Boosey & Hawkes Q. M. B. Edition Nº 9

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MONTREAL, QUE.

L'ARLESIENNE

HARMONIE DE LACHI

Suite Nº I.

Conductor

I. PRELUDE

GEORGES BIZET
Arranged by HERMAN FINCK
Transcribed for Military Band by
W. J. DUTHOIT

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

Allegro deciso
(Tempo di Marcia)

B♭ Clarts, Sax's, Bassns. & Horns

ff

1

Solo Clarts. & Ob.

1st Cl. Alto Sax.

2nd Clart. Ten. Sax. 1st Bassn. & Euph.

p

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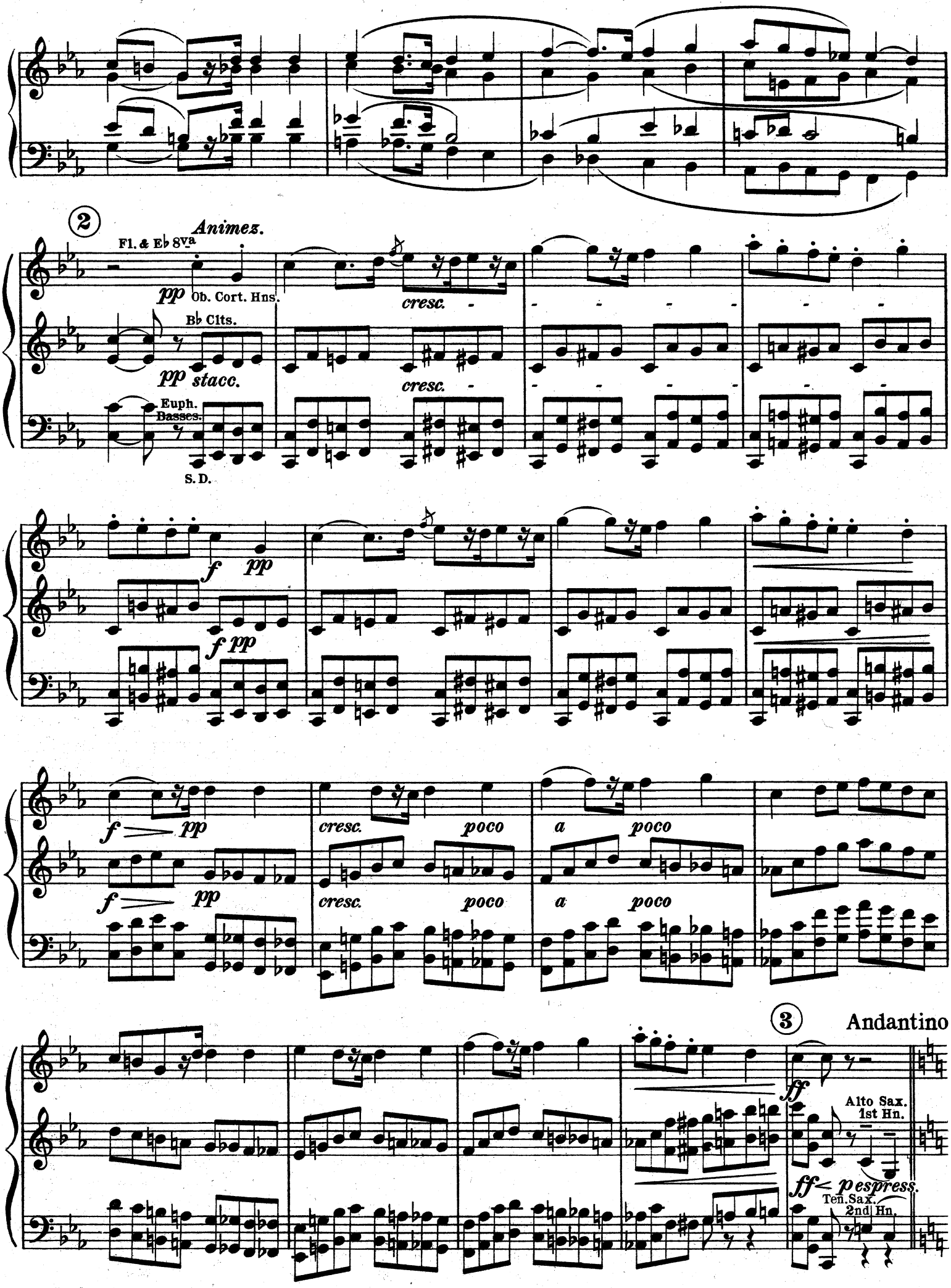
Conductor


2
Animez.
Fl. & Eb 8va
pp
Ob. Cort. Hns.
Bb Clts.
pp stacc.
Euph.
Basses.
S. D.
cresc.
f
pp
poco
a
3
Andantino
ff
Alto Sax.
1st Hn.
espress.
Ten. Sax.
2nd Hn.

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

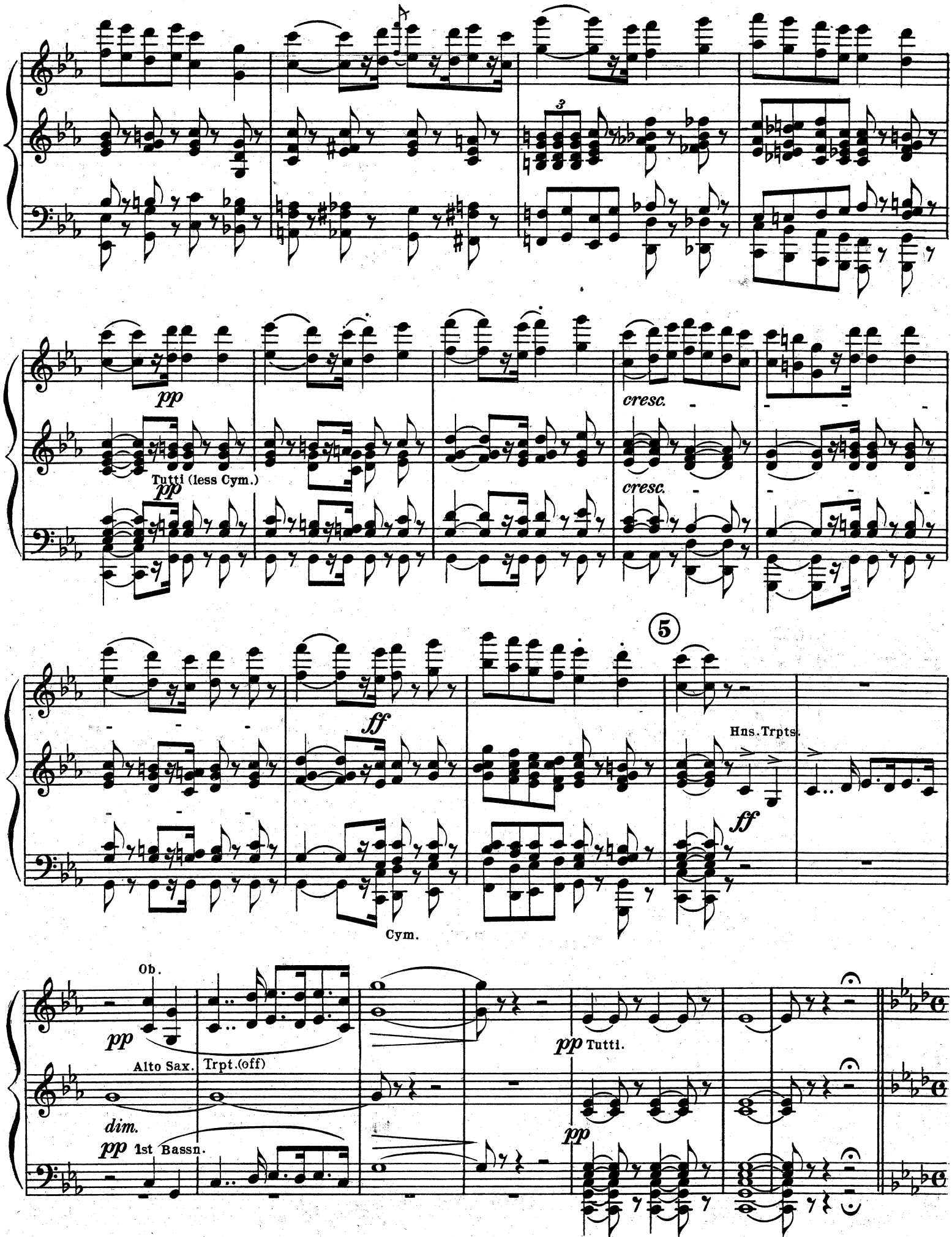
1st Bassn.
Euph.

