group of notes and dynamics of *mf*, *cresc.*, and *sim.*

Musical staff with notes and dynamics. It features a slur over the first measure and a *v* dynamic marking under the second measure.

85

sim.

93

"IN MY ROOM"

101 Slowly

mf *sim.*

109 Con moto

f

dim.

117

mf

"DON'T WORRY BABY"

125 Moderate rock

mf

129

mf

141

cresc. *f*

Musical notation for measures 141-148. Measure 141 is boxed. The music features a melodic line with slurs and accents, starting in G major and moving to A major. Dynamics include *cresc.* and *f*.

149 "CALIFORNIA GIRLS"

sim.

Musical notation for measures 149-156. Measure 149 is boxed. The music is in A major and includes slurs, accents, and triplets. Dynamics include *sim.*

157

Musical notation for measures 157-164. Measure 157 is boxed. The music consists of a series of half notes and quarter notes with slurs.

"GOOD VIBRATIONS"

165 Faster (triplet feeling)

f

Musical notation for measures 165-172. Measure 165 is boxed. The music is in G major and includes slurs, accents, and triplets. Dynamics include *f*.

173

ff

Musical notation for measures 173-184. Measure 173 is boxed. The music is in G major and includes slurs, accents, and triplets. Dynamics include *ff*.

185

f *ff* *sfzp* *ff*

Musical notation for measures 185-192. Measure 185 is boxed. The music is in G major and includes slurs, accents, and triplets. Dynamics include *f*, *ff*, *sfzp*, and *ff*.