

# L'ARLESIENNE

Suite No 1.

## I. PRELUDE

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

GEORGES BIZET

Arranged by  
HERMAN FINCK

3rd & 4th Horns in F

*Allegro deciso*  
*(Tempo di Marcia)*

The musical score consists of ten staves of music for 3rd and 4th Horns in F. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with a dynamic marking of *ff*. The first staff includes the tempo marking *Allegro deciso (Tempo di Marcia)*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff contains a first ending marked with a circled '1' and a measure rest, followed by a second ending marked with a circled '2' and a measure rest, with a dynamic marking of *pp* and the instruction *Animez*. The fifth staff has a dynamic marking of *f pp*. The sixth staff includes a dynamic marking of *f pp* and the instruction *cresc. poco a poco*. The seventh staff features a third ending marked with a circled '3' and a measure rest, followed by a fourth ending marked with a circled '4' and a measure rest, with a dynamic marking of *ff* and the tempo marking *Andantino*. The eighth staff contains a triplet of eighth notes. The ninth staff also contains a triplet of eighth notes. The tenth staff ends with a dynamic marking of *pp*.

*cresc.*

*ff*

*dim.*

*pp*

*f*

*ff*

*pp*

*f*

*ff*

*allarg.*

*a tempo*

*mf*

*ff*

5

6

6

3

1

4

3

3

## II. MINUETTO

Allegro giocoso

*f*

*f*

*ff*

*ff*

*ff*

*pp*

*ppp*

8

6

2

2

19

2

10

16

10

16

11

7

7

12

15

13

16

14

8

2

2

15

12

8

8

2

2

15

12

# III. ADAGIETTO TACET

# IV. CARILLON

Allegretto moderato

ff

ff

17

p

cresc.

ff

p

sf

18

p

cresc. poco a poco

f

19

ff

Andantino

lunga

20

p

cresc. poco a poco

7

21

mp

smorzando

22

pp

cresc.

23

ff

p

sf

p

cresc. poco a poco

f

ff

fff