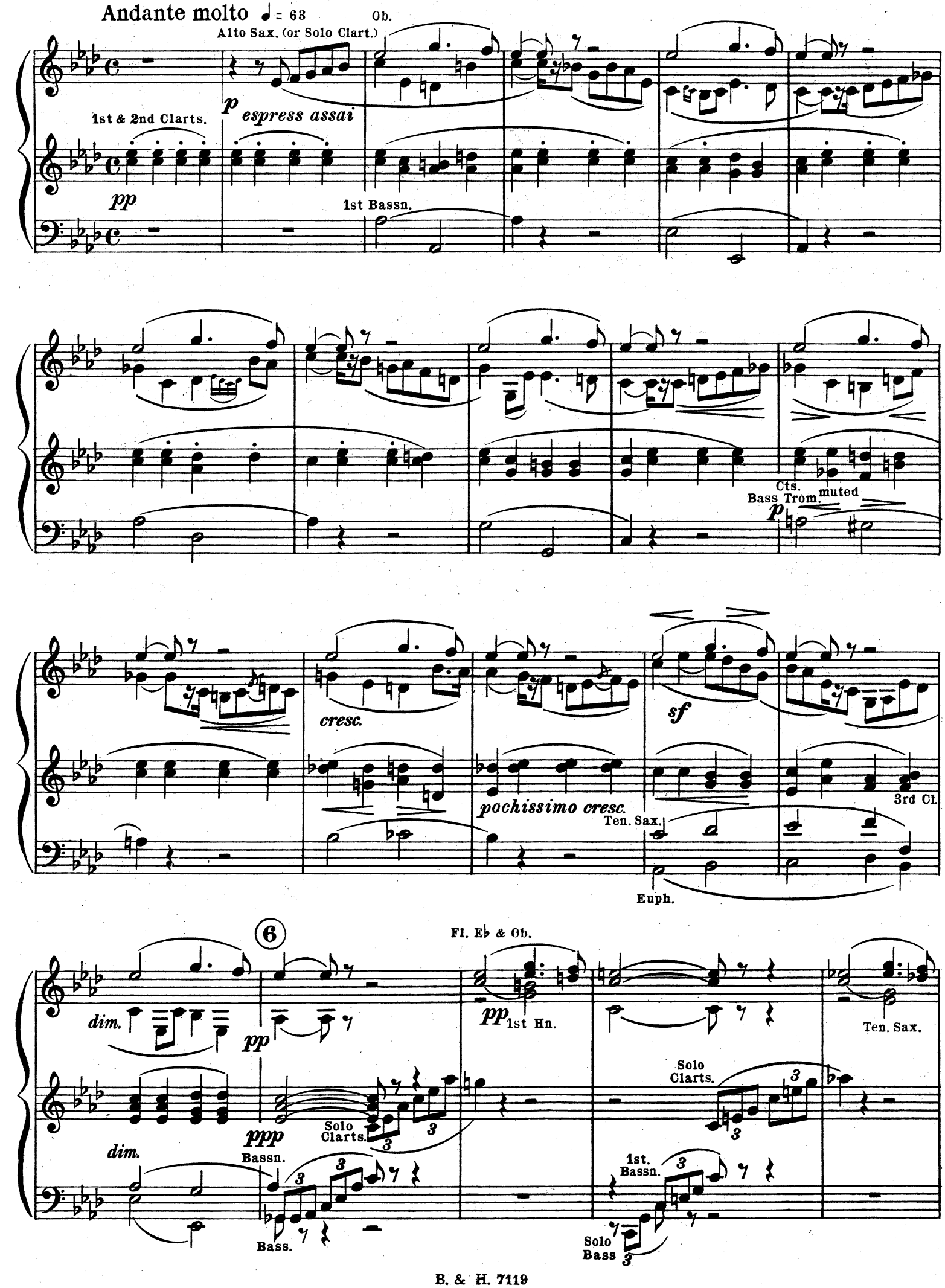
Tempo I

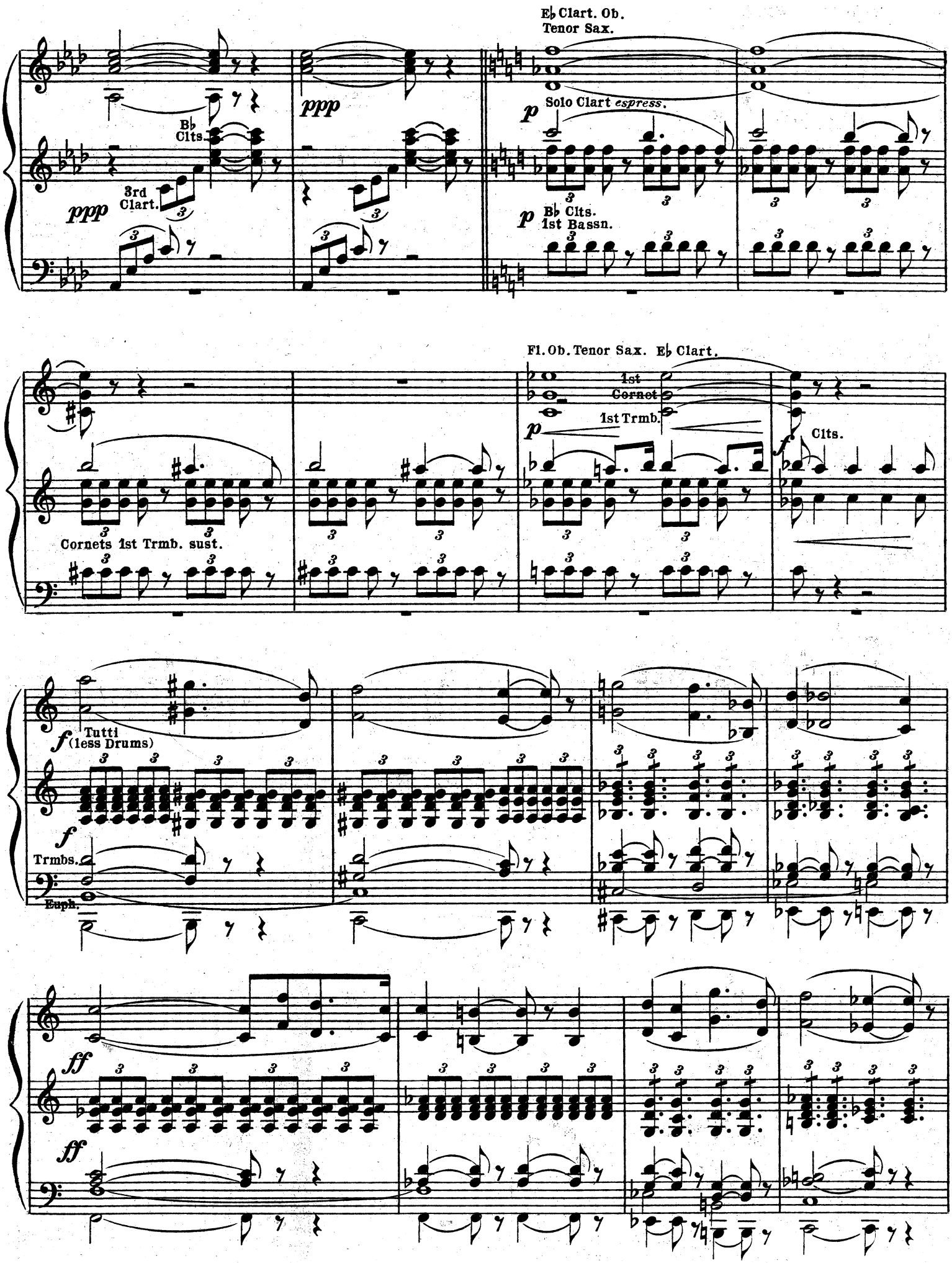
4

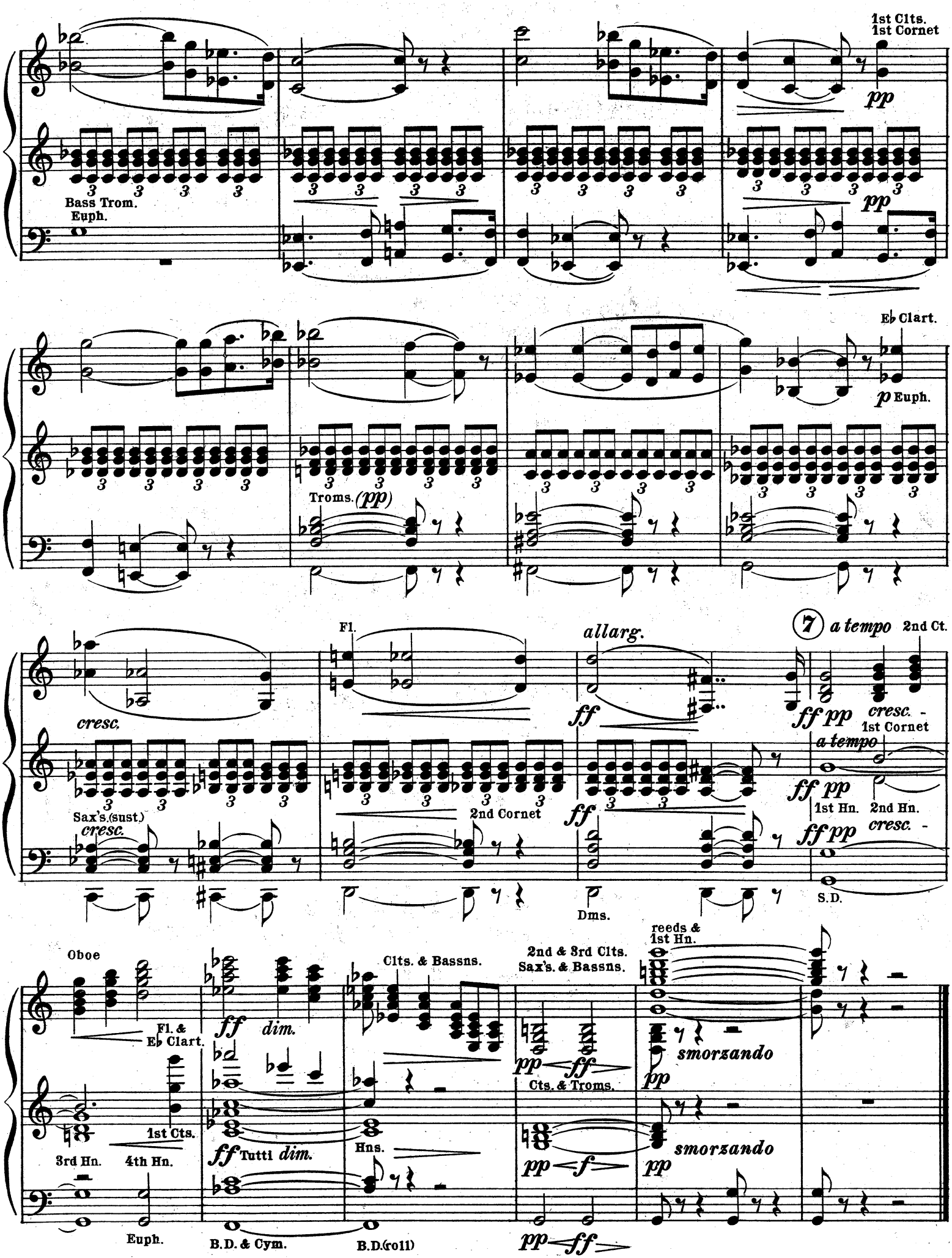
ff Tutti

ff


pp
Tutti (less Cym.)
pp
cresc.
cresc.
5
ff
Hns. Trpts.
ff
Cym.
Ob.
pp
Alto Sax.
Trpt. (off)
dim.
pp
1st Bassn.
pp Tutti.
pp


Andante molto ♩ = 63
Ob.
Alto Sax. (or Solo Clart.)
1st & 2nd Clarts.
p espress assai
pp
1st Bassn.
Cts.
Bass Trom.
muted
p
cresc.
sf
