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# L'ARLESIENNE

HARMONIE DE LACHIN

Suite No 1.

## I. PRELUDE

GEORGES BIZET

Arranged by HERMAN FINCK  
Transcribed for Military Band by  
W. J. DUTHOIT

*Allegro deciso*  
*(Tempo di Marcia)*

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Bb Clarts, Sax's, Bassns. & Horns

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Piano introduction for the conductor part, showing treble and bass staves with complex rhythmic patterns and dynamic markings.

② *Animesz.*  
Fl. & Eb Sva

*pp* Ob. Cort. Hns. *cresc.*

*pp stacc.* Bb Clts. *cresc.*

Euph. Basses. *cresc.*

S. D.

*f pp*

*f pp*

*f pp cresc. poco a poco*

*f pp cresc. poco a poco*

③ *Andantino*

*ff* Alto Sax. 1st Hn.

*ff < pespress.* Ten. Sax. 2nd Hn.

# Conductor

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

3

1st Bassn.  
Euph.

④ **Tempo I**  
*ff* Tutti

# Conductor

First system of piano accompaniment. The score consists of three staves: Treble, Middle, and Bass. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various chordal textures. The key signature has two flats.

Second system of piano accompaniment. The score consists of three staves. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The text "Tutti (less Cym.)" is written above the middle staff. The music continues with intricate rhythmic patterns.

Third system of piano accompaniment. The score consists of three staves. A circled number "5" is placed above the first staff. Dynamics include *ff* (fortissimo) and *Cym.* (Cymbal). The text "Hns. Trpts." (Horn Trumpets) is written above the middle staff. The music features a strong rhythmic drive.

Fourth system of piano accompaniment. The score consists of three staves. Dynamics include *pp* (pianissimo), *dim.* (diminuendo), and *pp Tutti.* (pianissimo tutti). The text "Ob." (Oboe), "Alto Sax. Trpt.(off)" (Alto Saxophone, Trumpet off), and "1st Bassn." (First Bassoon) are written above the staves. The music concludes with sustained chords and rhythmic patterns.

Andante molto  $\text{♩} = 63$  Ob.  
Alto Sax. (or Solo Clar.)

1st & 2nd Clarts. *p espress assai*

*pp*

1st Bassn.

Cts. muted  
Bass Trom. *p*

*cresc.*

*sf*

*pochissimo cresc.*

Ten. Sax.

3rd Cl.

Euph.

⑥

Fl. Eb & Ob.

*dim.* *pp*

1st Hn.

Ten. Sax.

*dim.* *ppp*

Solo Clarts.

3

3

Bassn.

1st. Bassn.

3

3

Solo Bass

3

# Conductor

E♭ Clart. Ob.  
Tenor Sax.

ppp  
B♭ Clts.  
3rd Clart.  
Solo Clart *espress.*  
p  
B♭ Clts.  
1st Bassn.

F1. Ob. Tenor Sax. E♭ Clart.

1st  
Cornet  
1st Trmb.  
Cits.  
Cornets 1st Trmb. *sust.*

*f* Tutti  
(less Drums)  
Trmbs.  
Euph.

*ff*

1st Cts.  
1st Cornet

*pp*

Bass Trom.  
Euph.

*pp*

E♭ Clart.

*p* Euph.

Troms. (*pp*)

*pp*

F1.

*cresc.* *ff*

*allarg.*

7 *a tempo* 2nd Ct.

*ff pp cresc. -*  
*a tempo*

Sax's. (sust.) *cresc.*

*cresc.*

2nd Cornet

*ff pp*

1st Hn. 2nd Hn.

*ff pp cresc. -*

Dms.

Dms.

S.D.

S.D.

Oboe

*ff dim.*

F1. & E♭ Clart.

*ff dim.*

Cts. & Bassns.

*ff dim.*

2nd & 3rd Cts.  
Sax's. & Bassns.

*ff dim.*

reeds & 1st Hn.

*ff dim.*

1st Cts.

*ff dim.*

3rd Hn. 4th Hn.

*ff dim.*

Hns.

*ff dim.*

*smorzando*

*smorzando*

Cts. & Troms.

*ff dim.*

*smorzando*

*smorzando*

Euph.

Euph.

B.D. & Cym.

B.D. & Cym.

