

L'ARLESIENNE

Suite No 1

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

E♭ Alto Saxophone
(or Alto Clarinet)

I. PRELUDE

GEORGES BIZET
Arranged by
HERMAN FINCK

Allegro deciso
(Tempo di Marcia)

ff

p

Animesz 15 *Andantino espress.*

p

Tempo I

ff

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The musical score consists of 12 staves of music. The first staff begins with a triplet of eighth notes. The second staff includes a triplet and a *pp* dynamic marking. The third staff features a *cresc.* marking. The fourth staff has a *ff* dynamic and a circled number 5 above a note. The fifth staff starts with *pp* and includes a circled number 1. The sixth staff is marked *Andante molto Solo* and *p espress. assai.*. The seventh staff continues the melodic line. The eighth staff includes a *cresc.* marking and a *sf* dynamic. The ninth staff has a circled number 6 above a note and a *dim.* marking. The tenth staff features a circled number 5 above a note and a *p espress.* marking. The eleventh staff includes a circled number 3 above a note and a *mf cresc.* marking. The twelfth staff is marked *allarg.* and includes a circled number 7 above a note, with dynamics *ff*, *a tempo*, *p*, *ff*, *pp*, *ff*, and *pp* throughout the staff.

II. MINUETTO

Allegro giocoso

4 *f*

8 *ff*

6 *pp* *ff*

9 *pp* *ff*

15 *pp* *cresc. poco a poco*

11 *sf dim.* *p* *pp* *ff* *pp*

12 *ff* *p* *cresc. poco a poco*

13 *sf dim.* *p* *pp* *pp*

14 *pp*

15 *pp* *ppp*

III. ADAGIETTO

1 *pp* *pp*

16 *pp* *cresc.* *f cresc.*

1 *ff* *pp* *pp* *sf* *pp smorzando*

IV. CARILLON

Allegretto moderato

ff 1 2 3 4 ff 1 2 3 4 5 6 7 8 pp 1 2 3

cresc. *ff* *pp* *sf* *pp*

1st Tromb.

pp *cresc. poco a poco* *f* *ff*

19 Andantino

ppp *lunga* 11 *p*

20 *cresc. poco a poco*

21 *p*

22 Tenor Sax. *pp* *pp*

23 *cresc.* *ff* *pp* *cresc. poco a poco*

1st Tromb. *pp*

f *ff* *fff*