pochissimo cresc.
Ten. Sax.
3rd Cl.
Euph.
6
Fl. Eb & Ob.
dim.
pp
pp 1st Hn.
Ten. Sax.
Solo Clarts.
ppp
Bassn.
dim.
Solo Clarts.
1st. Bassn.
Bass.
Solo Bass

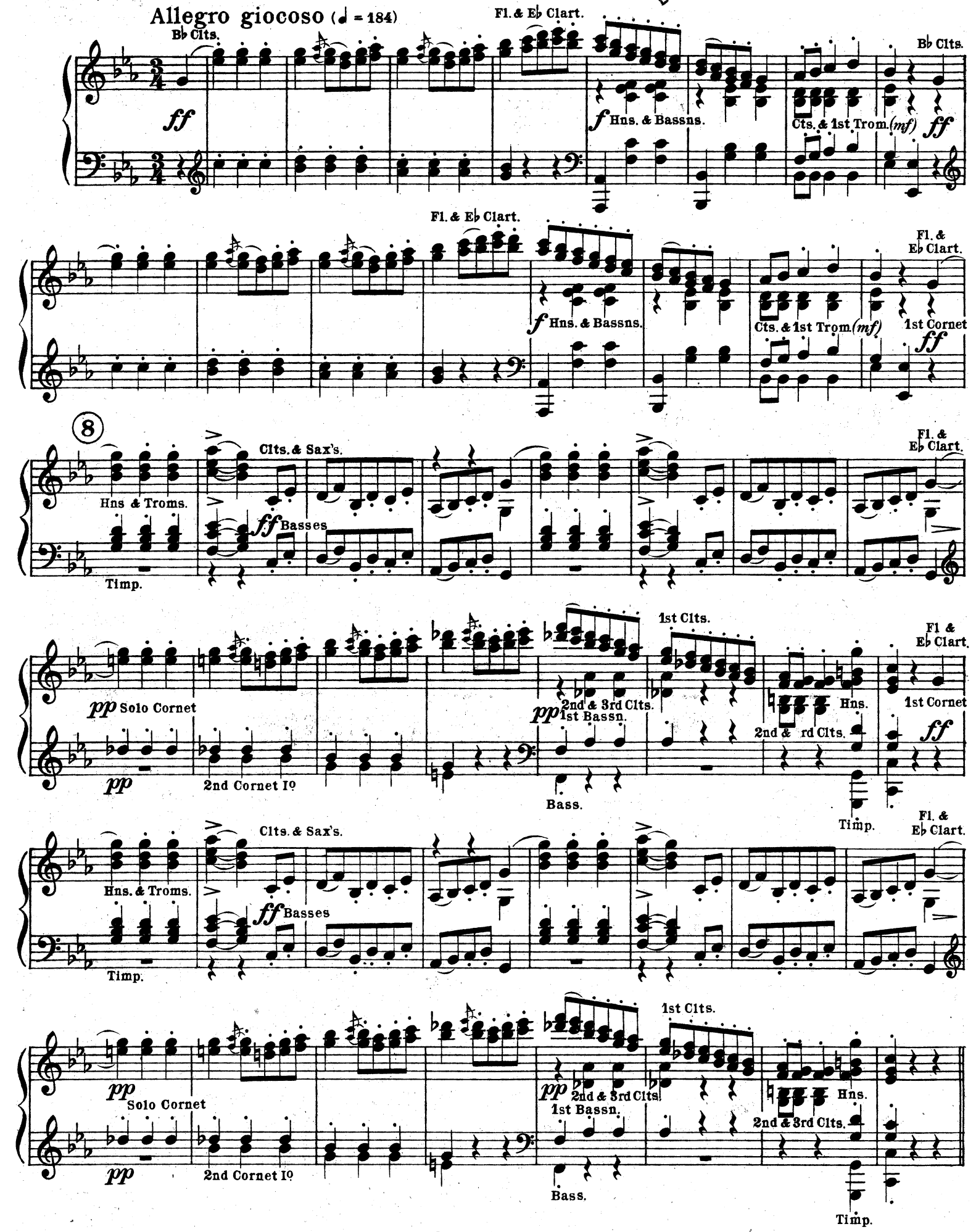

E♭ Clart. Ob.
Tenor Sax.
ppp
B♭ Clts.
3rd Clart.
ppp
Solo Clart espress.
p
B♭ Clts.
1st Bassn.
p
Fl. Ob. Tenor Sax. E♭ Clart.
1st Cornet
1st Trmb.
p
Clts.
f
Cornets 1st Trmb. sust.
f
Tutti
(less Drums)
f
Trmbs.
Euph.
ff
ff

