

BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY,
IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

"Good Vibrations," "Fun, Fun, Fun" -
Words and Music by
BRIAN WILSON and MIKE LOVE
"California Girls," "Help Me Rhonda,"
"I Get Around" - By BRIAN WILSON
"Don't Worry Baby" - Music by
BRIAN WILSON and ROGER CHRISTIAN
"In My Room" - By BRIAN WILSON and GARY USHER
Arranged by JERRY BRUBAKER

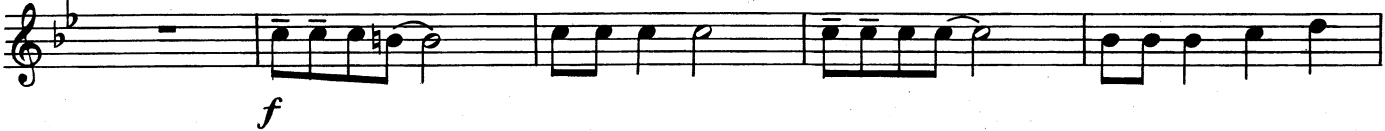
BARITONE T.C.

Broadly



6 "I GET AROUND"

With spirit



CO158BIX

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42 "FUN, FUN, FUN"



50



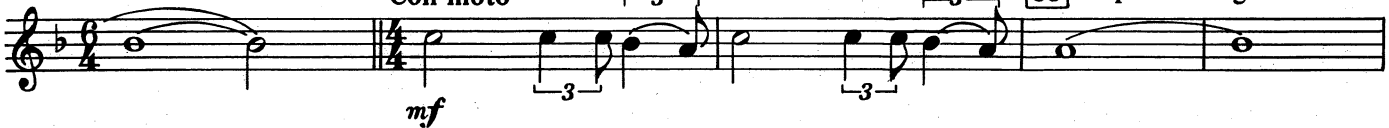
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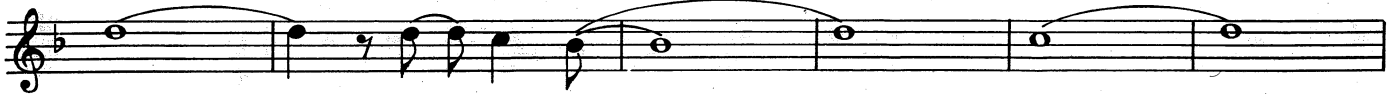
"HELP ME RHONDA"

Con moto

69 Triplet feeling



77



85 *f*

93

101 Slowly 109 Con moto *mf*

sim.

117 *dim.*

125 "DON'T WORRY BABY" Moderate rock 129 *mf*

141 *cresc.* *f*

149 "CALIFORNIA GIRLS"

Musical notation for measures 149-156. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *sim.* (sostenuto). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

157

Musical notation for measures 157-164. The first staff begins with a dynamic marking of *f*. The second staff ends with a triplet of eighth notes. The music features eighth and sixteenth notes with accents and slurs.

"GOOD VIBRATIONS"

165 Faster (triplet feeling)

Musical notation for measures 165-184. The first staff begins with a dynamic marking of *f*. The second staff has a measure box labeled **173**. The third staff has a dynamic marking of *ff*. The music consists of eighth notes with accents and slurs, indicating a triplet feeling.

185

Musical notation for measures 185-192. The first staff begins with a dynamic marking of *f*, followed by a crescendo line leading to a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *sfzp* and *ff*. The music features eighth notes with accents and slurs.