B.D.(coll)

B.D.(coll)

*pp* *ff*

*pp ff*

# II. MINUETTO

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINA

**Allegro giocoso** (♩ = 184)

**First System:**  
 Fl. & Eb Clar. (top staff)  
 Bb Clts. (left staff)  
 ff (left staff)  
 f Hns. & Bassns. (middle staff)  
 Cts. & 1st Trom. (mf) (middle staff)  
 ff (right staff)  
 Bb Clts. (right staff)

**Second System:**  
 Fl. & Eb Clar. (top staff)  
 f Hns. & Bassns. (middle staff)  
 Cts. & 1st Trom. (mf) (middle staff)  
 1st Cornet (right staff)  
 ff (right staff)  
 Fl. & Eb Clar. (right staff)

**Third System (marked with 8):**  
 Clts. & Sax's. (top staff)  
 Hns. & Troms. (middle staff)  
 ff Basses (middle staff)  
 Timp. (bottom staff)  
 Fl. & Eb Clar. (right staff)

**Fourth System:**  
 1st Clts. (top staff)  
 pp Solo Cornet (middle staff)  
 pp 2nd & 3rd Clts. 1st Bassn. (middle staff)  
 Hns. (middle staff)  
 1st Cornet (right staff)  
 ff (right staff)  
 2nd & 3rd Clts. (right staff)  
 Bass. (bottom staff)  
 Fl. & Eb Clar. (right staff)

**Fifth System:**  
 Clts. & Sax's. (top staff)  
 Hns. & Troms. (middle staff)  
 ff Basses (middle staff)  
 Timp. (bottom staff)  
 Fl. & Eb Clar. (right staff)

**Sixth System:**  
 1st Clts. (top staff)  
 pp Solo Cornet (middle staff)  
 pp 2nd & 3rd Clts. 1st Bassn. (middle staff)  
 Hns. (middle staff)  
 1st Cornet (right staff)  
 ff (right staff)  
 2nd & 3rd Clts. (right staff)  
 Bass. (bottom staff)  
 Timp. (bottom staff)

# Conductor

Fl. & E♭ Clart.

9

Musical score for measures 9-10. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features a variety of dynamics and articulations. The top staff (Treble) has a dynamic marking of *pp* and is labeled "Solo Cornet & Tenor Sax. gva.". The middle staff (Middle) has a dynamic marking of *ff* and is labeled "Clts. Sax's. & Hns.". The bottom staff (Bass) has a dynamic marking of *pp* and is labeled "1st Clts. 2nd Cl.". The bass line is marked "Basses (stacc.)".

Musical score for measures 11-15. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music continues with various dynamics and articulations. The top staff (Treble) has a dynamic marking of *pp* and is labeled "Solo Cornet & Tenor Sax. gva.". The middle staff (Middle) has a dynamic marking of *ff* and is labeled "Clts. Sax's. & Hns.". The bottom staff (Bass) has a dynamic marking of *pp* and is labeled "1st Clts. 2nd Cl.". The bass line is marked "Basses (stacc.)".

Musical score for measures 16-20. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music continues with various dynamics and articulations. The top staff (Treble) has a dynamic marking of *pp* and is labeled "Solo Cornet & Tenor Sax. gva.". The middle staff (Middle) has a dynamic marking of *ff* and is labeled "Clts. Sax's. & Hns.". The bottom staff (Bass) has a dynamic marking of *pp* and is labeled "1st Clts. 2nd Cl.". The bass line is marked "Basses (stacc.)".

10

Musical score for measures 21-25. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music features a variety of dynamics and articulations. The top staff (Treble) has a dynamic marking of *pp* and is labeled "Solo Clts (gva)". The middle staff (Middle) has a dynamic marking of *pp* and is labeled "Ob. 1st Clart. Euph. (gva)". The bottom staff (Bass) has a dynamic marking of *pp* and is labeled "Hns. & Sax's. 3rd Clart.". The bass line is marked "Basses & Bassns. Timp."

1st Cornet gva

*cresc. poco - a - poco*

*cresc. poco - a - poco*

This system contains the first system of music for the conductor. It features a grand staff with three staves. The top staff has a melodic line with a crescendo. The middle and bottom staves provide harmonic support. The key signature has two flats, and the time signature is 4/4.

11

Fl. & E $\flat$  Clar.

1st Hn. & Alt. Sax.  
Cornets & Trmbs.

*sf dim.*

*p*

*pp*

*sf dim.*

*p*

*pp*

This system contains the second system of music. It includes a rehearsal mark '11'. The instrumentation includes Flute and E-flat Clarinet, 1st Horn and Alto Saxophone, and Cornets and Trumpets. The piano part continues with dynamic markings of *sf dim.*, *p*, and *pp*.

*p*

2nd & 3rd Clts. *mf* 1st Clts. *f* Cornets

Hns.

*pp*

Euph. *cresc.*

This system contains the third system of music. The instrumentation includes 2nd and 3rd Clarinets, 1st Clarinets, Horns, and Euphonium. The piano part continues with dynamic markings of *p*, *pp*, and *cresc.*.