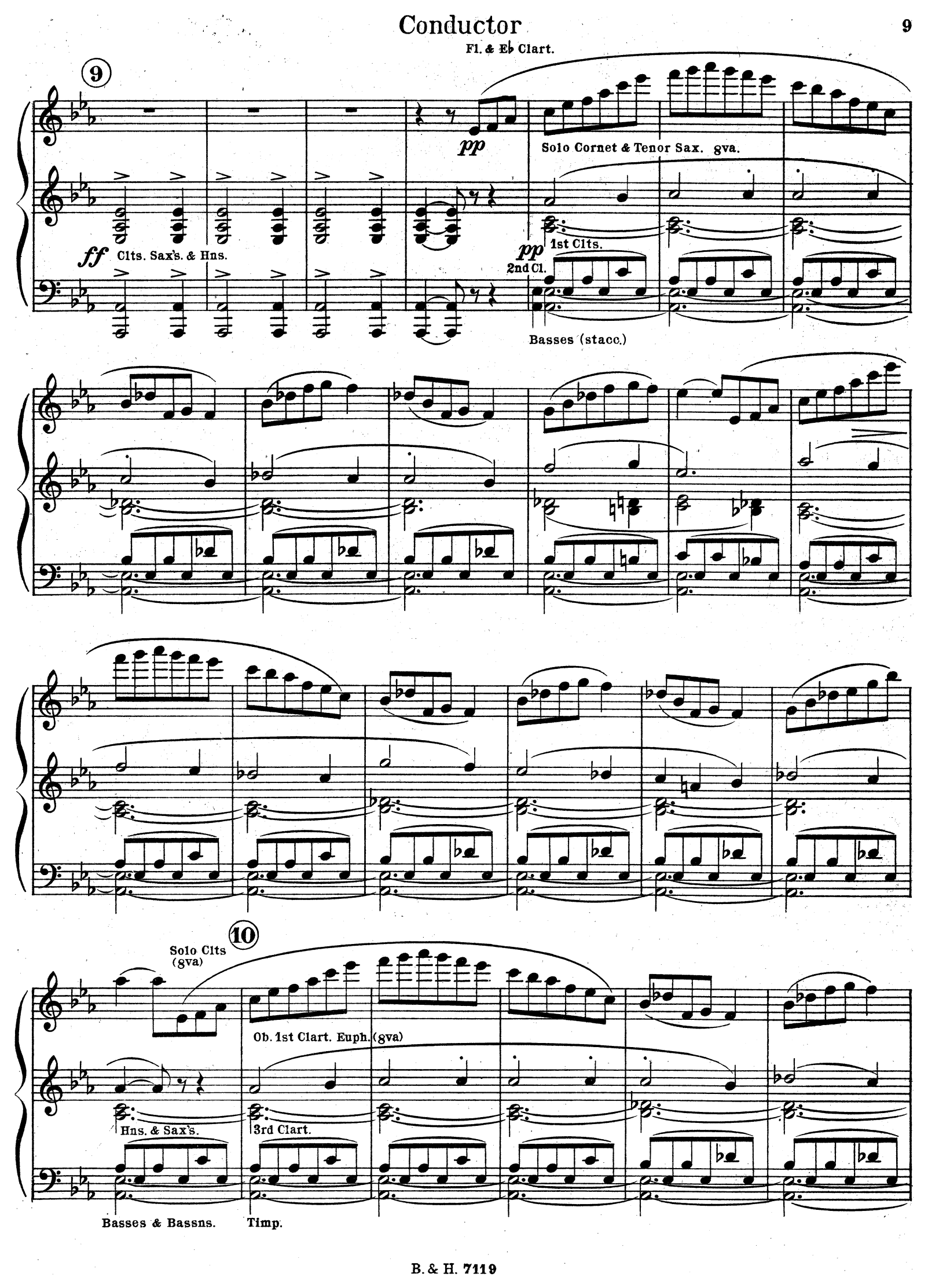

1st Clts.
1st Cornet
pp
Bass Trom.
Euph.
pp
E♭ Clart.
p Euph.
Troms. (pp)
Fl.
allarg.
7 a tempo 2nd Ct.
ff
ff pp
cresc. -
1st Cornet
a tempo
cresc.
Sax's (sust.)
cresc.
2nd Cornet
ff
ff pp
1st Hn. 2nd Hn.
cresc. -
S.D.
Dms.
Oboe
ff dim.
Fl. & E♭ Clart.
1st Cts.
3rd Hn. 4th Hn.
Euph.
Clts. & Bassns.
ff Tutti dim.
Hns.
B.D. & Cym.
B.D. (roll)
2nd & 3rd Clts.
Sax's. & Bassns.
pp ff
Cts. & Troms.
pp f
pp ff
reeds & 1st Hn.
smorzando
pp
smorzando
pp

