

Avec les Mots du Dimanche

G. Vigneault / G. Rochon / R. Bibeau
arr.: André Jutras

1 **Maestoso** *ff* *marcato* **A** **Andante** 2 3

12 **Allegretto** **B** *mf*

22 *rit.* **A tempo**

32 **C**

41 *rit.* **Meno mosso** *mf*

51 **Più Lento** **D** "Les Mots du Dimanche" **Andante (Rubato)** *p* *pp*

59 *rit.* **E** **A tempo** *pp* *mp*

68

75 **F** **Allegro Moderato "Jack Monoloy"** *f* *ff* *f*

Euphonium

80

87

95

Rubato *A tempo*

2. 1.

104

2.

111

G "J'ai pour toi un lac"

5

125

135

H

rit.

146

A tempo *rall. POCO A POCO*

I

157

Euphonium

170 **J**
ff

180 *> mf* *poco rit..* *Lento* *mf*

191 **K** "Le doux chagrin"
Andante
p

200 *mf*

210 *rit. . . .* Allegro Moderato
f

219 **L** "Jos Monferrand"
f

225 *rall. poco a poco* *A tempo* *f*

234 *Più mosso* **M** *ff*

241 *< fff* *ff*

Euphonium

"Il me reste un Hiver"

250

N

Moderato

Musical notation for measures 250-256. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music consists of a steady eighth-note pattern in the left hand. Dynamics include *mp* and *p*. A fermata is placed over the final note of measure 256.

257

O

Musical notation for measures 257-263. The key signature has two flats. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf* and *p*. A fermata is placed over the final note of measure 263.

264

Musical notation for measures 264-269. The key signature has two flats. The time signature is 4/4. Dynamics include *mf*, *ff*, and *pesante*. A fermata is placed over the final note of measure 269.

270

Maestoso

Musical notation for measures 270-275. The key signature has two flats. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *ff*. A fermata is placed over the final note of measure 275.

276

molto rit. . .

Musical notation for measures 276-281. The key signature has two flats. The time signature changes from 4/4 to 2/4 and back to 4/4. The music concludes with a double bar line.