*ff*

*pp*

*ff* Tutti (less Drs.) *pp*

*p cresc.*

2nd & 3rd Clts. Hns.

*p cresc.*

This system contains the fourth system of music. It features dynamic markings of *ff* and *pp*. The instrumentation includes 2nd and 3rd Clarinets and Horns. The piano part continues with dynamic markings of *ff*, *pp*, and *p cresc.*.

1st. Clarts. *mf* Cts. (*f*) *ff* Fl. & Eb Clart. Solo Cls. (gva) *p* Ob. 1st Clart. 1st Ct Euph. Alto Sax. (gva) Hns. & Troms. (*pp*) 2nd & 3rd Cls. B. D. & Cym. Basses Bassns. Timp.

*cresc. poco*

*a poco* *sf* *dim.* *p*

13

Hns. Ob. Clarts. 1st Bassn. Fl. 1st Ct. Hn 1st. Trom. Hns. *dim.* Timp.

# Conductor

Cts. & Troms.

*pp smorzando*

1st Trom (off)

Solo Clarts

*pp*

14

1st Clarts.

1st Bassn. Ten. Sax.

2nd. Clart. Al. Sax.

*pp*

2nd Clart.

3rd Clart.

Fl. E♭ Clart. Ob.

B♭ Clarts

*pp*

Sax's Brass

2nd & 3rd Clarts. Sax's.

Bass

Bassns

15

Fl. E♭ Clart.

*ppp*

Euph.

1st Ct.

1st Clarts.

Cts.

2nd & 3rd Clarts.

1st Bassn.

Troms.

B♭ Clarts.

Brass

2nd Ct.

Bass

Fl.

B♭ Clarts

Brass

B♭ Clarts.

E♭ Clart. Ob. & Solo Clart. Ten. Sax.

*ppp*

TUTTI

1st Bassn.

Timp.

B♭ Clarinets  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
1st Bassoon  
Euphonium  
Basses

Conductor

13

# III. ADAGIETTO

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINÉ

♩ = 60

*pp*

Bassn. & Euph. Bass.

*pp*

Euph.

*pp*

*pp*

16

*pp* *cresc.*

Bass

*f cresc.* *ff* *pp*

Clarts. *pp*

Bass

**TUTTI**

3rd Clart. *sf* *pp smorzando*

Bassn. & Euph. Bass

Conductor

# IV. CARILLON

Allegretto moderato  $\text{♩} = 104$

*giocoso*

1st Clarts.  
& Eb Clart.

Fl. & Solo Clarts. 3

Ob. & Brass

pp

E♭ & 1st Clart. 3

p

sf espress.

1st B♭ Clarts.

Fl. & Solo B♭ Clarts.

pp

3rd Clt. Sax's Bassns.

pp

E♭ & 1st B♭ Clart. cresc. poco a poco

cresc. poco a poco

B♭ Trpt. Ob. Sop. Sax.

p

f

18

ff TUTTI Sax's

W. W.

Sax's Bassns.

TUTTI

*lunga* 19 Andantino

W.W.  
*ppp*  
 Brass  
*ppp*  
 Bass Timp.

*p* Fl. & Eb Clart. (cued 2 Solo Clts ad lib.)  
 1st Bb Clart.  
*pp legato molto*

1st, 2nd, 3rd Bb Clts.

Ob. & Alto Sax.

Fl. & Eb Clart.

20 Solo Bb Clts.

Ob. & Alto Sax.  
 Hns & Bassn (sust.)  
 Solo Cornet & Tenor Sax.  
*p espress.*  
 Euph. & Bass

First system of the musical score, consisting of three staves (treble, middle, and bass clefs). The music is in a key with two flats and a 3/4 time signature. The first two measures are marked with a *cresc.* (crescendo) and the next two with *poco a poco*. The notation includes various note values, rests, and dynamic markings.

Second system of the musical score, continuing from the first. It features three staves with musical notation. A *dim.* (diminuendo) marking is present in the middle staff. The system concludes with a double bar line.

Third system of the musical score, starting with a circled measure number **21**. It includes three staves. The middle staff has a *mp* (mezzo-piano) marking and the instruction *Hns & Bells*. The notation includes a *tr* (trill) marking and various rhythmic patterns.

Fourth system of the musical score, featuring three staves. The middle staff has the instruction *F1. & Eb Clart.* and *Solo Bb Clart. smorzando*. The system ends with a double bar line and a 3/4 time signature.

22

F1

*pp* Solo Clts.

Ob. Solo

*pp* Clts.

Bass & 1st Bassn.

1st B♭ Clts.

*pp* 2nd B♭ Cl.

*pp* Ob., 3rd Cl., Alto Sax.

*cresc.*

*cresc.*

23

*ff* Tutti

*ff*