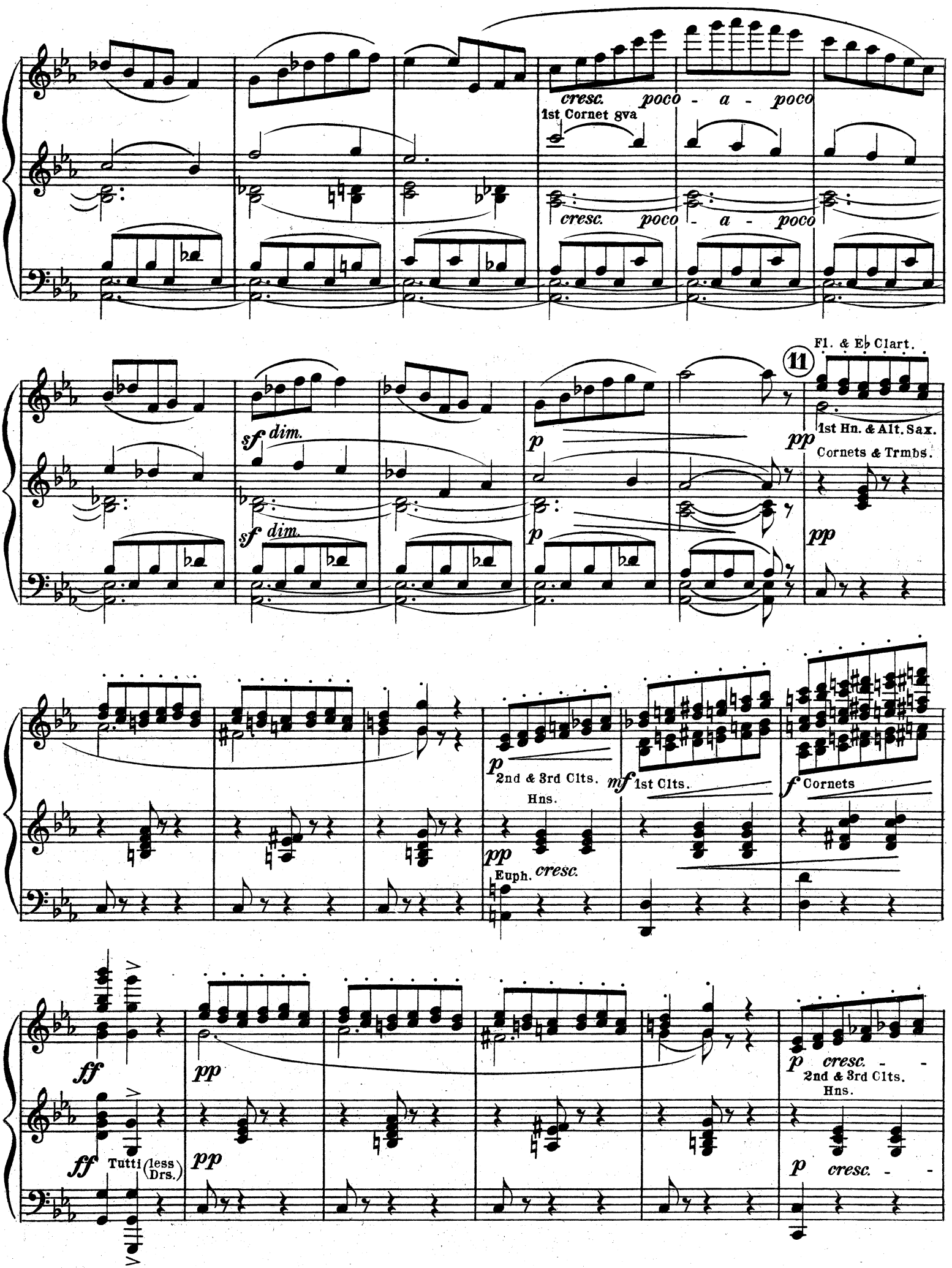
Conductor

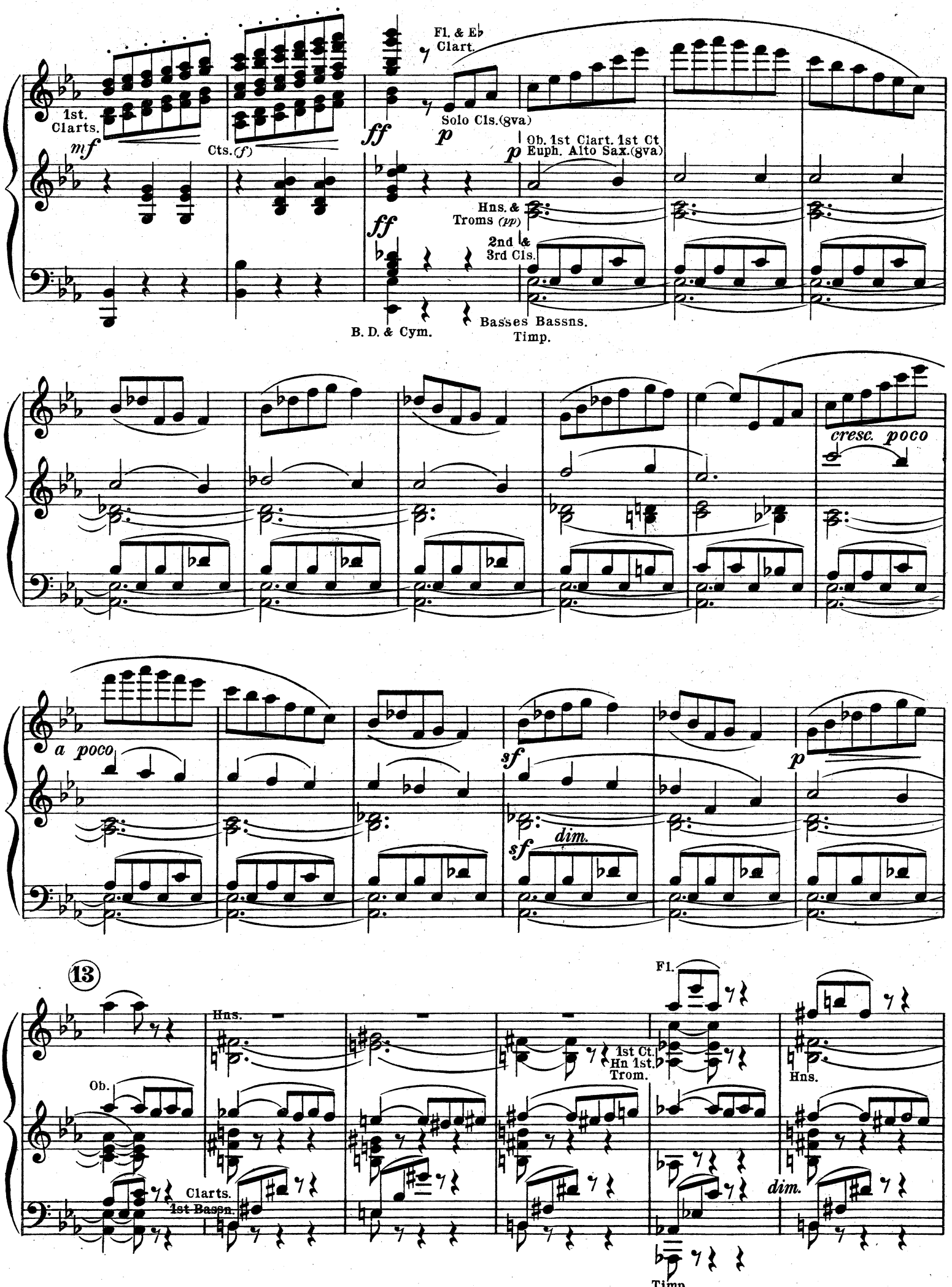
PROPRIÉTÉ DE L'HARMONIE DE LACHINE

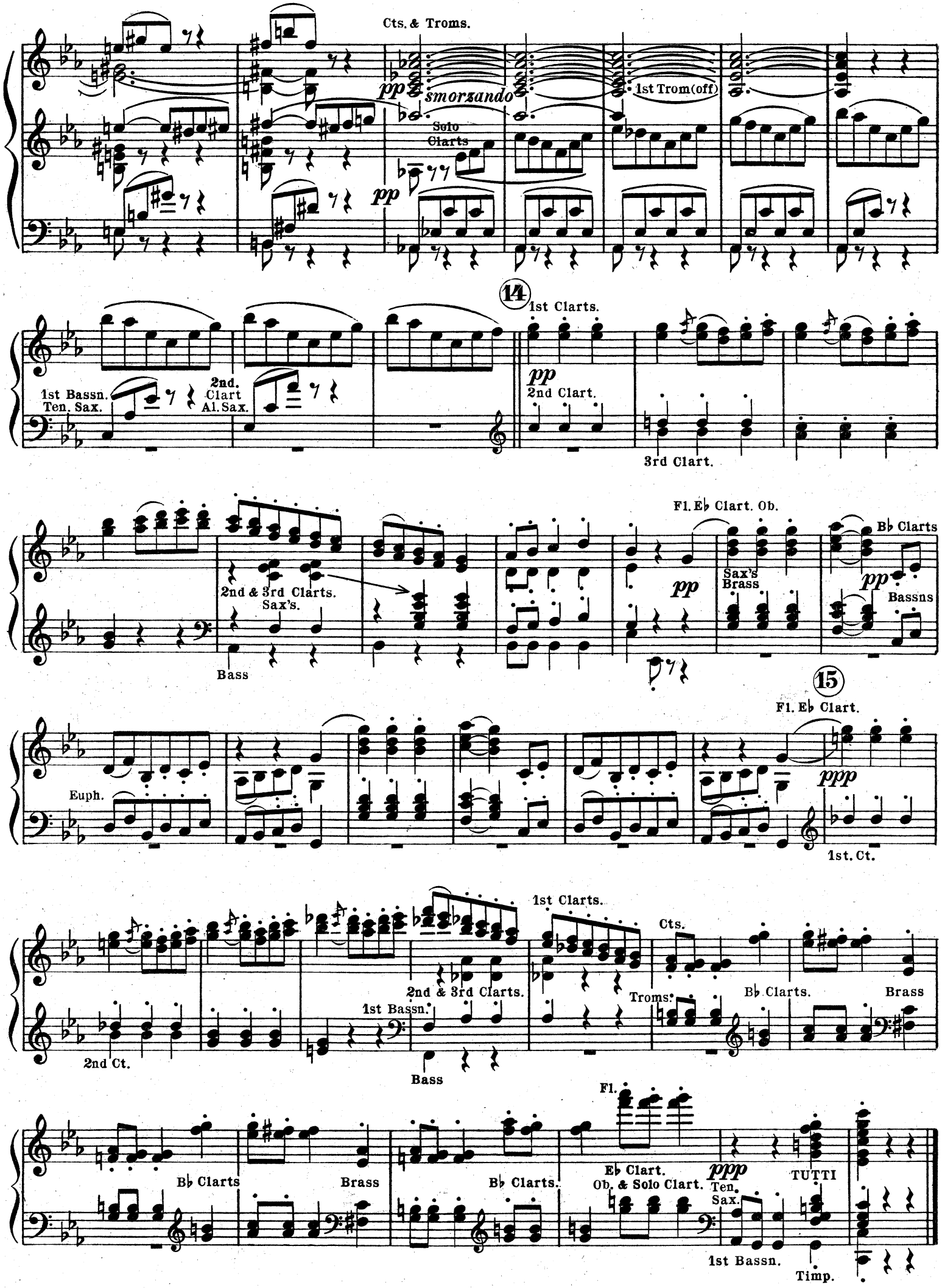
II. MINUETTO




Fl. & Eb Clart.
9
pp
Solo Cornet & Tenor Sax. 8va.
ff
Clts. Sax's. & Hns.
pp
1st Clts.
2nd Cl.
Basses (stacc.)
10
Solo Clts
(8va)
Ob. 1st Clart. Euph. (8va)
Hns. & Sax's.
3rd Clart.
Basses & Bassns.
Timp.


