

# L'ARLESIENNE

Suite No 1.

## I. PRELUDE

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

GEORGES BIZET

Arranged by  
HERMAN FINCK

3rd & 4th Horns in F

*Allegro deciso*  
*(Tempo di Marcia)*

*cresc.*

*ff*

*dim.*

*pp*

Andante moderato

*f*

*ff*

*f*

*ff*

*allarg.*

*a tempo*

*mf*

*pp*

## II. MINUETTO

Allegro giocoso

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*pp*

*ppp*

# III. ADAGIETTO TACET

# IV. CARILLON

Allegretto moderato

The musical score for 'IV. CARILLON' is written for 3rd and 4th Horns in F major, 3/4 time. It begins with a tempo marking of 'Allegretto moderato'. The piece is characterized by a rhythmic pattern of eighth notes with accents. The dynamics range from fortissimo (ff) to pianissimo (ppp). A section starting at measure 19 is marked 'Andantino' and features a 'lunga' (long) note. The score includes various dynamic markings such as *ff*, *p*, *sf*, *f*, *mp*, and *ppp*, as well as crescendo markings. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are clearly indicated. The piece concludes with a final fortissimo (fff) dynamic.