cresc. poco - a - poco
1st Cornet 8va
cresc. poco - a - poco
sf dim.
sf dim.
p
p
11
Fl. & E♭ Clart.
pp
1st Hn. & Alt. Sax.
Cornets & Trmbs.
pp
p
2nd & 3rd Clts.
Hns.
mf
1st Clts.
f
Cornets
pp
Euph. cresc.
ff
pp
ff
Tutti (less Drs.)
pp
p cresc. - -
2nd & 3rd Clts.
Hns.
p cresc. - -


1st. Clarts.
mf
Cts. (f)
ff
Fl. & E♭ Clart.
p
Solo Cls.(8va)
Ob. 1st Clart. 1st Ct Euph. Alto Sax.(8va)
Hns. & Troms (pp)
2nd & 3rd Cls.
B. D. & Cym.
Basses Bassns. Timp.
cresc. poco
a poco
sf
dim.
13
Fl.
Hns.
Ob.
Clarts. 1st Bassn.
1st Ct. Hn 1st. Trom.
Timp.


Cts. & Troms.
pp
smorzando
1st Trom(off)
Solo Clarts
pp
14
1st Clarts.
1st Bassn.
Ten. Sax.
2nd. Clart
Al. Sax.
pp
2nd Clart.
3rd Clart.
Fl. Eb Clart. Ob.
Bb Clarts
2nd & 3rd Clarts.
Sax's.
Bass
pp
Sax's Brass
pp
Bassns
15
Fl. Eb Clart.
Euph.
ppp
1st. Ct.
1st Clarts.
Cts.
2nd & 3rd Clarts.
1st Bassn.
Troms.
Bb Clarts.
Brass
2nd Ct.
Bass
Fl.
Bb Clarts
Brass
Bb Clarts.
Eb Clart.
Ob. & Solo Clart.
ppp
Ten. Sax.
TUTTI
1st Bassn.
Timp.

B♭ Clarinets
E♭ Alto Saxophone
B♭ Tenor Saxophone
1st Bassoon
Euphonium
Basses

Conductor

III. ADAGIETTO

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

♩ = 60

pp

Bassn. & Euph.

Bass.

Euph.

pp

pp

pp

16

pp

cresc.

Bass

f *cresc.*

ff

pp

Clarts.

pp

Bass

TUTTI

3rd Clart.

sf

pp smorzando

Bassn. & Euph.

Bass

PROPRIETE DE
L'HARMONIE DE LACHINE

Conductor

IV. CARILLON

Allegretto moderato ♩= 104

giocoso

1st Clarts. & E♭ Clart.

2nd & 3rd Clarts.

ff Hns. & Bells

ff Ob Cts. & Troms.

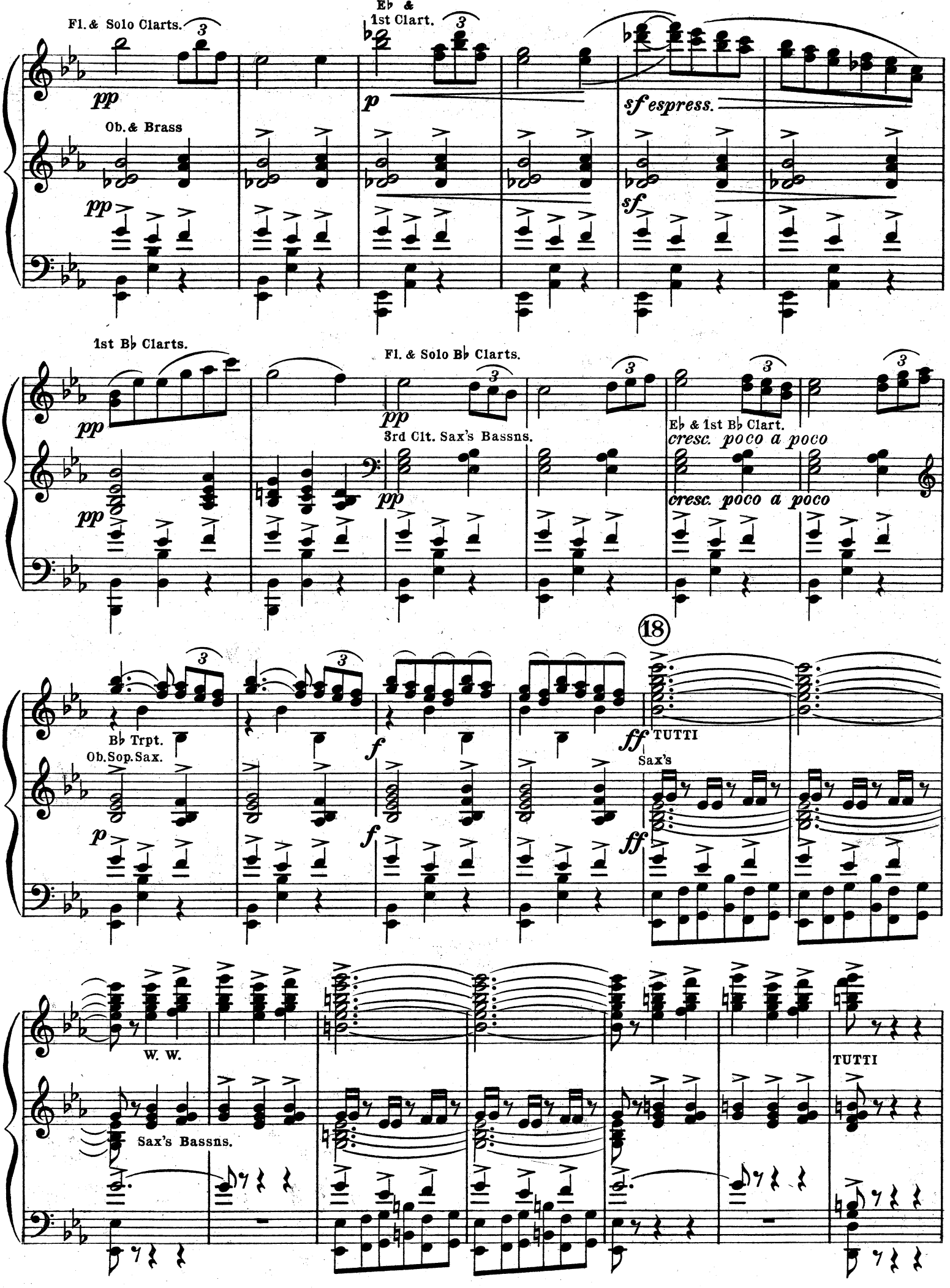
17

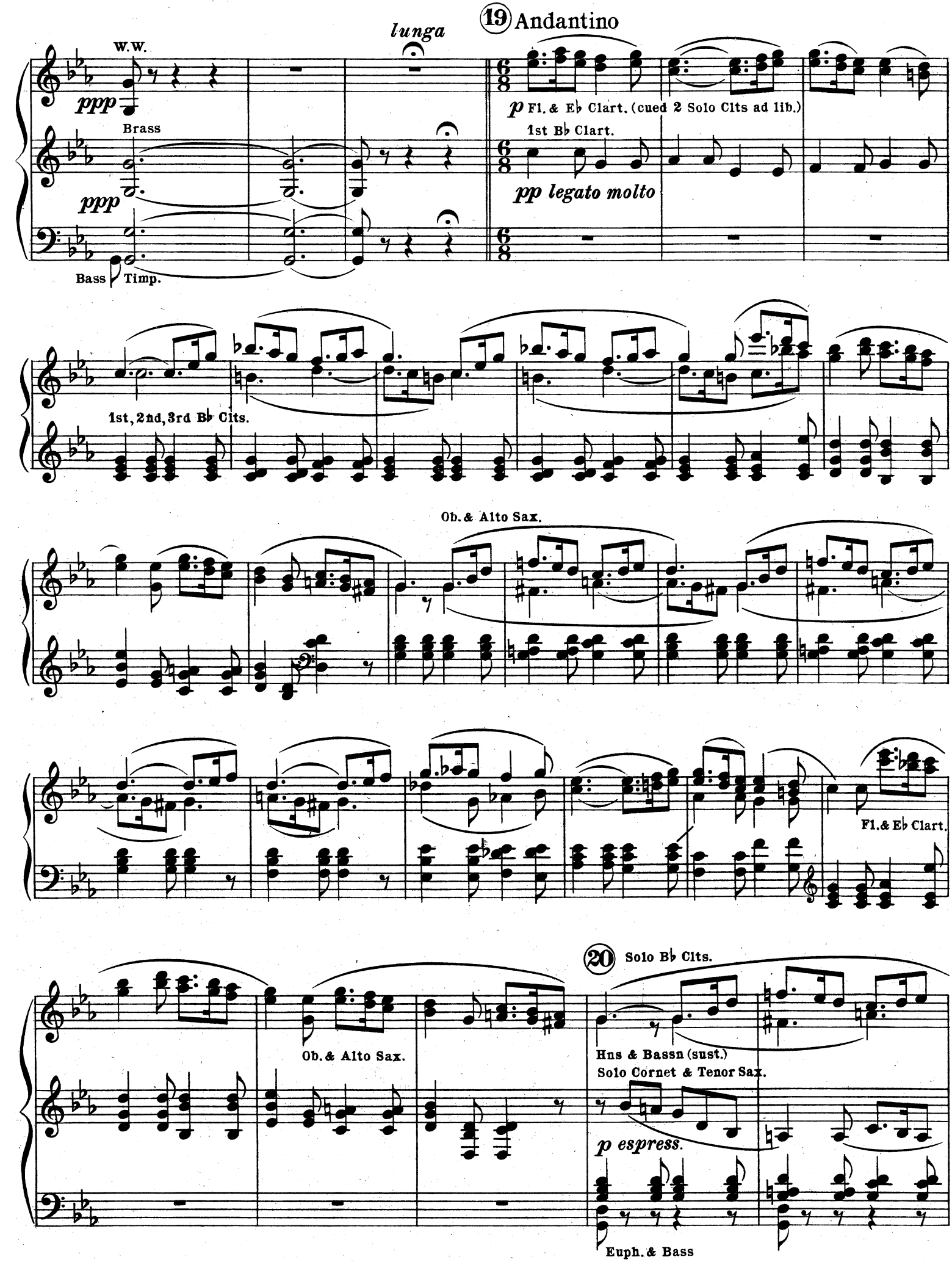
Fl. E♭ & 1st Clarts.

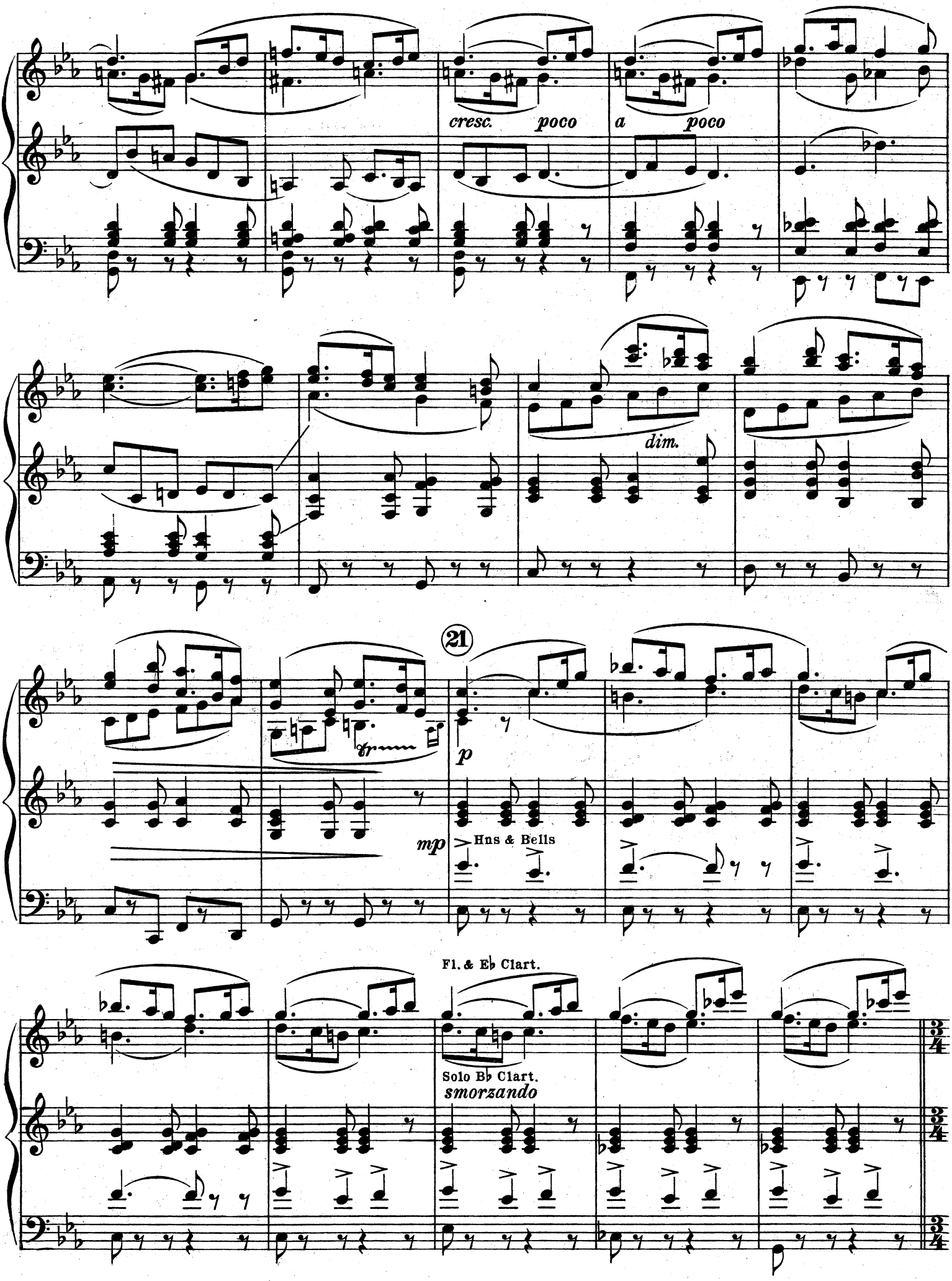
pp Ob 2nd & 3rd Clarts Sax's

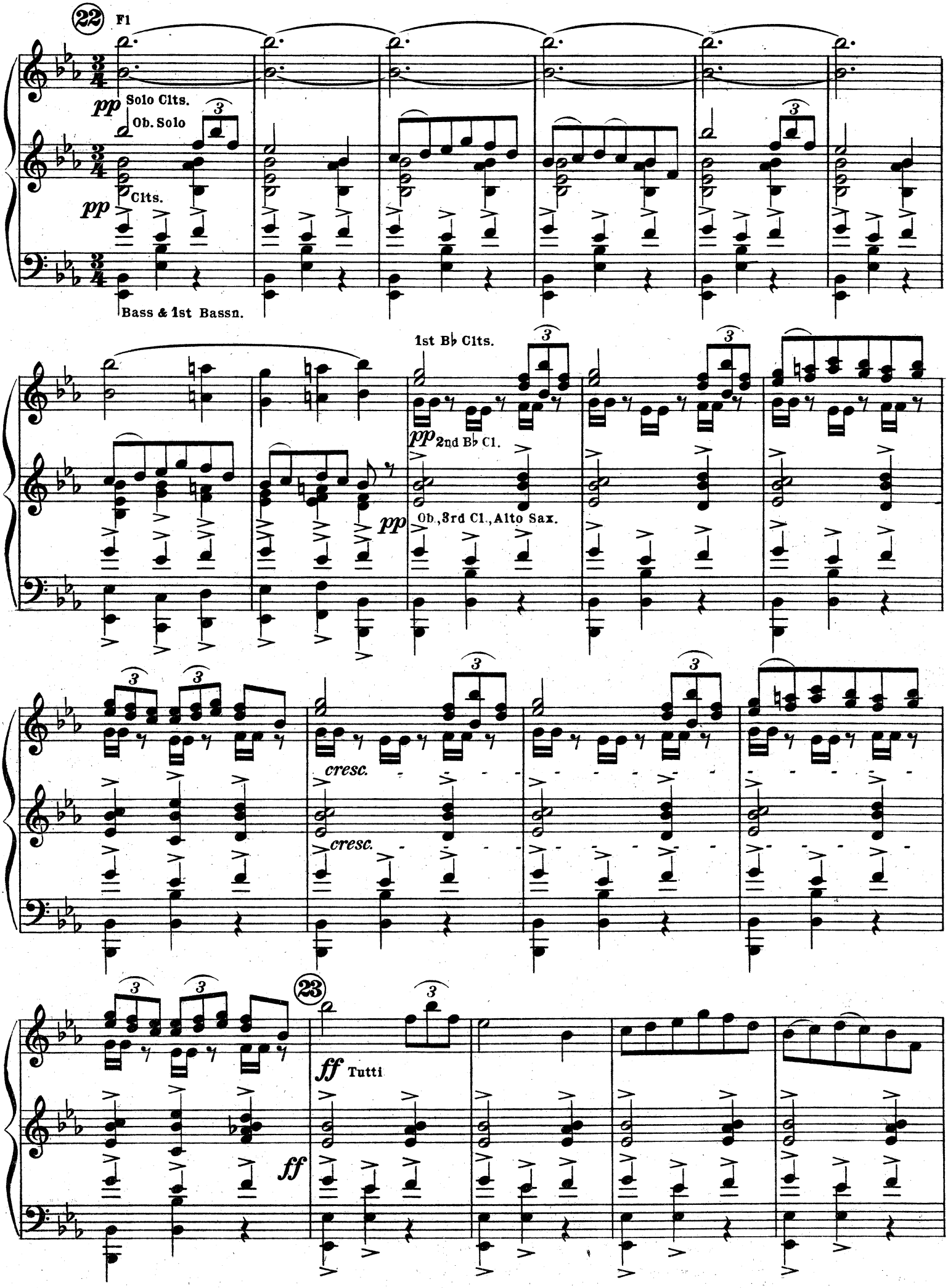
cresc.

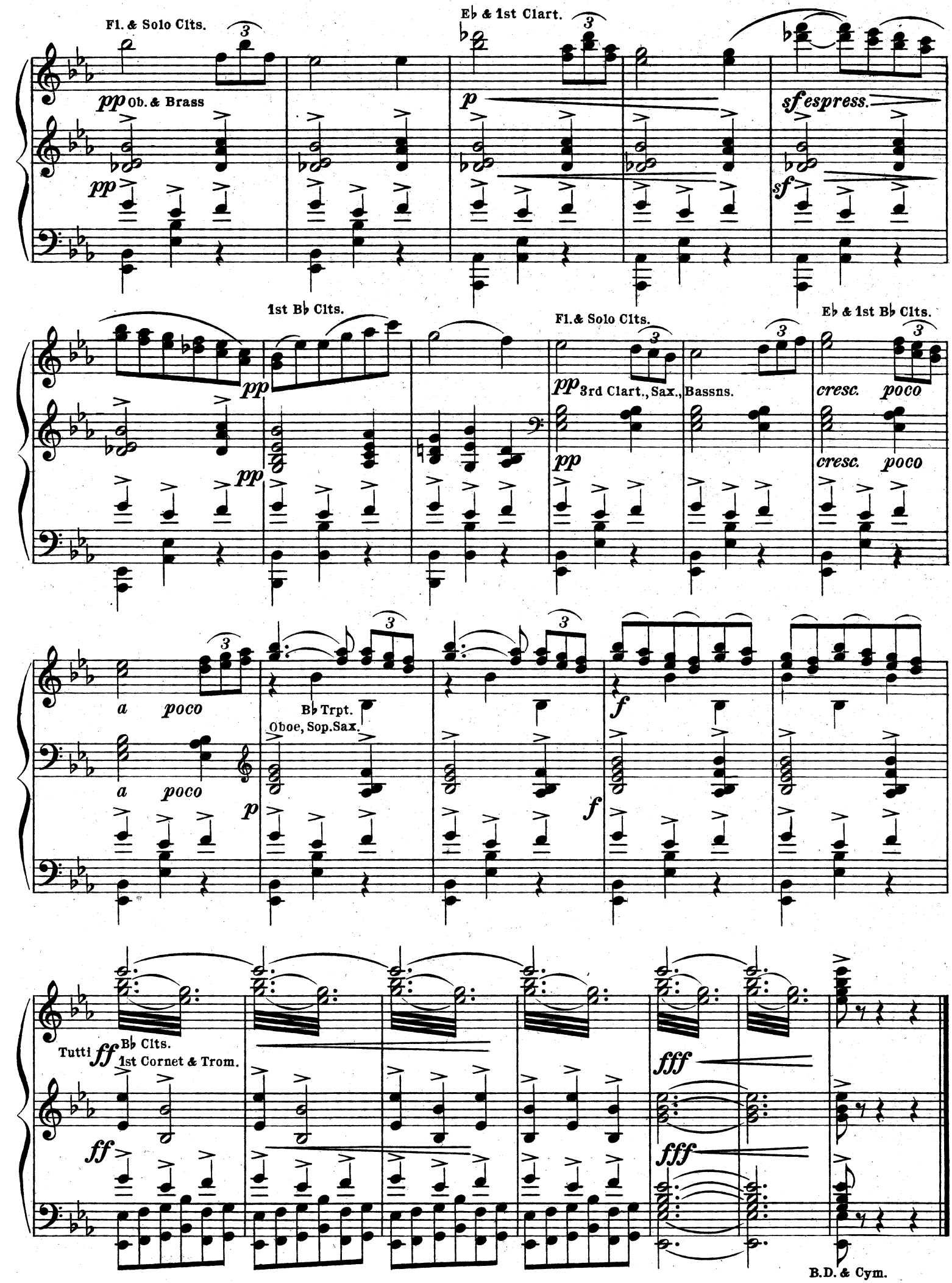
ff TUTTI


Fl. & Solo Clarts.
pp
E♭ & 1st Clart.
p
sf espress.
Ob. & Brass
pp
sf
1st B♭ Clarts.
pp
Fl. & Solo B♭ Clarts.
pp
3rd Clt. Sax's Bassns.
pp
E♭ & 1st B♭ Clart.
cresc. poco a poco
cresc. poco a poco
18
B♭ Trpt.
Ob. Sop. Sax.
p
f
f
ff TUTTI
Sax's
ff
W. W.
Sax's Bassns.
TUTTI


lunga
19 Andantino
W.W.
ppp
Brass
ppp
Bass Timp.
p Fl. & Eb Clart. (cued 2 Solo Clts ad lib.)
1st Bb Clart.
pp legato molto
1st, 2nd, 3rd Bb Clts.
Ob. & Alto Sax.
Fl. & Eb Clart.
20 Solo Bb Clts.
Ob. & Alto Sax.
Hns & Bassn (sust.)
Solo Cornet & Tenor Sax.
p espress.
Euph. & Bass


cresc. poco
a poco
dim.
21
fp
p
mp
Hns & Bells
Fl. & Eb Clart.
Solo Bb Clart.
smorzando


22
Fl
pp Solo Clts.
Ob. Solo
pp Clts.
Bass & 1st Bassn.
1st B♭ Clts.
pp 2nd B♭ Cl.
pp Ob., 3rd Cl., Alto Sax.
cresc.
cresc.
23
ff Tutti
ff


Fl. & Solo Clts.
pp Ob. & Brass
pp
E♭ & 1st Clart.
p
sf espress.
sf
1st B♭ Clts.
pp
pp
Fl. & Solo Clts.
pp 3rd Clart., Sax., Bassns.
pp
E♭ & 1st B♭ Clts.
cresc. poco
cresc. poco
a poco
a poco
p
B♭ Trpt.
Oboe, Sop. Sax.
f
f
Tutti ff B♭ Clts.
1st Cornet & Trom.
ff
ff
fff
fff
B.D. & Cym.